

GALERIE NÄCHST ST. STEPHAN ROSEMARIE SCHWARZWÄLDER

KATHARINA GROSSE

Born 1961 in Freiburg/Breisgau, Germany
Lives and works in Berlin, Germany

SOLO EXHIBITIONS (selection, institutions only)

- 2018 Mumbling Mud, chi K11 Art Museum, Shanghai, China
Wunderbild, National Gallery / Trade Fair Palace, Prague, Czech Republic
The Horse Trotted Another Couple of Metres, Then It Stopped, Carriageworks, Sydney, Australia
Villa Medici Accademia di Francia a Roma, Rome, Italy (with Tatiana Trouvé)
- 2017 Katharina Grosse 1997+2017, Fuhrwerkswaage, Cologne, Germany
This Drove My Mother Up The Wall, South London Gallery, London, United Kingdom
- 2016 Rockaway! Special outdoor project, MOMA PS1, Long Island City, New York
Museum Frieder Burda, Baden-Baden, Germany
- 2015 Sieben Stunden, Acht Stimmen, Drei Bäume, Museum Wiesbaden, Wiesbaden, Germany
Yes No Why Later, Garage Museum of Contemporary Art, Moscow, Russia
- 2014 Barbara Grosse & Katharina Grosse, two women show, Campusmuseum der Kunstsammlungen der Ruhr-Universität Bochum, Bochum, Germany
Inside the Speaker, Museum Kunstpalast, Düsseldorf, Germany
Wer, ich? Wen, Du?, Universalmuseum Joanneum, Graz, Austria
Ihr Verhalten steht im Widerspruch zu ihrer heruntergekommenen Kleidung, exhibition on the occasion of Oskar-Schlemmer-Preis, Staatsgalerie, Stuttgart, Germany
Psychylustro, Mural Art Project, Philadelphia, Pennsylvania
- 2013 Just Two of Us, outdoor installation, Public Art Fund, MetroTech Center, Downtown Brooklyn, New York City, New York
Wunderblock, Nasher Sculpture Center, Dallas, Texas
Two Younger Women Come In And Pull Out The Table, De Pont Museum of Contemporary Art, Tilburg, The Netherlands
- 2012 Third Man Begins Digging Through Her Pockets, MOCA Museum Of Contemporary Art, Cleveland, Ohio
Blue Orange, permanent outdoor project, Resecentrum, Vara, Sweden
Permanent indoor installation, Sammlung Hoffman, Berlin, Germany
- 2011 In Seven Days Time, outdoor sculpture, Kunstmuseum Bonn, Germany
- 2010 One Floor Up More Highly, Building 5, MASS MoCA, North Adams, Massachusetts (until 2011)
Ellipse. Ein Außenprojekt der Kunsthalle Düsseldorf im Rahmen der Quadriennale 2010 an der Johanneskirche Düsseldorf, Germany, catalogue (until 2011)
Barbara und Katharina Grosse, Museum für Neue Kunst, Freiburg, Germany, catalogue
- 2009 Hello Little Butterfly I Love You What's Your Name, Arken - Museum for Moderne Kunst, Copenhagen, Denmark
stuntweed, Neues Museum Nürnberg
Shadow Box, Temporäre Kunsthalle, Berlin, Germany, catalogue
- 2008 Another Man Who Has Dropped His Paint-Brush, Galleria Civica di Modena, Italy, catalogue
Skrow No Repap, FRAC Auvergne, Clermont-Ferrand, France, catalogue

