

GALERIE NÄCHST ST. STEPHAN ROSEMARIE SCHWARZWÄLDER

ALICE KÖNITZ

Born in 1970 in Essen, Germany, lives and works in Los Angeles

Studied at the Kunstakademie Düsseldorf and at the California Institute of the Arts, Valencia, California

She the founder of the The Los Angeles Museum of Art (LAMO), an experimental exhibition space that the artist describes as a "platform for an organic institution that lives through participation." In 2014, The Los Angeles Museum of Art was included in the Hammer Museum's biennial *Made in LA 2014*, winning the Mohn Award

SOLO and TWO-PERSON EXHIBITIONS

- 2015 Dr. Gundula's Office, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria
Commonwealth & Council, Los Angeles, California
- 2012 Wall House, Groningen, The Netherlands
Performance with Stephanie Taylor at Motto, Berlin, Germany
- 2011 Familientreffen: Peter Könitz and Alice Könitz, Kunstverein Norden, Norden, Germany
WDF, Long Beach City College Art Gallery, Long Beach, California
- 2009 Arthur Ou & Alice Könitz, Resort, A Station for Display, LA×ART, Hollywood, California
- 2008 Stay Calm, Walk Home, and Induce Low Stress, Susanne Vielmetter Berlin Projects, Berlin, Germany
- 2006 Two Proud Society Spouses Are Reclining on Contemporary Brazilian Furniture as a Golden-Eyed Ghost Lady Looks over the Coffee Tables, Hudson Franklin Gallery, New York City, New York
Public Sculpture, Susanne Vielmetter Los Angeles Projects, Culver City, California
- 2004 Centric 66: Alice Könitz, University Art Museum, California State University, Long Beach, California
Owl Society Part II, Susanne Vielmetter Los Angeles Projects, Culver City, California
Pan American Nightclub Sculptures, Shane Campbell boom editions, Oak Park, Illinois
- 2003 Owl Society, Susanne Vielmetter Los Angeles Projects, Culver City, California
Owl Society Part II, Hudson Franklin Gallery, New York City, New York
- 2002 Beautiful Ornaments as Shadows, Crashed Down and a Video of Flickering Light in a 70's Office Tower, Los Angeles Contemporary Exhibitions, Los Angeles, California
- 2001 Chicago Project Room, Los Angeles, California
- 1998 Center for Land Use Interpretation, Wendover, Utah
- 1996 Galerie Luis Campaña, Cologne, Germany

GROUP EXHIBITIONS

- 2015 RE|PRODUCTION, Document Gallery, Chicago, Illinois
Wunderkammer, Pitzer Art Galleries, Pitzer College, Claremont, California
Palm Capsule, Makey Garage Top, Los Angeles

- 2014 Taking the Waters, China Ranch Date Farm, Devils Hole, Tecopa Hot Springs, and Zzyzx (organized by High Desert Test Sites, Joshua Tree, California)
Sundown Stock & Exchange, ForYourArt, Los Angeles, California
The Fifth Wall, Armory Center for the Arts, Pasadena, California
Made in L.A. 2014, Hammer Museum, Los Angeles
Redefining Modernity: A Tale of Two Cities, Art in Embassies, United States of America Embassy, Berlin, Germany
Encounter (screening), Mumok Kino, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
- 2013 Conlang (screening), Mumok Kino, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
Demolition Woman, Guggenheim Gallery, Chapman University, Orange, California
Masters of Irreverence, Arena 1 Gallery, Santa Monica, California
Alice Könitz, Pamela Jorden, Jeff Ono, Samuel Freeman Gallery, Los Angeles, California
Alice Könitz, Nicolau Vergueiro, Tyler Vlahovich, Wharton + Espinosa, Pacific Design Center, West Hollywood, California
Black Rabbit, White Hole, Samuel Freeman Gallery, Los Angeles, California
Dialogues: Art / Architecture, Paris / Los Angeles, MAK Center for Art and Architecture at the Schindler House, West Hollywood, California, and ForYourArt, Los Angeles, California
Collective Field Office, LA Mart, Los Angeles, California
In the Shape of Things to Come, Ve.Sch – Verein für Raum und Form in der bildenden Kunst, Vienna, Vienna
- 2012 Projekt Papier, MCKA Zatoka Sztuki, Sopot, Poland
Projekt Papier, Souterrain, Berlin, Germany
Inman Gallery, Houston, Texas
Saucy Leechcraft, JB Jurve, Los Angeles, California
- 2011 Matryoshka, Galería Perdida / Recess Activities, New York City, New York
Side Project, Pøst, Los Angeles, California
Picture This (screening), Romer Young Gallery, San Francisco, California
The Artist Theater Program: A Group Show of Film and Video Work by Visual Artists (screening), REDCAT, Los Angeles, California
- 2010 All We Ever Wanted Was Everything, Galería Perdida / EFA Project Space, New York City, New York
Sun Zoom Spark, WPA, Los Angeles, California
Mostly Sculpture Show, Sea and Space Explorations, Los Angeles, California
The Secret (Still) Knows, Los Angeles Nomadic Division (LAND), Los Angeles, California
- 2008 California Biennial 2008, High Desert Test Sites, Joshua Tree, CA, off-site project in association with the Orange County Museum of Art, Newport Beach, California
2008 Whitney Biennial, Whitney Museum of American Art, New York City, New York
We construct the chorus, I Space, Chicago, Illinois
- 2007 Hug Fu: Kathryn Andrews, Alice Könitz, Stephanie Taylor, Daniel Hug Gallery, Los Angeles, California
Young Artists from St. Petersburg and Los Angeles, Gallery G18, Helsinki, Finland
Time Writers from the Mirror Horizon, David Patton, Los Angeles, California
Cock: Kathryn Andrews, Alice Könitz, Stephanie Taylor, Courtyard Gallery, Beijing, China
Laying Bricks, Wallspace, New York Ciuty, New York
Blockbuster Summer, Taxter and Spengemann, New York City, New York
Aspects, Forms, and Figures, Bellwether Gallery, New York City, New York
Being There, Fine Arts Gallery, California State University, Los Angeles, California
Half Square Half Crazy, Villa Arson, Nice, France
- 2006 Reality Is an August Imagination, Rental Gallery, Los Angeles, California

