

GALERIE NÄCHST ST. STEPHAN ROSEMARIE SCHWARZWÄLDER

JAMES WELLING

Born in Hartford, Connecticut, 1951.
Lives and works in New York City, New York

EDUCATION

Carnegie-Mellon University, Pittsburgh, PA, 1969-71
California Institute of the Arts, Valencia, California (BFA/MFA), 1971-74

PRESENT

1995 - Professor of Fine Art, Department of Art, University of California, Los Angeles
Professor of Fine Art, Massachusetts Institute of Technology, Boston, Massachusetts
Professor of Fine Art, Bard College, Annandale-On-Hudson, New York

SOLO EXHIBITIONS

- 2018 Choreograph, Galería Marta Cervera, Madrid, Spain
Materials and Objects: James Welling and Zoe Leonard, Tate Modern, London, United Kingdom
- 2017 Wako Works of Art, Tokyo, Japan
Seascape, David Zwirner Gallery, New York City, New York
Metamorph, LOGIN, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria
Chronology, Marian Goodman Gallery, Paris, France
Metamorphosis, S.M.A.K., Ghent, Belgium; Kunstforum Wien, Vienna, Austria
- 2015 Things Beyond Resemblance: James Welling Photographs, Brandywine River Museum of Art, Chadds Ford, Pennsylvania
- 2014 Diary of Elizabeth and James Dixon, 1840-41/Connecticut Landscapes, 1977-86, Art Institute of Chicago, Chicago, Illinois
- 2013 Autograph, Fotomuseum Winterthur, Winterthur, Switzerland
Monograph, Cincinnati Art Museum, Cincinnati, Ohio; Hammer Museum, Los Angeles, California
Overflow, David Zwirner, New York City, New York
Open Space, University Museum of Contemporary Art UMASS Amherst, Amherst, Massachusetts
Monograph, Cincinnati Art Museum, Cincinnati, Ohio; travels to Fotomuseum Winterthur, Winterthur, Switzerland
- 2012 James Welling: The Mind on Fire/Works 1970-1985, MK Gallery, Milton Keynes, Great Britain
(travels to Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain (2013);
Contemporary Art Gallery, Vancouver (2013)
Geometric Abstraction, Regen Projects, Los Angeles, California
Wyeth, Wadsworth Atheneum Museum of Art, Hartford, Connecticut
Donald Young Gallery, Chicago, Illinois
- 2011 Maureen Paley Interim Art, London, Great Britain
Galería Marta Cervera, Madrid, Spain
- 2010 New Pictures 3: James Welling, Glass House, The Minneapolis Institute of Arts, Minneapolis, Minnesota
Glass House, David Zwirner, New York, New York
Glass House, Regen Projects, Los Angeles, California

- 2009 Hapax Legomena, Donald Young Gallery, Chicago, Illinois
Notes on Color, Wako Works of Art, Tokyo, Japan
Galerie Nelson-Freeman, Paris, France
Maureen Paley, London, Great Britain
- 2008 The Suburban, Oak Park, Illinois (with Walead Beshty)
Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria
Works 1980-2008, David Zwirner, New York, New York
Regen Projects, Los Angeles, California
- 2007 David Zwirner, New York, New York, catalogue
Maureen Paley, London, England
Horticultural Society of New York, New York, New York
- 2006 Agricultural Works - Photographs by James Welling, Hudson River Museum, Yonkers, New York
Galerie Nelson, Paris, France
Galerie Xavier Hufkens, Brussels, Belgium
Donald Young Gallery, Chicago, Illinois
Wako Works of Art, Tokyo, Japan
- 2005 New Work, David Zwirner, New York, New York
New Photographs, Regen Projects, Los Angeles, California
- 2004 Agricultural Works, Albany Institute of History and Art, Albany, New York, catalogue
New Photographs; Wako Works of Art, Tokyo, Japan
Agricultural Works, Dorsky Museum, New Paltz, New York
- 2003 Regen Projects, Los Angeles, California
Gorney, Bravin and Lee, New York, New York
Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria
Raffaella Cortese, Milano, Italy
- 2002 James Welling: Abstract, Palais des Beaux-Arts, Brussels; travels to Art Gallery of York University
Toronto, Canada, catalogue
James Welling: Abstract, Donald Young Gallery, Chicago, Illinois
- 2001 Galerie Daniel Buchholz, Cologne, Germany
- 2000 Regen Projects, Los Angeles, California
James Welling Photographs: 1974 - 1999, Wexner Center For the Visual Arts,
Columbus, Ohio; travels to The Baltimore Museum of Art, Baltimore, Maryland; The Museum of
Contemporary Art, Los Angeles, California
Gorney, Bravin + Lee, New York, New York
Donald Young Gallery, Chicago, Illinois
- 1999 Barbara Gross Galerie, Munich, Germany
Sprengel Museum Hannover, Hannover, Germany; Wako Works of Art, Tokyo, Japan
- 1998 Forum: James Welling, Carnegie Museum of Art, Pittsburgh, Pennsylvania
Regen Projects, Los Angeles, California
Galerie Nelson, Paris, France
Kunstmuseum Luzern, Lucerne, Switzerland
- 1997 Eastern Window, Haus Editions, Antwerp, Belgium
Light Sources, Galerie Paul Andriessse, Amsterdam, Netherlands

