

**GALERIE NÄCHST ST. STEPHAN
ROSEMARIE SCHWARZWÄLDER**

KATHARINA GROSSE

Born 1961 in Freiburg/Breisgau, lives and works in Berlin, Germany
2000 - 2009 Professor at the Kunsthochschule Berlin-Weißensee, Germany
Since 2011 Professor at the Kunstakademie, Düsseldorf, Germany

SOLO EXHIBITIONS (selection)

- 2018 Mumbling Mud, chi K11 Art Museum, Shanghai, China
Wunderbild, National Gallery / Trade Fair Palace, Prague, Czech Republic
Prototypes of Imagination, Gagosian, London, United Kingdom
The Horse Trotted Another Couple of Metres, Then It Stopped, Carriageworks, Sydney, Australia
Villa Medici Accademia di Francia a Roma, Rome, Italy (with Tatiana Trouvé)
- 2017 Katharina Grosse 1997+2017, Fuhrwerkswaage, Cologne, Germany
This Drove My Mother Up The Wall, South London Gallery, London, United Kingdom
König Galerie, Berlin, Germany
Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria
Gagosian Gallery, New York City, New York
- 2016 Rockaway! MOMA PS1, Long Island City, New York
Barbara Gross Galerie, Munich, Germany
Museum Frieder Burda, Baden-Baden, Germany
- 2015 Sieben Stunden, Acht Stimmen, Drei Bäume, Museum Wiesbaden, Wiesbaden, Germany, catalogue
Yes No Why Later, Garage Museum of Contemporary Art, Moscow, Russia
The Smoking Kid, König Galerie, St. Agnes, Berlin, Germany
- 2014 Barbara Grosse & Katharina Grosse, Campusmuseum der Kunstsammlungen der Ruhr-Universität
Bochum, Bochum, Germany
Inside the Speaker, Museum Kunstpalast, Düsseldorf, Germany, catalogue
n.b.k. Neuer Berliner Kunstverein, Berlin, Germany
Die Ball, Galerie Mark Müller, Zürich, Switzerland
Wer, ich? Wen, Du?, Universalmuseum Joanneum, Graz, Austria
Ihr Verhalten steht im Widerspruch zu ihrer heruntergekommenen Kleidung, exhibition on the occasion
of Oskar-Schlemmer-Preis, Staatsgalerie, Stuttgart, Germany
Psychylustro, Mural Art Project, Philadelphia, Pennsylvania, catalogue
- 2013 Psychopapier, Werke auf Papier, Johann König, Berlin, Germany
Just Two of Us, outdoor installation, Public Art Fund, MetroTech Center, Downtown Brooklyn, New
York City, New York
Mein Schreibtisch, das Schneefeld, Kurt-Kurt, Berlin
Wunderblock, Nasher Sculpture Center, Dalls, Texas, catalogue
snakes lie between her and the shore, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna,
Austria
Two Younger Women Come In And Pull Out The Table, De Pont Museum of Contemporary Art,
Tilburg, The Netherlands
- 2012 Third Man Begins Digging Through Her Pockets, MOCA Museum Of Contemporary Art, Cleveland, Ohio
Sie trocknen ihre Knie mit einem Kissen, indoor installation, Sammlung Hoffman, Berlin, Germany
Inside Out and From the Ground Up, MOCA Museum Of Contemporary Art, Cleveland, Ohio
Can You Spell Mixing, Dirimart, Istanbul, Turkey
Blue Orange, permanent outdoor project, Resecentrum, Vara, Sweden
they had taken things along to eat, Johann König, Berlin, Germany