- 2007 The Flowershow, FRAC Auvergne, Clermont-Ferrand, France, catalogue
 Picture Park, Queensland Art Gallery, Brisbane, Australia, catalogue
 Atoms Outside Eggs, Museu de Arte Contemporânea de Serralves, Porto, Portugal, catalogue
 Atoms Inside Balloons, Renaissance Society, Chicago, Illinois
- 2006 Holey Residue, De Appel, Amsterdam, The Netherlands, catalogue
 The Factory for Art and Design, Copenhagen, Denmark
 Contemporary Arts Center, Cincinnati, Ohio
- 2005 Solvent Space, Richmond, Virginia, Richmond
 Constructions à cru, Palais de Tokyo, Paris, France
 Bergen Kunsthall, Bergen, Norway
- 2004 Infinite Logic Conference, Magasin 3 Stockholm Konsthall, Stockholm, Sweden, catalogue
 Double Floor Painting, Kunsthallen Brandts Klædefabrik, Odense, Denmark, catalogue
 SAFN, Reykjavik, Iceland
 Contemporary Arts Museum Houston, Texas
- 2003 Fred-Thieler-Preis, Berlinische Galerie, Berlin, Germany, catalogue
- 2002 Cool Puppen, Ikon Gallery, Birmingham, United Kingdom, travelling to Städtische Galerie im
 Lenbachhaus, Munich, Germany, Kunstmuseum St. Gallen, Switzerland, and Kunsthalle zu Kiel,
 Germany, catalogue
- 2001 Billboard, Auckland, New Zealand
 Artsonje Museum, Gyeongju, South Korea
 UCLA Hammer Museum, Los Angeles, California
- 1999 Rheinisches Landesmuseum, Bonn, Germany, catalogue
 Chinati Foundation Marfa, Texas
- 1998 Projektraum, Kunsthalle Bern, Switzerland
 Sightspacific, Kunstverein Bremerhaven, Germany

Solo exhibitions at Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna: 2001, 2004, 2009, 2013, 2017

GROUP EXHIBITIONS (selection, institutions only)

- 2018 Der flexible Plan. Das Rokoko in der Gegenwartskunst, Museum Schloss Morsbroich, Leverkusen,
 Germany
 The World on Paper. Sammlung Deutsche Bank, Museum PalaisPopulaire, Berlin, Germany
 Generations. Künstlerinnen im Dialog Part 1, Sammlung Goetz, Munich, Germany
- 2017 Unpainting, Art Gallery of New South Wales, Sydney, Australia
 German Encounters. Contemporary Masterworks from the Deutsche Bank Collection, Fire Station
 Museum, Doha, Qatar
 Deutschland 8 – German Art in China, group show, The Imperial Ancestral Temple Art Museum
 (Forbidden Palace), Central Academy of Fine Arts, Today Art Museum, Whitebox Art Center,
 Beijing Minsheng Museum, Red Brick Museum, Yuan Art Museum, Beijing, China
 Deutscher Wald. Eine Sammlungspräsentation mit Gästen, Galerie Neue Meister – Albertinum,
 Staatliche Kunstsammlungen Dresden, Dresden, Germany
 Mentales Gelb. Sonnenhöchststand, Die Sammlung KiCo im Kunstmuseum Bonn und im
 Lenbachhaus München, Bonn and Munich, Germany
 The Present & The Future, ARoS Art Museum, Aarhus, Denmark
 Abstract Painting Now! Gerhard Richter, Katharina Grosse, Sean Scully..., Kunsthalle Krems,
 Krems, Austria, catalogue