- Bring the War Home, Elizabeth Dee Gallery, New York, and QED, Los Angeles, California
 New Ghost Entertainment Entitled, Or Gallery, Vancouver, and Kunsthaus Dresden,
 Städtische Galerie für Gegenwartskunst, Dresden, Germany
 Material Witness, Sweeney Art Gallery, University of California, Riverside, California
- 2005 Celine and Julie Go Boating, Anna Helwing Gallery, Los Angeles, California
 Kicking Rocks, Champion Fine Art, Los Angeles, California
 Bull's Eye, Hudson Franklin, New York City, New York
 Sundown Salon #19: Baroque Geode, Sundown Salon, Los Angeles, California
- 2004 Brown Constructions, Lemon Sky, Miami, Florida
 Backstage Tourismus, Forum Stadtpark, Graz, Austria
 Upstream: Idea drawings, Hayworth Gallery, Los Angeles, Los Angeles
- 2003 Sundown Salon, MAK Center for Art and Architecture at the Schindler House, Hollywood, California
 International Paper: Drawings by Emerging Artists, UCLA Hammer Museum, Los Angeles, California
 Win, Lose, or Draw, Black Dragon Society, Los Angeles, California
 If the Hippies Cut Their Hair, I Don't Care, I Don't Care, Galerie Michael Hall, Vienna, Austria
- 2002 Play It as It Lays: 17 Artists from Los Angeles, London Institute Gallery, London, United Kingdom
 Out of the Ground Into the Sky Out of the Sky Into the Ground, Pond, San Francisco, and Black
 Dragon Society, Los Angeles, California
 Heaven Knows I'm Miserable Now, Low Gallery, Los Angeles, California
- 2001 Sharing Sunsets, Museum of Contemporary Art, Tucson, Arizona
 Drawn from LA (Home Is Where the Heart Is), Midway Initiative, Saint Paul, Minnesota
 Tirana Biennale, Tirana Institute of Contemporary Art, Tirana, Albania
- 2000 Guggenheim Gallery, Chapman University, Orange, California
 The Closet Show, 3424 Council Street, Los Angeles, California
 Legal Paper, Beyond Baroque, Los Angeles, California
 DRS Project Wall 2000, Los Angeles, California
- 1999 Colab, 240 South Broadway, Los Angeles, California
 Expanding Limited Space, Rosamund Felsen Gallery, Los Angeles, California
 Touring the Frame, Rosamund Felsen Gallery, Los Angeles, California
 Remaining Speculations, 926 Chung King Road, Los Angeles, California
 The Temptations, Marc Foxx Gallery, Los Angeles, California
- 1998 Anwander, Bazaar de Cologne, Cologne, Germany
- 1997 Das Leben in der Wüste, kj, Cologne, Germany
- 1995 Papier, Galerie Bärbel Grässlin, Frankfurt/Main, Germany
- 1994 Zwischenbilanz, Kunsthalle Lingen, Lingen, Germany

GRANTS, RESIDENCIES, AWARDS

- 2015 Residency, Occidental College, Los Angeles
 Residency, SoArt, Spittal, Austria
- 2014 Mohn Award (jury award, honoring artistic excellence), UCLA Hammer Museum, Los Angeles
- 2013 Fountainhead Residency, Miami
 Faculty Enrichment Grant, Art Center College of Design, Pasadena

2012 Residency, Wall House, Groningen, The Netherlands
2007 Residency, Tong Xian Art Center, Beijing
1999 Residency, Center for Land Use Interpretation (CLUI), California
1997 DAAD Jahresstipendium für Nordamerika
Ruhrpreis für Kunst und Wissenschaft der Stadt Mülheim an der Ruhr

CATALOGUES

Alice Könitz, Mohn Award 2014, UCLA Hammer Museum, Los Angeles, California

MUSEUM AND PUBLIC COLLECTIONS