- 2011 In Sevens Day's Time, outdoor sculpture, Kunstmuseum Bonn, Germany
Männer sollen Frauen wollen, Galerie Barbara Gross, Munich, Germany
- 2010 One Floor Up More Highly, Building 5, MASS MoCA, North Adams, Massachusetts (until 2011), catalogue
Mr. Caplan, Christopher Grimes Gallery, Santa Monica, California
Come niño come, Galerie Helga de Alvear, Madrid, Spain
Ellipse. Ein Außenprojekt der Kunsthalle Düsseldorf im Rahmen der Quadriennale 2010 an der Johanneskirche Düsseldorf, Germany, catalogue (until 2011)
Barbara und Katharina Grosse, Museum für Neue Kunst, Freiburg, Germany, catalogue
- 2009 shadowbox, Temporäre Kunsthalle Berlin, Berlin, Germany, catalogue
stuntweed, Neues Museum, Nürnberg, Germany
The Greedy I, Galerie Mark Müller, Zürich, Switzerland
Blut baut das Herz, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria
Hello Little Butterfly I Love You What's Your Name, Arken - Museum for Moderne Kunst, Copenhagen, Denmark (until 2010)
- 2008 Skrow No Repap, FRAC Auvergne, Clermont-Ferrand, France, catalogue
Un altro uomo che ha fatto sgocciolare il suo pennello / Another Man Who Let His Paint-Brush Drip, Galleria Civica di Modena, Modena, Italy, catalogue
- 2007 Atoms Inside Balloons, Renaissance Society, Chicago, Illinois
The Suburban, Chicago, Illinois
Atoms Outside Eggs, Museu de Arte Contemporânea de Serralves, Porto, Portugal, catalogue
Picture Park, Queensland Art Gallery, Brisbane, Queensland, Australia, catalogue
This Is Not My Cat, Gow Langsford Gallery, Auckland, New Zealand
The Flowershow, FRAC Auvergne, Clermont-Ferrand, France
- 2006 Holey Residue, De Appel, Amsterdam, Netherlands, catalogue
Solvent Space, Richmond, Virginia
Galerie Mark Müller, Zürich, Switzerland
Galería Helga de Alvear, Madrid, Spain
The Factory for Art and Design, Copenhagen, Denmark
Contemporary Arts Center, Cincinnati, Ohio
Incamera, Barbara Gross Galerie, Munich, Germany
Forumswand, Museum Bochum, Bochum, Germany (until 2010)
Der blaue Reiter im 21. Jahrhundert, Städtische Galerie im Lenbachhaus, Munich, Germany (until 2008)
- 2005 Christopher Grimes Gallery, Los Angeles, California
Solvent Space, Richmond, Virginia
Constructions à cru, Palais de Tokyo, Paris, France
Bergen Kunsthall, Bergen, Norway
Galerie Conrads, Düsseldorf, Germany
- 2004 Everthing Inside Me Is Sprayed White, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria
Magasin 3 Stockholm Konsthall, Stockholm, Sweden, catalogue
Kunsthallen Brandts Klædefabrik, Odense, Denmark, catalogue
SAFN, Reykjavik, Iceland
Galeria Filomena Soares, Lisbon, Portugal
Contemporary Arts Museum Houston, Houston, Texas
Viafarini, Milan, Italy

- 2003 Fred-Thieler-Preis, Berlinische Galerie, Berlin, Germany, catalogue
 Christopher Grimes Gallery, Los Angeles, California
 Galerie Conrads, Düsseldorf, Germany
 Galerie Mark Müller, Zürich, Switzerland
- 2002 Ikon Gallery, Birmingham, Great Britain, catalogue
 Städtische Galerie im Lenbachhaus, Munich, Germany, catalogue
 Barbara Gross Galerie, Munich, Germany
 Kunstmuseum St. Gallen, St. Gallen, Switzerland, catalogue
 Inside the White Cube, White Cube, London, Great Britain
 Kunsthalle zu Kiel, Kiel, Germany, catalogue
- 2001 Billboard, Auckland, New Zealand
 Sarah Cottier Gallery, Sydney, New South Wales, Australia
 Artsonje Museum, Gyeongju, South Korea
 Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria
 UCLA Hammer Museum, Los Angeles, California
 Kunstverein Ruhr, Essen, Germany
- 2000 Galerie Mark Müller, Zürich, Switzerland
 Galerie Sfeir-Semler, Hamburg, Germany
- 1999 Rheinisches Landesmuseum, Bonn, Germany
 Barbara Gross Galerie, Munich, Germany
 Chinati Foundation Marfa, Marfa, Texas
- 1998 Kunstverein Heilbronn, Heilbronn, Germany
 Todd Gallery, London, Great Britain
 Projektraum, Kunsthalle Bern, Bern, Switzerland
 Sightspacific, Kunstverein Bremerhaven, Bremerhaven, Germany
- 1997 Petra Bungert Gallery, New York, New York
 Galerie Conrads, Düsseldorf, Germany
- 1996 Overbeck-Gesellschaft, Lübeck, Germany, catalogue