- Paint on. Dimensionen des Malerischen, Pinakothek der Moderne - Sammlung Moderne Kunst, Munich, Germany
- 2016 My Abstract World, me Collectors Room Berlin Stiftung Olbricht, Berlin, Germany
Ortswechsel, Werke aus dem Kunstmuseum Bonn, Schauwerk Sindelfingen, Sindelfingen, Germany
Wahlverwandtschaften, The Latvian National Museum of Art, Riga, Latvia
Non figuratif : un regain d'intérêt ? Abbaye Saint André Centre d'art contemporain, Meymac, France
- 2015 Kunst für Obdach. 20 Jahre fiftyfifty, E.ON SE, Düsseldorf, Germany
Künstlerräume, Staatsgalerie Stuttgart, Stuttgart, Germany
56. Esposizione Internazionale d'Arte: All the World's Futures, curated by Okwui Enwezor, Venice, Italy
- 2014 wizz eyelashes - Katharina Grosse, Sol LeWitt, Walter de Maria, Magasin 3 Stockholm Konsthall, Stockholm, Sweden
Ladies First! Künstlerinnen aus der Sammlung Schaufler, Schauwerk Sindelfingen, Sindelfingen, Germany
Große Geister. Neupräsentation der Sammlung, Kunstmuseum Bonn, Bonn, Germany
Freundliche Übernahme. Künstler zeigen ihre Sammlung, MARTa Herford, Herford, Germany
- 2013 Wall Works, Hamburger Bahnhof – Museum für Gegenwart, Berlin, Germany
At Work. Atelier und Produktion als Thema der Kunst heute, Museum für Gegenwartskunst Siegen, Siegen, Germany
My Cribbled Friend, Columbus College of Art and Design, Columbus, Ohio
Curitiba International Biennial, Curitiba, Brazil
Kunst nach 45. Gegenwartskunst der Sammlung und der KiCo Stiftung im Lenbachhaus und Kunstbau, Munich, Germany
- 2012 Wasserstandsmeldung. Neupräsentation der Sammlung, Kunstmuseum Bonn, Bonn, Germany
Grenzgänge, Villa Schöningen, Potsdam, Germany
Fast Forward: Modern Moments 1913 >> 2013, High Museum of Art, Atlanta, Georgia
DECADE: Contemporary Collecting 2002-2012, Albright-Knox Art Gallery, Buffalo, New York
Sammlung Sigrid und Franz Wojda. Ein Leben mit zeitgenössischer Kunst, Museum Moderner Kunst Kärnten, Klagenfurt, Austria, catalogue
I am a Berliner, Tel Aviv Museum of Art, Tel Aviv, Israel; Università degli Studi di Sassari, Italy
- 2011 The Indiscipline of Painting: International abstraction from 1960s to now, Tate St Ives, St. Ives, Great Britain, and 2012: Mead Gallery, Warwick Arts Centre, University of Warwick, Coventry, Great Britain, catalogue
Berlin 2000 - 2011, Museum of Contemporary Art Tokyo, Tokyo, Japan
Farbe im Fluss, Weserburg Museum für moderne Kunst, Bremen, Germany, catalogue
Geschmack – der gute, der schlechte und der wirklich teure, Staatliche Kunsthalle Baden-Baden, Germany
Kosmos Rudolf Steiner, Kunstmuseum Stuttgart, Stuttgart, Germany; DOX Centre for
- 2010 The 2nd Today's Documents, Negotiations (curated by Huang Du & Jonathan Watkins), Today Art Museum, Beijing, China
Portfolio Berlin 01, Kunsthalle Rostock, Germany
If Not In This Period Of Time – Contemporaray German Painting, Museu de Arte de São Paulo, Brasil
- 2009 Embrace! Denver Art Museum, Denver, Colorado
Space as Medium, Miami Art Museum, Miami, Florida
- 2008 Prospect .1, New Orleans [P.1], catalogue

- 2007 Franchise Foundation, Leeuwarden, The Netherlands
Sistemi e motivi, Centro di Cultura Contemporanea Strozzi, Palazzo Strozzi, Florence, Italy
- 2006 Tokyo-Berlin / Berlin-Tokyo, Mori Art Museum, Roppongi Hills Mori Tower 53F, Tokyo, Japan
Wandstücke – Sette scene di nuova pittura germanica, Museion Museum of modern and contemporary art Bolzano, Italy
Berlin-Tokyo / Tokyo-Berlin. Die Kunst zweier Städte, Neue Nationalgalerie, Berlin, Germany
Dirty Yoga, Taipei Biennial, Taipei, Taiwan
- 2005 Extreme Abstraction, Albright-Knox Art Gallery, Buffalo, New York, catalogue
- 2004 raumfürraum, Kunstverein für die Rheinlande und Westfalen und Kunsthalle Düsseldorf, Germany
- 2003 German Contemporary Art, Busan Metropolitan Art Museum, Busan, South Korea
New abstract painting – painting abstract now. Abstraktion in der neuen Malerei, Museum Morsbroich Leverkusen, Germany
PAINTING, The Rose Art Museum, Brandeis University, Waltham, Massachusetts
Process, Kiasma, Museum of Contemporary Art, Helsinki, Finland
- 2002 25a Bienal de São Paulo, São Paulo, Brazil, catalogue
Urgent Painting, Musée d'Art Moderne de la Ville de Paris, France
- 2000 Das Gedächtnis der Malerei, Aargauer Kunsthaus Aarau, Switzerland, catalogue
Preis der Nationalgalerie für junge Kunst, Nationalgalerie im Hamburger Bahnhof, Berlin, Germany
- 1999 Chroma, Malerei der neunziger Jahre, Kunsthalle Nürnberg, Nuremberg, Germany
Selections Fall '99, The Drawing Center, New York, New York
- 1998 Every Day, 11th Biennale of Sydney, Sydney, Australia, catalogue

