

GALERIE NÄCHST ST. STEPHAN ROSEMARIE SCHWARZWÄLDER

CAITLIN LONEGAN

Born 1982 in Long Island, New York
Lives and works Los Angeles, California

EDUCATION

- 2010 M.F.A. University of California, Los Angeles, California
- 2005 B.A. Yale University, (Double Major: Art and Applied Physics), New Haven, Connecticut
- 2004 Yale/Norfolk Summer School of Art, Norfolk, Connecticut
- 2002 Paul Mellon Center for British Art, London, United Kingdom

EXHIBITIONS

- 2018 Group exhibition at Harper's Books, East Hampton, New York
Points of View, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria (solo)
Points of View, Susanne Vielmetter Los Angeles Projects, Culver City, California (solo)
Valley Visions: Glendale Biennial, Brand Library & Art Center, Glendale, California
Crystal Flowers / NYC Rose, Florentine Stettheimer's former salon, New York City, New York
Site specific installation, Dryad Gallery, Glendale, California (with Evan Holloway)
- 2017 Crystal Flowers / LA Rose, Index, Los Angeles, California
Brightsiders, curated by Adam D. Miller of The PIT, Verge Center for the Arts, Sacramento, California
Site Specific Homage to Duchamp's 1954 Wedge of Chastity, Dryad Gallery, Glendale, California
Abstract Painting Now! Gerhard Richter, Katharina Grosse, Sean Scully..., Kunsthalle Krems, Krems, Austria
- 2016 Real Print, with Rakish Light Press, Valentine's, Los Angeles, California
- 2015 Heike-Karin Foll, Caitlin Lonegan, Frances Scholz, Rebecca Quaytman, Tif Sigfrids Gallery, Los Angeles, California
- 2014 Wake Up Early, Fear Death, curated by Philipp Kaiser, Caitlin Lonegan, Rebecca Morris, Laura Owens, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna
Made in LA 2014, UCLA Hammer Museum, curated by Connie Butler and Michael Ned Holte, Los Angeles, California
- 2013 Forms of Abstraction, Irvine Fine Arts Center, Irvine, California
- 2012 The Mark on the Wall, ACME., Los Angeles, California (solo)
Sundays at 4, Todd Madigan Gallery, CSU Bakersfield, Bakersfield, California
Abstract Paintings and DVDs, curated by Monique van Genderen., Venice Beach Biennial, Los Angeles, California
Fun With Friends / Kristin Calabrese with Brenna Youngblood and Caitlin Lonegan, Green Gallery East, Milwaukee, Wisconsin
Someone Puts A Pineapple Together: Gregory Edwards, Caitlin Lonegan, William J. O'Brien, & Mariah Robertson, ACME., Los Angeles, California
- 2011 Joan Mitchell MFA Award Recipient Show, Cue Foundation, New York City, New York
Unfinished: Paintings by 38 Contemporary Artists, L.A.C.E., Los Angeles, California
Works of Paper, ACME., Los Angeles, California
Justin Beal, Tony Feher & Caitlin Lonegan, ACME., Los Angeles, California

- 2010 Mari Eastman, Caitlin Lonigan, Anna Sew-Hoy, Idyllwild Arts Center, Idyllwild, California
Recent Paintings, ACME., Los Angeles, California (solo)
MFA Thesis Show #4: Caitlin Lonigan, Peter Lynde, David Snyder, Greta Svalberg, and Wu-
Ingrid Tsang. New Wight Gallery, University of California Los Angeles, Los Angeles, California
- 2009 Wet Paint: 10 Young LA Painters, Steve Turner Contemporary, Los Angeles, California
Lovable Like Orphaned Kitties and Bastard Children, Green Gallery East, Milwaukee,
Wisconsin
MFA 2010, New Wight Gallery, University of California, Los Angeles, California
- 2008 10th Anniversary Show, Black Dragon Society, Los Angeles, California

PRESS/PUBLICATIONS/WRITINGS

For Dorothea: Paintings, Drawings and Notes, 2012-2014, Caitlin Lonigan with essays by Kavior Moon, and Michael Ned Holte, edited by Galerie nächst St. Stephan Rosemarie Schwarzwälder, published by Verlag für Moderne Kunst, Vienna 2018

Exhibition catalogue: The Brightsiders, curated by Adam D. Miller of The Pit, at Verge Center for the Arts, Sacramento, California

Rakish Light – Make-Readies, Bryan O’Connell and Dierdre O’Dwyre, Rakish Light Press, XTRA Project, fall 2017, VOLUME 20 NUMBER 1, 2017

Almuth Spiegler, „Reactive Restart for Kunsthalle Krems,“ in: Die Presse, July 1, 2017

Alexandra Matzer, „Abstract Painting Now! Gerhard Richter, Katarina Grosse, Sean Scully... in the Kunsthalle Krems,“ in: Art In Words, June 30, 2017