- Light Sources, Galerie Xavier Hufkens, Brussels, Belgium
 Light Sources, S.L. Simpson Gallery, Toronto, Canada
 Light Sources, Jay Gorney Modern Art, New York, New York
- 1996 Calais Lace Factories, Camden Arts Center, London, England
- 1995 Jay Gorney Modern Art, New York, New York
 Whitney Center, Hamden, Connecticut
 Jurgen Becher, Hamburg, Germany
 Wako Works of Art, Tokyo, Japan
 American Fine Arts, Co., New York, New York
 Modulo/Cento Difusor de Arte, Lisbon, Portugal
- 1994 Regen Projects, Los Angeles, California
 Galerie Paul Andriessse, Amsterdam, Netherlands
 Kunstmuseum Wolfsburg, Wolfsburg, Germany
 Galerie Nelson, Paris, France
 Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria
 Arts Club of Chicago, Chicago, Illinois
- 1993 Wako Works of Art, Tokyo, Japan
 Galerie Xavier Hufkens, Brussels, Belgium
 Galeri F15 Alby (with Mikael Levin), Moss, Norway
 S.L. Simpson Gallery, Toronto, Canada
 Jay Gorney Modern Art, New York, New York
 La Galerie de L'Ancienne Poste, le Channel/Scene Nationale, Calais, France
 Jack Hanley Gallery (with Rodney Graham), San Francisco, California
- 1992 Lawrence Markey Gallery, New York, New York
 Galerie Samia Saouma, Paris, France
 Donald Young Gallery, Seattle, Washington
 Musée de Rochechouart, Limoges, France
 Johnen+Schöttle (with Candida Höfer), Cologne, Germany
 Kunstnernes Hus, Oslo, Norway
- 1991 Jay Gorney Modern Art, New York, New York
 Galerie Nelson, Lyon, France (with Christopher Williams)
 Galerie Samia Saouma, Paris, France
 M.C.C., St. Etienne, France, catalogue
 Sous-sol, Ecole Superieure diArt Visuel, Geneva, Switzerland, catalogue
- 1990 Kunsthalle Bern, Bern, Switzerland (with Vikky Alexander), catalogue
- 1989 Beaver College Art Gallery, Glenside, Pennsylvania
 Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria
 Leubsdorf Art Gallery (with Holly Wright), Hunter College, New York, New York, catalogue
- 1988 Galerie Nelson, Lyon, France
 Jay Gorney Modern Art, New York, New York
 Johnen & Schöttle, Cologne, Germany
 Feature, Chicago, Illinois
 Christine Burgin Gallery, New York, New York
- 1987 Galerie Samia Saouma, Paris, France
 Kuhlenschmidt/Simon, Los Angeles, California
 Feature, Chicago, Illinois