GROUP EXHIBITIONS (selection)

- 2018 Der flexible Plan. Das Rokoko in der Gegenwartskunst, Museum Schloss Morsbroich, Leverkusen, Germany
 The World on Paper. Sammlung Deutsche Bank, Museum PalaisPopulaire, Berlin, Germany
 Just So Stories 1978 | 2018, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria
 Generations. Künstlerinnen im Dialog Part 1, Sammlung Goetz, Munich, Germany
- 2017 Unpainting, Art Gallery of New South Wales, Sydney, Australia
 German Encounters. Contemporary Masterworks from the Deutsche Bank Collection, Fire Station Museum, Doha, Qatar
 Deutschland 8 – German Art in China, group show, The Imperial Ancestral Temple Art Museum (Forbidden Palace), Central Academy of Fine Arts, Today Art Museum, Whitebox Art Center, Beijing
 Minsheng Museum, Red Brick Museum, Yuan Art Museum, Beijing, China
 Gartenschau, König Galerie, Berlin, Germany
 Deutscher Wald. Eine Sammlungspräsentation mit Gästen, Galerie Neue Meister – Albertinum, Staatliche Kunstsammlungen Dresden, Dresden, Germany

- Mentales Gelb. Sonnenhöchststand, Die Sammlung KiCo im Kunstmuseum Bonn und im Lenbachhaus München, Bonn and Munich, Germany
 The Present & The Future, ARoS Art Museum, Aarhus, Denmark
 Abstract Painting Now! Gerhard Richter, Katharina Grosse, Sean Scully..., Kunsthalle Krems, Krems, Austria, catalogue
 Paint on. Dimensionen des Malerischen, Pinakothek der Moderne - Sammlung Moderne Kunst, Munich, Germany
- 2016 My Abstract World, me Collectors Room Berlin Stiftung Olbricht, Berlin, Germany
 Non figuratif : un regain d'intérêt ? Abbaye Saint André Centre d'art contemporain, Meymac, France
 Ortswechsel, Werke aus dem Kunstmuseum Bonn, SCHAUWERK Sindelfingen, Germany
 Wahlverwandschaften, The Latvian National Museum of Art, Riga, Latvia
 Tango Them Basel, Galerie Mark Müller, Zurich, Switzerland
- 2015 War is over! Kunstraum Dreieich, Dreieich, Germany
 La Confusion des Genres, Galerie Mark Müller, Zurich, Switzerland
 Sprayed, Gagosian Gallery, London, United Kingdom
 Momentum. Functional Concepts, Cer Modern, Ankara, Turkey
 Künstlerräume, Staatsgalerie Stuttgart, Stuttgart, Germany