“Abstract Painting Now! Impressive Debut of Florian Steininger,“ in: Culture and Wine, July 3, 2017

Abstrakt Painting Now! Gerhard Richter, Katharina Grosse, Sean Scully, exhibition catalogue, ed. by Kunsthalle Krems, Verlag Walther König, Cologne 2017

Eva Ebersberger, “Caitlin Lonigan,“ in: soart – artists in residence / Millstätter See, Wien/Vienna 2017, pp.172-175

“The Female Cool School,“ Catherine Wagley, Carla, November 16, 2016

Natalie Bloomingdale, Marisa Gluck, Shontel Horne, Abigail Stone and Marieke Trielhard, “Arts and Power; Collector’s edition, #5 Paul Schimmel,“ Angeleno Modern luxury, December 12, 2014

Andrew K. Thompson, “MFA in L.A.,“ Artvoices Magazine, September, 2014

Peter Plagens, “Exhibit a Creation of Show, Not Tell: A Temporary Triumph of Display over Theory,“ The Wall Street Journal, August 19, 2014

Jessica T. Lin, “Step Into the ‘Thought Space’ of Artist Caitlin Lonigan,“ Prokr, July 23, 2014

Kellyanne Tang, “‘Made in LA’ Mondays: Caitlin Lonigan,“ Daily Bruin, July 21, 2014

Dawn Chan, “Caitlin Lonigan: 500 Words,“ Artforum.com, June 13, 2014

Christopher Knight, “‘Made in L.A.’ biennial art survey taps a social undercurrent,“ Los Angeles Times, June 19, 2014

Priscilla Frank, "Made In L.A. 2014': To Walk Amongst Giants Or To Jam Out Alone?," Huffington Post, June 21, 2014

Mary Weatherford, "Another Abstraction by Caitlin Lonegan," Little Star Weekly (mobile application), no 45., December 27, 2013 (image, cover)

New American Paintings, no 109, West Coast Edition, Juror: Janet Bishop, Editor's Pick., 2013

Stacy Dacheux, "Abstract Painters or Starks of Brightness with a Calm Sense of Vibrancy," BeautifulDecay.com, May 10, 2013

Geoff Tuck, "Gregory Edwards, William J Obrien, Mariah Robertson," Notes on Looking.com, 2012

Charles Shultz, "The Work of Caitlin Lonegan, Micah Daw, Kristin Haas, Brian Porray, and Janet Bruhn," Joan Mitchell Foundation, New York, NY, 2011

Eve Wood, Caitlin Lonegan, Artillery, Los Angeles, CA, 2010

SELECTED RESIDENCIES/AWARDS

So-Art Residency, Millstadt, Austria, 2016

Orange County Contemporary Collectors Fellowship, 2014

Artist-in-Residence, University of Nevada, Las Vegas, 2012

Joan Mitchell MFA Award Recipient, Joan Mitchell Foundation, New York, NY, 2010

Hoyt Scholarship, University of California Los Angeles, Los Angeles, CA, 2010

Dedalus Award Nominee, University of California Los Angeles, Los Angeles, CA, 2009

Drawing Prize, Kay Nielson Memorial Award for Best Drawing, Gruenwald Center, Hammer Museum (Judged by Allegra Pesenti and Russell Ferguson), Los Angeles, CA, 2008

Mellon Award for Research entitled, "Color Juxtapositions: the Role of Hue in Depth Illusions," Yale University, 2005

Distinction in Art Major, Yale University, 2005

Sudler Award for Projects in the Arts, 2004, 2005

TEACHING EXPERIENCES/LECTURES

Adjunct Lecturer, University of California, Riverside, 2016

Visiting Lecturer, Artcenter College of Art and Design, Summer 2014

Artist Talk, Advanced Drawing, UCLA, 2013

Artist Talk, Intro Painting, Pomona College, 2013

Artist Talk, Visiting Artist Public Lecture, Claremont Graduate School, 2012

Visiting Lecturer and Artist in Residence, Graduate and Undergraduate Seminars, University of Nevada, Las Vegas, Spring 2012

Adjunct Lecturer, Introductory Drawing, Whittier College, Fall 2010

Instructor, Painting, Summer Art Institute for High School Students, University of California, Los Angeles., Summer 2010

Panel Discussion On Process and Materiality, with Mari Eastman and Anna Sew Hoy, Idyllwild Arts Academy, 2010

Artist Talk, Senior Studio, UCLA, 2009

Artist Talk, Albers and Color Perception, Notes on Color, UCLA, 2008

Lecture, Color Juxtapositions: the Role of Hue in Depth Illusions, Department of Physics and Applied Physics, Yale University, 2005

Artist Talk, Academic Drawing, Gottshalk Gallery, Cold Spring Harbor, NY, 2005

Lecture, Existing Research in Color Perception, Department of Physics and Applied Physics, Yale University, 2005