- 1986 Cash/Newhouse, New York, New York
Coburg Gallery, Vancouver, B.C., Canada (with Rodney Graham)
- 1985 Cash/Newhouse, New York, New York
- 1983 Artificial Miracles, Simon Frazer University, Vancouver, B.C. Canada
- 1982 Metro Pictures, New York, New York
- 1981 Metro Pictures, New York, New York
- 1976 Arco Center for Visual Art, Los Angeles, California
- 1974 MFA Thesis Exhibition, Gallery D301, California Institute of the Arts
- 1971 Project, INC, Cambridge, Massachusetts

SELECTED GROUP EXHIBITIONS

- 2018 Der Duft der Bilder, Opelvillen, Rüsselsheim, Germany
Stilleben. Eigensinn der Dinge, Kunst Haus Wien; Vienna, Austria
Just So Stories 1978 | 2018, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria
By the Sea, MARQUEE PROJECTS, Bellport, New York City, New York
David Zwirner: 25 Years, David Zwirner, New York City, New York
Jack Goldstein: Under Water Sea Fantasy, 1301PE, Los Angeles, California
Résonance, Part 2, FRAC Normandie Rouen, Sotteville-lès-Rouen, France
Shape of Light: 100 Years of Photography and Abstract Art, Tate Modern, London, United Kingdom
Une collection de photographies, Rodolphe Janssen, Brussels, Belgium
- 2017 Light Play: Experiments in Photography, 1970 to the Present, Los Angeles County Museum of Art, Los Angeles, California
2nd Chicago Architecture Biennial: MAKE NEW HISTORY, Water Tower Gallery, Chicago, Illinois
The Arcades: Contemporary Art and Walter Benjamin, Jewish Museum, New York City, New York
- 2016 65 Works Selected by James Welling: Exhibition and Sale to Benefit the Foundation for Contemporary Arts, David Zwirner Gallery, New York City, New York
Every Future Has a Price: 30 Years After Infotainment, Elizabeth Dee Gallery, New York City, New York
The Sun Placed in the Abyss, Columbus Museum of Art, Columbus, Ohio
In Place: Contemporary Photographers Envision a Museum Florence Griswold Museum, Old Lyme, Connecticut
Retro-Spective: Analog Photography in a Digital World, Museum of Contemporary Art Jacksonville, Florida
A Change of Heart, Hannah Hoffman Gallery, Los Angeles, California
Wolfsburg Unlimited. Eine Stadt als Weltlabor, Kunstmuseum Wolfsburg, Wolfsburg, Germany
De toi à la surface, FRAC Île-de-France, Paris, France
- 2015 Cámara de Maravillas, Centro de la Imagen, Mexico City, Mexico
Collected by Thea Westreich Wagner and Ethan Wagner, Whitney Museum of American Art, New York City, New York; Centre Pompidou, Paris, France (2016–2017)
Another Minimalism. Art after California Light and Space, The Fruitmarket Gallery, Edinburgh, United Kingdom
Trees, Rolla Foundation, Bruzella, Switzerland:
The Secret Life, Murray Guy, New York City, New York