 56. Esposizione Internazionale d'Arte: All the World's Futures, curated by Okwui Enwezor, Venice, Italy
 Art in Music. Werke aus der Act Art Collection Weserburg, Museum für Moderne Kunst, Bremen, Germany
 Views on Mainz. 111 Artists in One Office, Kunsthalle Mainz, Mainz, Germany
- 2014 wizz eyelashes - Katharina Grosse, Sol LeWitt, Walter de Maria, Magasin 3 Stockholm Konsthall, Stockholm, Sweden
 Ladies First! Künstlerinnen aus der Sammlung Schaufler, Schauwerk Sindelfingen, Sindelfingen, Germany
 Große Geister. Neupräsentation der Sammlung, Kunstmuseum Bonn, Bonn, Germany
 Freundliche Übernahme. Künstler zeigen ihre Sammlung, MARTa Herford, Herford, Germany
 Call me on Sunday, Galerie Krinzinger, Vienna, Austria
- 2013 Wall Works, Hamburger Bahnhof – Museum für Gegenwart, Berlin, Germany
 At Work. Atelier und Produktion als Thema der Kunst heute, Museum für Gegenwartskunst Siegen, Siegen, Germany
 My Cribbled Friend, Columbus College of Art and Design, Columbus, Ohio
 El Arte del Presente - Colección Helga de Alvear, Centrocentro Cibeles de Cultura y Ciudadanía, Madrid, Spain
 sticks in a shop, Curitiba International Biennial, Curitiba, Brazil
 Kunst nach 45. Gegenwartskunst der Sammlung und der KiCo Stiftung im Lenbachhaus und Kunstbau, Munich, Germany
- 2012 Wasserstandsmeldung. Neupräsentation der Sammlung, Kunstmuseum Bonn, Bonn, Germany
 Grenzgänge, Villa Schöningen, Potsdam, Germany
 Fast Forward: Modern Moments 1913 >> 2013, High Museum of Art, Atlanta, Georgia
 DECADE: Contemporary Collecting 2002–2012, Albright-Knox Art Gallery, Buffalo, New York
 Bis hier – 50 Jahre Kunstverein Bochum, Bochum, Germany
 Dancing towards the Essence, Kunsthaus Grenchen, Switzerland, catalogue
 Sammlung Sigrid und Franz Wojda. Ein Leben mit zeitgenössischer Kunst, Museum Moderner Kunst Kärnten, Klagenfurt, Austria, catalogue
 I am a Berliner, Tel Aviv Museum of Art, Tel Aviv, Israel; Università degli Studi di Sassari, Italy
 Rendezvous der Maler II - Malerei an der Kunstakademie von 1986 bis heute, Akademie-Galerie, Kunstakademie Düsseldorf, Germany, catalogue
- 2011 La Colección / The Collection, Fundación Barrié, A Coruña, Spain

