

ALICE ATTIE: Some thoughts to share about my work

RED WEATHER (Green) Large ink drawings

The red ink drawing is part of a larger series of red works that engage the idea and practice of repetition. The marks accumulate over long periods of time, often months, and explore the inclinations of miniscule marks of ink to the page. These are slow works. In some ways, they are about time and my need pace myself within it, allowing shapes to grow in unpredictable ways. The works engage my interest in gradual incremental growth and the visual possibilities that accrue as forms take shape.

(Red Weather is a term culled from the poet Wallace Stevens. His work has often been an inspiration to my drawing practice. Stevens often seeks to articulate the complex relationship between the diminutive and the large, between forms and their constitutive parts, visible or imagined, how they oscillate in a kind of rhythm, wavering on each other's thresholds. I am drawn to his meditations on the language of abstraction.)

The series is not confined to the color and hues of red. I have now been making forms in greens and greens with a hint of indigo. The colors are deep and subtle and their shifts are what lures me to their possibilities.