- Human Apparatus, Klemm's, Berlin, Germany
 Part Picture, mocca Museum of Contemporary Canadian Art, Toronto, Canada
 Light, Paper, Process: Reinventing Photography, The J. Paul Getty Museum, Los Angeles, California
 RIDEAUX / Blinds, group show, Institut d'art contemporain Villeurbanne/Rhône-Alpes, Villeurbanne, France
 L'Ordre caché, saison 1, FRAC Bourgogne, Dijon, France
 Lichtbild und Datenbild - Spuren konkreter Fotografie, Museum im Kulturspeicher, Würzburg, Germany
- 2012 Fotografie total. Werke aus der Sammlung, MMK Museum Moderner Kunst, Frankfurt/M., Germany
 This Will Have Been: Art, Love & Politics in the 1980s, Museum of Contemporary Art Chicago, Chicago, Illinois (travels to Walker Art Center, Minneapolis, Minnesota; Institute of Contemporary Art, Boston, Massachusetts)
 Dark Matters, Hirshhorn Museum and Sculpture Garden, Washington, D.C
 101 Collection: Route 3, CCA Wattis Institute for Contemporary Arts, San Francisco, California
- 2011 25 Years/25 Artists, Julie Saul Gallery, New York, New York, catalogue
 Anti-Photography, Focal Point Gallery, Southend-on-Sea, Great Britain
 Envisioning Buildings: Reflecting Architecture in Contemporary Art Photography, MAK Exhibition Hall, Vienna
 Fabric is Form, Tilton Gallery, New York, New York
 Jeff Wall: The Crooked Path, Palais des Beaux-Arts, Brussels (itinerary: Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain), catalogue
 Mannerism and Modernism: The Kasper Collection of Drawings and Photographs, Morgan Library & Museum, New York, New York, catalogue
 Noli me tangere, Collection Vanmoerkerke, Ostend, Belgium
 ParaDesign, San Francisco Museum of Modern Art, San Francisco, California
 Process(ing), Galerie Perrotin, Paris, France
 Seeing Now: Photography Since 1960, Baltimore Museum of Art, Maryland
 Stuff: Still Life Photography, Paddle8.com (online exhibition curated by Vince Aletti)
 Under the Big Black Sun: California Art 1974-1981, Geffen Contemporary at Museum of Contemporary Art, Los Angeles, California (part of Pacific Standard Time: Art in L.A. 1945-1980, organized by the Getty Center, Los Angeles)
 Vision is Elastic. Thought is Elastic., Murray Guy, New York, New York
- 2010 Everything Everyday, Vancouver Art Gallery, Vancouver, Canada
 Milk Drop Coronet - 30 Ausstellungen zur Virtuosität des Dinglichen, Camera Austria, Graz, Austria
 Contemporary Works from the Monsen Family Collection, Henry Art Gallery, Seattle, Washington
 After Architects, Kunsthalle Basel, Basel, Switzerland
 Connecticut, D'Amelio Terras, New York, New York
 Group Show, BravinLee Programs, New York, New York
 How Many Billboards? Art In Stead, MAK Center for Art + Architecture at the Schindler House, Los Angeles, California
 Mixed Use, Manhattan: Photography and Related Practices, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
 Picture Industry (Goodbye to All That), Regen Projects, Los Angeles, California
 Outside the Box. Edition Jacob Samuel, 1988-2010, Hammer Museum, Los Angeles, California
 To A Degree, Rational* - galleria gentili, Prato, Italy
 25 OR 30 YEARS GALLERY: PART III photography, Galerie Paul Andriessse, Amsterdam, Netherlands
 Self-Fulfilling Prophecies, Leo Koenig Inc., New York, New York
 STATE OF MIND - A California Invitational, The Museum of Photographic Arts, San Diego, California
 Sonic Youth etc.: Sensational Fix - CA2M, Centro de Arte Dos de Mayo, Móstoles, Spain
 101 Collection: Route 1 - R for Replicant, CCA Wattis Institute for Contemporary Arts, San Francisco, California
- 2009 1989: End of History or Beginning of the Future? Comments on a Paradigm Shift, Kunsthalle Wien, Vienna, Austria, catalogue