- The Indiscipline of Painting: International abstraction from 1960s to now, Tate St Ives, St. Ives, Great Britain, and Mead Gallery, Warwick Arts Centre, University of Warwick, Coventry, Great Britain
 Berlin 2000 - 2011, Museum of Contemporary Art Tokyo, Tokyo, Japan
 Farbe im Fluss, Weserburg Museum für moderne Kunst, Bremen, Germany, catalogue
 Geschmack – der gute, der schlechte und der wirklich teure, Staatliche Kunsthalle Baden-Baden, Germany
 Kosmos Rudolf Steiner, Kunstmuseum Stuttgart, Stuttgart, Germany; DOX Centre for Contemporary Art, Prague, Czech Republic, catalogue
- 2010 Portfolio Berlin 01, Kunsthalle Rostock, Germany
 The 2nd Today's Documents, Negotiations (curated by Huang Du & Jonathan Watkins), Today Art Museum, Beijing, China
 If Not In This Period Of Time – Contemporary German Painting, Museu de Arte de São Paulo, Brasil
 Rudolf Steiner und die Kunst der Gegenwart, Kunstmuseum Wolfsburg, catalogue
 Le Rêve - Der Traum, Motiv und Metapher, Kunstmuseum Bochum, Bochum, Germany
 100th Exhibition, Autocenter, Berlin, Germany
 Solo Papel, OTR espacio de arte, Madrid, Spain
 Abstraction and Structure, Bernhard Knaus Fine Art, Frankfurt/Main, Germany
 Spray!, D'Amelio Terras, New York, New York
 The Rise of Rad, The Influence of the Urethane Revolution, Torrance Art Museum, Torrance, California
- 2009 Boden und Wand / Wand und Fenster / Zeit, Helmhaus, Zürich, Switzerland, catalogue
 Antes de ayer y pasado mañana; o lo que puede ser pintura hoy, MACUF Museo de Arte Contemporanea Union Fenosa, Coruna, Spain
 SERRALVES 2009 - "A Coleção", Museu de Arte Contemporânea, Porto, Portugal
 Painting And Its Environs [About the Galerie nächst St. Stephan Rosemarie Schwarzwälder in Vienna, Austria], Palacio de Sástago, Zaragoza, Spain, catalogue
 Sammlung Reloaded, Kunstmuseum Bonn, Bonn, Germany
 CAVE PAINTING, organized by Bob Nickas, PSM Gallery, Berlin, Germany
 Access All Areas, A drawing exhibition (curated by Arturo Herrera), Galerie Max Hetzler, Berlin, Germany
 Space as Medium, Miami Art Museum, Miami, Florida (until 2010)
 Embrace! Denver Art Museum, Denver, Colorado (until 2010), catalogue
- 2008 There is Desire Left (Knock, Knock) - 40 Jahre Bildende Kunst aus der Sammlung Mondstudio, Kunsthalle Bern, Bern, Switzerland; Museum Wiesbaden, Wiesbaden, Germany
 Shake Before Using, ARTIUM de Alava - Centro-Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz, Spain
 De Pont Foundation for Contemporary Art, Tilburg, Netherlands
 New Orleans Biennial, New Orleans, Louisiana
 Christopher Grimes Gallery, Los Angeles, California
- 2007 die Präsenzproduzenten, Columbus art foundation, Kunsthalle im Haus für Ideen, Ravensburg, Germany
 To Be Continued, Magasin 3, Stockholm Konsthall, Stockholm, Sweden
 Franchise Foundation, Leeuwarden, Netherlands
 Sistemi e motivi, Centro di Cultura Contemporanea Strozzi, Palazzo Strozzi, Florence, Italy
- 2006 Tokyo-Berlin / Berlin-Tokyo, Mori Art Museum, Roppongi Hills Mori Tower 53F, Tokyo, Japan
 Auf eigene Art..., Rekonstruktion des Thomas Mann Hauses, München Deutsche Wandstücke – Sette scene di nuova pittura germanica, Museion, Museum of modern and contemporary art Bolzano, Bolzano, Italy
 Berlin-Tokyo / Tokyo-Berlin. Die Kunst zweier Städte, Neue Nationalgalerie, Berlin, Germany
 Anstoß Berlin, Kunst macht Welt, Haus am Waldsee, Berlin, Germany
 Der Blaue Reiter im 21. Jahrhundert, Städtische Galerie im Lenbachhaus, Munich, Germany

