

GALERIE NÄCHST ST. STEPHAN ROSEMARIE SCHWARZWÄLDER

SHEILA HICKS

Biography

Sheila Hicks (b. 1934 in Hastings, Nebraska) received her BFA (1957) and MFA (1959) degrees from the Yale School of Art, under the guidance of Josef Albers. She was awarded a Fulbright scholarship to paint in Chile which enabled her to photograph indigenous weavers and archaeological sites in the Andes. Extended trips to the volcanic region of Villarrica, the island of Chiloé, and Tierra del Fuego, continue to influence her work. In 1959, she moved to Mexico and worked there for five years before establishing a studio in Paris, where she continues to live and work.

Hicks first exhibited paintings at the Museo Nacional de Bellas Artes in Santiago, Chile (1958). Her first exhibitions took place at the Galería Antonio Souza, Mexico City (1961) and The Art Institute of Chicago (1963). Numerous solo shows followed: American Cultural Center, Paris (1968), Bab Rouah National Gallery, Rabat Morocco (1971); Stedelijk Museum, Amsterdam, (1974), Lunds Konsthall, Lund, Sweden (1978); Israel Museum, Jerusalem (1980); Seoul Art Center (1991); Uměleckoprůmyslové Museum, Prague (1992) and *Weaving as a Metaphor* at the Bard Graduate Center Gallery, New York (2006). A major retrospective, *Sheila Hicks: 50 Years*, debuted at the Addison Gallery of American Art in Andover, Massachusetts (2010) and travelled to the Institute of Contemporary Art, Philadelphia (2011) and the Mont Museum in Charlotte, North Carolina (2011). Other recent solo presentations include a major installation entitled *Bâoli* in the Grande Rotonde at the Palais de Tokyo in Paris (2014-15); *Foray Into Chromatic Zones* at the Hayward Gallery in London (2015); *Predestined Colour Waves* at the Espace Louis Vuitton München (2015-2016); *Indeed* at the Fondation de 11 Lijnen in Oudenburg, Belgium (2015-16); the Carnavalet Museum in Paris and a retrospective, *Material Voices*, debuted at the Joslyn Art Museum in Omaha, Nebraska (2016) and traveled to the Textile Museum of Canada in Toronto (2016-2017). This year (2018) the Centre Pompidou dedicated a retrospective exhibition entitled *Lignes de vie* to the artist. Recent group exhibitions include the 30th Biennial de São Paulo *The Imminence of Poetics* (2012); the Whitney Biennial at the Whitney Museum of American Art, New York (2014); *Constellations* at the Tate Liverpool (2015-2017); the 20th Biennial of Sydney (2016), Glasgow International (2016), the Hangzhou Triennial of Fiber Art, China (2016), and the Venice Biennale, International Pavilion (2017).

Hicks has created monumental site-specific works for the Ford Foundation Headquarters (1967, reconstructed 2013-2014) and the Federal Courthouse in New York (1995); the Duke Endowment in Charlotte, North Carolina (2015); the King Saud University in Riyadh, Saudi Arabia (1983), and the Institute for Advanced Study in Princeton, New Jersey (2008), among others.

Hicks's work is in the permanent collections of the Art Institute of Chicago; Museum of Fine Arts Boston; the Tate Gallery, London; the Victoria & Albert Museum, London; the Stedelijk Museum, Amsterdam; the Centre Pompidou, Paris; the Louis Vuitton Foundation, Paris; the Museum of Modern Art, Tokyo; the Museo Nacional de Bellas Artes, Santiago, Chile; the Museum of Modern Art, the Jewish Museum and the Metropolitan Museum of Art, New York; the Minneapolis Institute of Arts; the Mint Museum, Charlotte, NC; the Philadelphia Museum of Art; the National Gallery of Art, Washington D.C.; and the Pérez Art Museum, Miami.

She holds honorary doctorates from the École Nationale Supérieure des Beaux-Arts de Paris and the Rhode Island School of Design. Hicks was awarded the Smithsonian Archives of American Art Medal (2010) and Officier des Arts et des Lettres, France.