- Can I Come Over To Your House: The First Ten Years of the Suburban, The Suburban, Oak Park, Illinois, catalogue
- The Chef's Theory, Five Thirty Three, Los Angeles, California
- The Edge of Vision, Mois de la Photo à Montréal, Montréal, Canada
- Enacting Abstraction, Vancouver Art Gallery, Vancouver, British Columbia, Canada
- Flower Power, CRAA Centro di ricerca arte attuale Villa Giulia, Verbania, Italy, catalogue
- Painting And Its Environs [About the Galerie nächst St. Stephan Rosemarie Schwarzwälder in Vienna, Austria], Palacio de Sástago, Zaragoza, Spain, catalogue
- The Garden at 4 am, Gana Art New York, New York, New York
- In & Out of Amsterdam: Travels in Conceptual Art, 1960-1976, The Museum of Modern Art, New York, New York
- Jack Goldstein, Museum für Moderne Kunst, Frankfurt, Germany, catalogue
- Photography in the Abstract, Lora Reynolds Gallery, Austin, Texas
- Werken, Fragmenten van een Collectie, STUK Kunstcentrum, Leuven, Belgium
- Vague Terrain: Analogues of Place in Contemporary Photography, FLAG Art Foundation, New York, New York
- The Pictures Generation, 1974–1984, The Metropolitan Museum of Art, New York, New York, catalogue
- 2008 Renaissance, Ferragamo USA, New York, New York
- 2008 Whitney Biennial, Whitney Museum of American Art, New York, New York, catalogue
- Photography on Photography: Reflections on the Medium since 1960, The Metropolitan Museum of Art, New York, New York
- Group Show, 1301PE, Los Angeles, California
- Anthony Hernandez, Christopher Grimes Gallery, Santa Monica, California, curated by James Welling
- Collecting Collections: Highlights from the Permanent Collection of The Museum of Contemporary Art, Los Angeles, Museum of Contemporary Art, Los Angeles, Los Angeles, California, catalogue
- Espèces d'espace, Le Magasin Centre National d'Art Contemporain, Grenoble, France, catalogue
- The Eternal Network, Fonds Régional d'Art Contemporain Champagne-Ardenne, Reims, France
- The Gallery, David Zwirner, New York, New York
- Implant, UBS Art Gallery, New York, New York
- Implant Redux, Horticultural Society of New York, New York, New York
- Index: Conceptualism in California from the Permanent Collection, Museum of Contemporary Art, Los Angeles, California
- Jennifer Bornstein Selects from the Grunwald Collection,, Hammer Museum, Los Angeles, California
- Kavalierstart, Museum Morsbroich, Leverkusen, Germany
- Living Flowers: Ikebana and Contemporary Art, Japanese American National Museum, Los Angeles, California
- No Room, Christopher Grimes Gallery, Santa Monica, California
- Peripheral Vision and Collective Body, Museion, Bolzano, Italy
- Pictures: Gerhard Richter, Andreas Slominski, Wolfgang Tillmans, James Welling, Wako Works of Art, Tokyo, Japan
- Renaissance, Ferragamo USA, New York, New York
- Sonic Youth Etc.: Sensational Fix, LiFE, St. Nazaire, France; itinerary: Museion, Bolzano, Italy; Kunsthalle Düsseldorf, Düsseldorf, Germany; Malmö Konsthall, Malmö, Sweden; Centro de Arte Dos de Mayo, Madrid, Spain, catalogue
- Stephen Prina, James Welling, B. Wurtz, Richard Telles Fine Art, Los Angeles, California
- Untitled (Vicarious): Photographing the Constructed Object, Gagosian Gallery, New York, New York
- When It's a Photograph, Bolsky Gallery at Otis College of Art and Design, Los Angeles, California
- The World Is All That Is The Case, Hudson Franklin, New York, New York
- 60-1982, Walker Art Center, Minneapolis, Minnesota
- Imprimés, Galerie Rodolphe Janssen, Brussels, Belgium