- (until 2008)
 Dirty Yoga, Taipei Biennial, Taipei, China
- 2005 aufgedeckt, Galerie Mark Müller, Zürich, Switzerland
 Polly Apfelbaum, Katharina Grosse, Karin Sander, Jessica Stockholder, Galerie nächst St. Stephan, Vienna, Austria
 Extreme Abstraction, Albright-Knox Art Gallery, Buffalo, New York
 Entdecken und Besitzen - Einblicke in österreichische Privatsammlungen, MUMOK Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
- 2004 raumfürraum, Kunstverein für die Rheinlande und Westfalen und Kunsthalle Düsseldorf, Düsseldorf, Germany
 Still mapping the moon, Kunstmuseum Bonn, Bonn, Germany (Mondstudio collection)
- 2003 deutschemalereizweitausenddrei, Frankfurter Kunstverein, Frankfurt/Main, Germany
 There's no land but the land, Meyer Riegger Galerie, Karlsruhe, Germany
 3D, Friedrich Petzel Gallery, New York, New York
 German Contemporary Art, Busan Metropolitan Art Museum, Busan, South Korea
 New abstract painting – painting abstract now. Abstraktion in der neuen Malerei, Museum Morsbroich, Levenkusen, Germany
 Soziale Fassaden u.a., Städtische Galerie im Lenbachhaus, Munich, Germany
 Grazie, Stiftung Schloß Dyck, Jüchen, Germany
 PAINTING, The Rose Art Museum, Brandeis University, Waltham, Massachusetts
 Process, Kiasma, Museum of Contemporary Art, Helsinki, Finland
 Final Cuts, Union, London, Great Britain
- 2002 25a Bienal de São Paulo, São Paulo, Brazil, catalogue
 Urgent Painting, Musée d'Art Moderne de la Ville de Paris, Paris, France, catalogue
 Minibienal do Chile, Santiago de Chile, Chile
- 2001 milano europa 2000, PAC, Milan, Italy
 Ex(o)DUS, Haifa Museum of Art, Haifa, Israel
 Casino 2001, SMAK, Ghent, Belgium, catalogue
- 2000 Zeitwenden, Museum moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
 Bleibe, Akademie der Künste, Berlin, Germany
 Das Gedächtnis der Malerei, Aargauer Kunsthau Aarau, Aarau, Switzerland
 Preis der Nationalgalerie für junge Kunst, Nationalgalerie im Hamburger Bahnhof, Berlin, Germany
 Dr. Paint, Galerie Monika Reitz, Frankfurt/Main, Germany
- 1999 Chroma, Malerei der neunziger Jahre, Kunsthalle Nürnberg, Nürnberg, Germany
 Viereck und Kosmos, Amden und Kunsthau Glarus, Glarus, Switzerland
 Ausloten: Fünf Positionen autonomer Malerei, Kunstverein Göttingen, Göttingen, Germany
 Selections Fall '99, The Drawing Center, New York, New York
 Zeitwenden, Kunstmuseum Bonn, Bonn, Germany
- 1998 Every Day, 11th Biennale of Sydney, Sydney, New South Wales, Australia
- 1997 Abstraction/Abstractions – Géométries Provisoires, Musée d'Art Moderne Saint-Etienne, Saint Etienne, France
 Topping Out, Städtische Galerie Nordhorn, Nordhorn, Germany
- 1996 Farbe – Malerei der 90er Jahre, Kunstmuseum Bonn, Bonn, Germany, catalogue
- 1995 Karo Dame, Aargauer Kunsthau, Aarau, Switzerland, catalogue
 Karl Schmidt-Rottluff Stipendiaten, Kunsthalle Düsseldorf, Düsseldorf, Germany, catalogue

MONOGRAPHS AND SOLO EXHIBITION CATALOGUES (selection)

Katharina Grosse, ed. by Gagosian, New York 2018, with texts by Louise Neri, Okwui Enwezor, Dan Cameron, Katharina Grosse in conversation with Isabelle Graw

Katharina Grosse, Wunderbild, National Gallery Prague, Verlag der Buchhandlung Walther König, Cologne 2018, with essays by Adam Adach, Ulrich Loock, Elisabeth Lebovici, Michal Nanoru, Chantal Mouffe

Katharina Grosse, Museum Frieder Burda, Verlag der Buchhandlung Walther König, Cologne 2016, with essays by Helmut Friedel, Katrin Dillkofer

Katharina Grosse, Sieben Stunden, Acht Stimmen, Drei Bäume, Index 1987 – 2015, Museum Wiesbaden, Wiesbaden, Germany, 2015, with essays by Sally McGrane, Jörg Daur, Alexander Klar, Annika Reich, Teresa Präauer, Monika Rinck, Ann Cotton, Dustin Breitenwischer

Katharina Grosse. Inside the Speaker, Museum Kunstpalast, Düsseldorf 2014, with essays by Beat Wismer, Philipp Kaiser, Ulrich Loock, Dustin Breitenwischer, Annett Gröschner and Marcus Steinweg
Psychylustro, Mural Art Project, Philadelphia, Pennsylvania, Verlag der Buchhandlung Walther König, Cologne 2014, with essays by Elizabeth Thomas, Anthony Elms, Douglas Ashford, Daniel Marcus, Jane Golden

