

GALERIE NÄCHST ST. STEPHAN ROSEMARIE SCHWARZWÄLDER

AGNIESZKA KALINOWSKA

Born 1971 in Warsaw, Poland
Lives and works in Warsaw, Poland

SOLO EXHIBITIONS (selection)

- 2018 Heavy Water, BWA Warszawa, Warsaw, Poland
- 2017 To mimo wszystko jest życie / Es ist ja doch ein Leben, Österreichisches Kulturforum Warschau, Warsaw, Poland (with Irmgard Schaumberger)
- 2016 Watering Hole, Laznia Centre for Contemporary Art, Gdansk, Poland
- 2013 The Eastern Wall, BWA Warszawa, Warsaw, Poland
- 2012 Mice and Rats, Królikarnia, National Museum, Warsaw, Poland
- 2011 Extinguished Neon Signs, BWA Warszawa, Warsaw, Poland
- 2009 Museum Moderner Kunst Stiftung Ludwig – MUMOK - Factory, Vienna, Austria, catalogue
- 2008 New Talents, Art Cologne, Germany
Night Projection, Works 2002-2008, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland, catalogue
- 2007 So is Moscow - Kunstraum Walcheturm, in cooperation with Karma International, Zürich, Switzerland
- 2006 Before It Will Get Hot, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria
Great Scene, Theater Gallery, Uppsala, Sweden
- 2005 Safe, Goodnight Tower (with Artur Zmijewski), Karlskrona, Sweden
- 2004 Summer solstice, Platan gallery, Budapest, Hungary
Personal doping, Zacheta National Gallery of Art, Warsaw, Poland and Arizona State University Art Museum, Tempe, Arizona
- 2002 Novart, Festival of Young Art, Krzysztofory Gallery, Krakow, Poland, curator: Jaroslaw Suchan
Just a little bit more, Ujazdowski Castle, Center for Contemporary Art, Warsaw, Poland

GROUP EXHIBITIONS (selection)

- 2015 Politics: I do not like it, but it likes me, Laznia Centre for Contemporary Art, Gdansk, Poland
Austeria, BWA Sokół in cooperation with Transit.ro, Nowy Sącz, Poland
The State of Life: Contemporary Polish Art within the Global Circumstance, NAMOC National Art Museum of China, Beijing, China

- 2014 Wohin verschwinden die Grenzen? Enlargement of the installation of Iris Andraschek and Hubert Lobnig, former border crossing, Fratres, Austria
The Dream of Warsaw, in the framework of: In Polonia cioè dove? Fondazione Pastificio Cerere, Istituto Polacco Roma, Rome, Italy
You Imagine What You Desire, 19th Biennale of Sydney, Sydney, Australia
Atlas of Modernity. The 20th and 21st Century Art Collection, Muzeum Sztuki, Łódź, Poland
- 2012 Will Art Become Our Story? Muzeum Sztuki, Łódź, Poland
Skontrum, National Museum Królikarnia, Warsaw, Poland
- 2011 Scenarios about Europe, Galerie für Zeitgenössische Kunst GfZK, Leipzig, Germany
New Order, Galeria Art Stations, Poznan, Poland
Plundering the Ruins of Reality, BWA Warszawa, Warsaw, Poland
- 2010 Concrete Things, The Forgotten Bar / Galerie im Regierungsviertel, Berlin, Germany
Hostipitality. Receiving Strangers, Muzeum Sztuki in collaboration with the Festival of Dialogue of Four Cultures, Lodz, Poland
- 2009 Paintings and Its Environs - About the Galerie nächst St. Stephan Rosemarie Schwarzwälder in Vienna, Palacio de Sástago, Zaragoza, Spain
- 2008 Life? Biomorphic Forms in Sculpture, Kunsthaus Graz, Austria
L'eredità del cemento. Da Le Corbusier ai Bloklers. Quartiere radioattivo, l'Istituto Polacco di Roma in collaboration with Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland
- 2007 Dream Palace, A-SPACE, no.1 ARTBASE, Hegezhuang Village, Chaoyang District, Beijing, China,
You won't feel a thing: On Panic, Obsession, Rituality and Anesthesia, Instytut Sztuki Wyspa, Gdańsk, Poland
Surge, 2007 Beijing 798 art festival, Beijing Studio 1 (BS1), CIMG, China
International Artists-in-Residence, Location One, New York, New York
System Error – War Is a Force That Gives Us Meaning, Palazzo delle Papesse Centro Arte Contemporanea, Siena, Italy
- 2006 You Won't Feel a Thing: On Panic, Obsession, Anesthesia and Rituality, Kunsthaus Dresden, Germany
Polyphony of Images - a Night of Cutting-Edge Contemporary Art from Poland, the Consulate General of Poland in New York, New York
Hot/Cold - Summer Loving, Zacheta National Gallery of Art, Warsaw, Poland
Ideal # 08, Espace Croisé, Roubaix, France
- 2005 Blind date, Sector Reforma Gallery, Guadalajara, Mexico, and Escuela Nacional de Artes Plásticas UNAM, Ciudad de México, Mexico City, Mexico
Beyond the red horizon - New art from Poland and Russia, National Center for Contemporary Art, Moscow, Russia
Wrong expectation, Darmstadt Kunsthalle, Darmstadt, Germany
- 2004 Far west, near east, Forum Kunst & Architektur, Essen, Germany
Blind date, Polish & Mexican artists, Ujazdowski Castle, Center for Contemporary Art, Warsaw, Poland
Palimpsest, Lodz Biennale, Lodz, Poland
Health & Safety, Wyspa Institute of art, Gdansk, Poland
Brooklyn Euphoria, New York, New York
Affinités électives, Cimaise et Portigues, Center of Contemporary Art, Albi, France

Under Red and White Flag. New art from Poland, Estonian Art Museum, Tallinn, Estonia;
Contemporary Art Center, Vilnius, Lithuania; National Center of Contemporary Art, Moscow; CCA
Niznyj Nowgorod, CCA Niznyj Tagil, Russia

- 2003 5th International Contemporary Art Exhibition „Extra Strong Super Light”, The National
Museum, Szczecin, Poland
Architectures of Gender: Contemporary Women’s Art in Poland, SculptureCenter, Long Island,
New York

MONOGRAPHS

- 2016 Watering Hole, Laznia Centre for Contemporary Art, Gdansk, Poland
- 2011 Agnieszka Kalinowska, Draughty House, MUMOK Museum Moderner Kunst Stiftung Ludwig in
collaboration with Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria
- 2008 Agnieszka Kalinowska, Night Projection, Centre for Contemporary Art Ujazdowski Castle, Warsaw,
Poland