- This is Not to be Looked At: Highlights from the Permanent Collection of The Museum of Contemporary Art, Los Angeles, The Museum of Contemporary Art, Los Angeles, California, catalogue
- 2007 Calendar of flowers, gin bottles, steak bones, Orchard, New York, New York
Wako Works of Art: 15 Years, Part I, Wako Works of Art, Tokyo, Japan
Elusive Subjects, Togonon Gallery, San Francisco, California
Concrete Works, Mitchell-Innes & Nash, New York, New York
Viewfinder, Henry Art Gallery, Seattle, Washington, catalogue
Private/Public, Museum Boijmans Van Beuningen, Rotterdam, Netherlands, catalogue
L.A. Desire, Galerie Dennis Kimmerich, Düsseldorf, Germany
Edit! Photography and Film in the Ellipse Collection, Centro de Artes Visuais, Coimbra, Portugal, catalogue
Seeing Things, Dorsky Gallery Curatorial Programs, Long Island City, New York
Paint It Blue: ACT Art Collection Siegfried Loch, Weserburg Museum für Moderne Kunst, Bremen, Germany, catalogue
Real Life, Artists Space, New York, New York
Global Anxieties, The College of Wooster Art Museum, Wooster, Ohio
Les Temps Modernes: Collection du Frac Bretagne, Domaine de Kerguéhennec, Bignan, France
End(s) of Photography: Modeling the Photographic, McDonough Museum of Art, Youngstown State University, Youngstown, Ohio
- 2006 Double Exposure, Center for Contemporary Non-Objective Art, Brussels, Belgium
The Eighties: Topology, Fundação de Serralves - Museu de Serralves, Porto, Portugal , catalogue
The Gold Standard, P.S.1 Contemporary Art Center, Long Island City, New York
Sixteen Tons, The Eli and Edythe Broad Art Center, University of California, Los Angeles, California
The Monty Hall Problem, Blum & Poe, Los Angeles, California
It's Not A Photo, Chelsea Art Museum, New York, New York
Our Town: Architecture in Art, Hudson Untitled Foundation, Hudson, New York
Verde, Jessica Bradley Art + Projects, Toronto, Ontario, Canada
Dark Places, Santa Monica Museum of Modern Art, Los Angeles, California
TomorrowLand: CalArts in Moving Pictures, The Museum of Modern Art, New York, New York, itinerary: Centre Pompidou, Paris, France
In Focus: 75 Years of Collecting American Photography, Addison Gallery of American Art at Phillips Academy, Andover, Massachusetts
The Los Angeles Art Scene: 1955-1985, Centre Pompidou, Paris, France , catalogue
Studio City, Tal Esther Gallery, Tel Aviv, Israel, itinerary: Pescali & Sprovieri, London, England
- 2005 Photographies, Galerie Nelson, Paris, France
The Photograph in question, von Lintel Gallery, New York, New York
Theorema. Une collection privée en Italie, la collection d'Enea Righi, Collection Lambert en Avignon, Avignon, France
Blooming: A Summer Garden for the Picking, Carl Solway Gallery, Cincinnati, Ohio
- 2004 eblouissement, Jeu de paume, Paris, France, catalogue
100 Artists See God, curated by John Baldessari and Meg Cranston, ICI, New York and The Jewish Museum San Francisco, San Francisco, California , catalogue
Likeness: Portraits of Artists by Other Artists, Wattis Institute for Contemporary Arts, San Francisco and ICI, New York, catalogue
In America/William Egglestone, Roe Ethridge, Steven Shore, Joel Sternfeld, James Welling, Sutton Lane, London, England
The Last Picture Show - Artists Using Photography, 1960 –1982, UCLA Hammer Museum, Los Angeles, California
- 2003 Inaugural Show, Regen Projects, Los Angeles, January 25 – March 8, 2003
The Last Picture Show: Artists Using Photography, 19