Katharina Grosse, ed. by Ulrich Loock, Annika Reich & Katharina Grosse, Cologne 2013, with an essay by Ulrich Loock

Katharina Grosse, Wunderblock, Nasher Sculpture Center, Dallas 2013, with an essay by Catherine Craft

Katharina Grosse. Eat Child Eat, Berlin 2011, with an essay by Ulrich Wilmes

Katharina Grosse. Transparent Eyeballs, Kunsthalle Düsseldorf, Cologne 2011, with texts by Gregor Jansen, Uwe Vetter and Annika Reich

Katharina Grosse. One Floor Up More Highly, MASS MoCA, North Adams, Massachusetts, 2010, with texts by Joseph C. Thompson, Susan Cross

Katharina Grosse, Ich wünsche mir ein großes Atelier im Zentrum der Stadt, Baden 2009, with texts by Georg Augustin, Laura Bieger, Andreas Denk, Ulrich Loock, Philip Ursprung

Katharina Grosse. Shadow Box, exhibition catalogue Temporäre Kunsthalle Berlin, Berlin 2009, with an essay by Kathrin Bloomberg

Katharina Grosse. Another Man Who Has Dropped His Paint-Brush, exhibition catalogue Galleria Civica di Modena, Modena 2008, with essays by Angela Vettese and Milovan Farronato, interview by Arno Brandhuber with Katharina Grosse

Katharina Grosse. Flowershow / Skrow No Repap, exhibition catalogue FRAC Auvergne, Clermont-Ferrand 2007-2008, with an essay by Jean-Charles Vergne

Katharina Grosse. Picture Park, exhibition catalogue Queensland Art Gallery, Brisbane 2007, with an essay by Nicholas Chambers and an interview between Katharina Grosse and Robert Leonard

Katharina Grosse. Atoms Outside Eggs, exhibition catalogue Museu Serralves, Porto 2007, with essays by Ulrich Loock and Leonhard Emmerling

Katharina Grosse, The Poise of the Head und die anderen folgen, Kunstmuseum Bochum, Verlag für moderne Kunst Nürnberg, Nuremberg 2007, with texts by Hans Günter Golinski, Katharina Grosse

Katharina Grosse. Holey Residue, exhibition catalogue de Appel, Amsterdam, Amsterdam 2006, with an essay by Janneke Wesseling

Katharina Grosse. Double Floor Painting, exhibition catalogue Kunsthallen Brandts Klædefabrik, Odense 2004, with an essay by Lene Burkard and Tor Nørretranders and an interview by Cecilie Bepler

Katharina Grosse. Infinite Logic Conference, exhibition catalogue Magasin 3 Stockholm Konsthall, Stockholm 2004, with an essay by Lars Mikael Raattamaa

Katharina Grosse. Fred Thieler Preis für Malerei 2003, Berlinische Galerie, Berlin 2003 with a text by Armin Zweite

Katharina Grosse, Cool Puppen, exhibition catalogue Ikon Gallery, Birmingham; Städtische Galerie im Lenbachhaus, Munich; Kunstmuseum St. Gallen; Kunsthalle zu Kiel, Wolfratshausen 2002, with essays by Jonathan Watkins, Marion Ackermann, Roland Wäspe and Beate Ermacora

Katharina Grosse, exhibition catalogue Kunstverein Ruhr, Essen 2002, with a text by Peter Friese

Katharina Grosse. Location, Location, Location, Düsseldorf 2002, with texts by Arbeitsgemeinschaft Retrograde Strategien, Steffen Bodekker, Roman Kurzmeyer, Judy Millar, Angela Schneider, Beat Wismer

Katharina Grosse, ed. by Institut für Moderne Kunst Nürnberg, Nuremberg 1998, with texts by Roman Kurzmeyer, Ellen Seifermann, Armin Zweite

Katharina Grosse, exhibition catalogue Overbeck-Gesellschaft Lübeck, Lübeck 1996

Katharina Grosse, ed. by Karl Schmidt-Rottluff Stiftung, Düsseldorf 1995, with a text by Andreas Denk