MONOGRAPHS AND SOLO EXHIBITION CATALOGUES (selection)

- Katharina Grosse, ed. by Gagosian, New York 2018, with texts by Louise Neri, Okwui Enwezor, Dan Cameron, Katharina Grosse in conversation with Isabelle Graw
- Katharina Grosse, Wunderbild, National Gallery Prague, Verlag der Buchhandlung Walther König, Cologne 2018, with essays by Adam Adach, Ulrich Loock, Elisabeth Lebovici, Michal Nanoru, Chantal Mouffe
- Katharina Grosse, Museum Frieder Burda, Verlag der Buchhandlung Walther König, Cologne 2016, with essays by Helmut Friedel, Katrin Dillkofer
- Katharina Grosse, Sieben Stunden, Acht Stimmen, Drei Bäume, Index 1987 – 2015, Museum Wiesbaden, Wiesbaden, Germany, 2015, with essays by Sally McGrane, Jörg Daur, Alexander Klar, Annika Reich, Teresa Präauer, Monika Rinck, Ann Cotton, Dustin Breitenwischer
- Katharina Grosse. Inside the Speaker, Museum Kunstpalast, Düsseldorf 2014, with essays by Beat Wismer, Philipp Kaiser, Ulrich Loock, Dustin Breitenwischer, Annett Gröschner and Marcus Steinweg
- Katharina Grosse, ed. by Ulrich Loock, Annika Reich & Katharina Grosse, Cologne 2013, with an essay by Ulrich Loock
- Katharina Grosse, Wunderblock, Nasher Sculpture Center, Dallas 2013, with an essay by Catherine Craft
- Katharina Grosse. Eat Child Eat, Berlin 2011, with an essay by Ulrich Wilmes
- Katharina Grosse. Transparent Eyeballs, Kunsthalle Düsseldorf, Cologne 2011, with texts by Gregor Jansen, Uwe Vetter and Annika Reich

Katharina Grosse. Shadow Box, exhibition catalogue Temporäre Kunsthalle Berlin, Berlin 2009, with an essay by Kathrin Bloomberg

Katharina Grosse. Another Man Who Has Dropped His Paint-Brush, exhibition catalogue Galleria Civica di Modena, Modena 2008, with essays by Angela Vettese and Milovan Farronato, interview by Arno Brandhuber with Katharina Grosse

Katharina Grosse. Flowershow / Skrow No Repap, exhibition catalogue FRAC Auvergne, Clermont-Ferrand 2007-2008, with an essay by Jean-Charles Vergne

Katharina Grosse. Picture Park, exhibition catalogue Queensland Art Gallery, Brisbane 2007, with an essay by Nicholas Chambers and an interview between Katharina Grosse and Robert Leonard

Katharina Grosse. Atoms Outside Eggs, exhibition catalogue Museu Serralves, Porto 2007, with essays by Ulrich Loock and Leonhard Emmerling

Katharina Grosse. Holey Residue, exhibition catalogue de Appel, Amsterdam, Amsterdam 2006, with an essay by Janneke Wesseling

Katharina Grosse. Double Floor Painting, exhibition catalogue Kunsthallen Brandts Klædefabrik, Odense 2004, with an essay by Lene Burkard and Tor Nørretranders and an interview by Cecilie Bepler

Katharina Grosse. Infinite Logic Conference, exhibition catalogue Magasin 3 Stockholm Konsthall, Stockholm 2004, with an essay by Lars Mikael Raattamaa

Katharina Grosse, Cool Puppen, exhibition catalogue Ikon Gallery, Birmingham; Städtische Galerie im Lenbachhaus, Munich; Kunstmuseum St. Gallen; Kunsthalle zu Kiel, Wolfratshausen 2002, with essays by Jonathan Watkins, Marion Ackermann, Roland Wäspe and Beate Ermacora