- 2002 Back Grounds, Impressions photographiques, Galerie Nelson, Paris; travels to Andrew Kreps Gallery, New York, New York
New Acquisitions / New Work / New Directions 3: Contemporary Selections, LACMA, California
Remarks on Color, Sean Kelly Gallery, New York, New York
Painting Matter, James Cohan Gallery, New York, New York
Barbara Gross Galerie, Germany
- 2001 Ellipsis, curated by Julie Baranes, Leslie Tonkonow Artworks + Projects, New York, New York
As Painting: Division and Displacement, Wexner Center for the Arts, Columbus, Ohio
- 2000 L.A., Monika Sprüth & Philomene Magers, Koln, Germany
light-heeled, light-handed: Edward Ruscha, Julius Shulman,
James Welling, curated by Lynne Cooke, Kolnischer Kunstverein, Cologne, Germany
Sharon Lockhart / James Welling, Blum & Poe, Santa Monica, California,
- 1999 Los Angeles, Sabine Knust Maxmilian Verlag & Philomene Magers Projekte, Munich, Germany
Plain Air, Barbara Gladstone Gallery, New York, New York
Gesammelte Werke 1: Zeitgenössische Kunst seit 1968, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Pencils of Nature: A Dialogue, Leslie Tokonow Artworks + Projects, New York, New York
Multiplicity, Angles Gallery, Santa Monica, California
- 1998 Sea Change, Center for Creative Photography, Tuscon, Arizona, catalogue
Exterminating Angel, Ghislaine Husenot, Paris, France
- 1997 Track Records, Oakville Galleries, Oakville, Ontario, Canada; Canadian Museum of Contemporary Photography, Ottawa, Ontario; Presentation House Gallery, North Vancouver, B.C.; The Illingworth Kerr Gallery, Alberta College of Art, Calgary, Alb.; Centre cultural, Universite de Sherbrooke, P.Q.; Centre d'exposition de Durmmondville, Durmmondville, P.Q.
Kunst...Arbeit, Südwestdeutsche Landesbank, Stuttgart, Germany
Contemporary Collections '97, Los Angeles Center for Photographic Studies, Los Angeles, California
Staging Surrealism: A Succession of Collections 2, Wexner Center for the Arts, Columbus, Ohio
About Painting: Eggleston, Gerber, Gursky, Kalpakjian, Polidori, Welling, Robert Miller Gallery, New York, New York
Density or the unimaginable museum/discontinuity/synchrony/presence, Domaine de Kerguehenec, Centre d'Art Contemporain, Bignan, France, curated by Denys Zacharopoulos
Ausstellung 10 Jahre Stiftung Kunsthalle Bern, Kunsthalle Bern, Bern, Switzerland
Someone else with my fingerprints, David Zwirner Gallery, New York, New York, curated by Wilhelm Schurmann
- 1996 100 Photographs, American Fine Arts, Co., New York, New York
Evident: New Landscape Photography, curated by Andrew Cross, The Photographers' Gallery, London, England, November 8-January 11
Just Past. The Contemporary in MoCA's Permanent Collection, 1975-96, Museum of Contemporary Art, Los Angeles, California
Blind Spot Photography: The First Four Years, Paolo Baldacci Gallery, New York (and benefit auction at Christie's)
Lynda Denglis, John Chamberlain, Rudolf Seingel, James Welling, Margo Leavin Gallery, Los Angeles, California
Deep Surface, Pace Wildenstein McGill, Los Angeles, California
Ab Fab, Feature, Inc., New York, New York
Swag & Puddle, The Work Space, New York, New York, curated by Mary Jones & Janice Krasnow

- Prospect '96: Photographie in der Gegenwartskunst, Frankfurter Kunstverein im Steinernen Haus and Schirn Kunsthalle Frankfurt, Frankfurt, Germany, curated by Peter Weiermair, catalogue
- 1995 Drawings and Photographs, Galerie Paul Andrisse, Amsterdam, Netherlands
 Uta Barth, Candida Hofer, Andreas Gursky, James Welling, Rena Bransten Gallery, San Francisco, California
 New Acquisitions: An Exhibition of Artists' Books and Multiples, Art Metropole, Toronto, Canada
 Summer Group Exhibition, American Fine Arts, Col, New York, New York
 The Reflected Image, Museo Pecci, Prato, Italy, curated by Antonella Soldaini & Paolo Colombo
 After Art: Rethinking 150 Years of Photography, Henry Art Museum, Seattle, Washington, catalogue
 Degrees of Abstraction: From Morris Louis to Mapplethorpe, Museum of Fine Arts, Boston, Massachusetts
 Romantico Contemporaneo, Castello of Boulsragito, Bologna, Italy
 Fact and Fiction: Photographs from the Permanent Collection, Whitney Museum at Champton, Stanford, Connecticut
 Abstract Photography, Baltimore Museum of Art, Baltimore, Maryland
 Blind Spot, McKinney Arts Center, Dallas, Texas
 Strung into the Apollonian Dream, Feature Gallery, New York, New York
- 1994 Geometries, Galerie du TNB, Rennes, France
 Transport, Maier Museum of Art, Randolph-Macon Woman's College, Lynchburg, Virginia
 Pictures of the Real World (In Real Time), Paula Cooper Gallery, New York City, New York; L'Usine, Dijon, France; and travelling. Co-organized by Robert Nickas and On Kawara
 L'Amour Toujours, Le Carre/Musée Bonnat, Bayonne, France
 G7, Theoretical Event, Naples, Italy
 Werkstattquartier, Institut für Gegenwartskunst, Vienna, Austria
 David Deutsch, Douglas Blau, James Welling, Jay Gorney Modern Art, New York, New York
 The Abstract Urge, Ansel Adams Center for Photography, San Francisco, California
 Experimental Vision, The Denver Art Museum, Denver, Colorado
- 1993 Netzwerk, Kunsternes Hus, Oslo, Norway
 The Sublime Void, Royal Museum of Fine Arts, Antwerp, Belgium
- 1992 Documenta IX, Kassel, Germany
 Skulpturen-Fragmente, Wiener Secession, Vienna, Austria
- 1991 Les Grandes Lignes, Gare de l'Est, Paris, France
 Vom Verschwinden der Dinge aus der Photographie, Palais Liechtenstein, Vienna, Austria
- 1990 Perspectives on Place, University Art Gallery/San Diego State University
 Le Diaphane, ERSEP- Ecole d'Art, Tourcoing, France
 Vikky Alexander/James Welling, Kunsthalle Bern, Bern, Switzerland
 The Indomitable Spirit, I.C.P., Midtown, New York, New York
- 1989 une autre affaire, Maison Fyot, Le consortium, Dijon, France
 A Forest of Signs, Museum of Contemporary Art, Los Angeles, California
- 1988 Photography and Abstraction, Hunter College Art Gallery, New York, New York
 Bi National: American art of the late 80s, Museum of Fine Arts, Boston, Massachusetts (travelled to Düsseldorf, Germany)
 Schlaf Post Utopia, I.C.A., Boston, Massachusetts
- 1987 Implosion, Moderna Museet, Stockholm, Sweden
 Skeptical Belief(s), The Renaissance Society, Chicago, Illinois

- Photography and Art: 1946-1986, Los Angeles County Museum of Art, Los Angeles, California
New Locations, Wolff Gallery, New York, New York
- 1986 Rodney Graham/James Welling, Coburg Gallery, Vancouver, British Columbia, Canada
- 1985 Louise Lawler, Laurie Simmons, James Welling, Metro Pictures, New York, New York
- 1984 Ailleurs et Autrement, ARC, Paris, France
Still Life in Photography, Rotterdamse Kunststichting, Rotterdam, Netherlands
Allan McCollum / James Welling, Cash/Newhouse, York, New York
- 1983 In Plato's Cave, Marlborough Gallery, New York, New York
Artificial Miracles, Simon Fraser University, Vancouver, British Columbia, Canada
- 1982 Trouble in Paradise, A+M Artworks, New York, New York
Natural History, Borgenicht Gallery, New York, New York
Exhibition, California Inst. of the Arts, Valencia, California
- 1980 Opening Group Exhibition, Metro Pictures, New York, New York
Pictures in New York Today, PAC, Milan, Italy
- 1979 Imitation of Life, Hartford Art School, Hartford, Connecticut
- 1978 The New West, The Kitchen, New York, New York
- 1976 Evening of Works, LAICA, Los Angeles, California
Southland Video Anthology, Long Beach Museum of Art, Long Beach, California

SELECTED MONOGRAPHS

- 2017 James Welling: Metamorphosis, Stedelijk Museum voor Actuele Kunst, Ghent and Kunstforum Wien, Vienna, ed. By Heike Eipeldauer and Martin German, Prestel Verlag, texts by Heike Eipeldauer, Martin German, Hal Forster in conversation with James Welling
- 2014 James Welling: The Mind on Fire, Contemporary Art Gallery, Vancouver, Prestel / DelMonico Books, texts by Jan Tumlir, Jane McFadden, Anthony Spira, James Welling, Nigel Prince, and Miguel von Hafe Pérez
James Welling: Diary/Landscape, The University of Chicago Press, text by Matthew S. Witkovsky
- 2013 James Welling, Monograph, Cincinnati Art Museum, Cincinnati, Ohio; Hammer Museum, Los Angeles, California, texts by Mark Godfrey and Thomas Seelig, interview by Eva Respini
- 2012 James Welling, Wyeth, Wako Works of Art, Tokyo, Japan, text by James Welling
- 2010 James Welling, Light Sources, 1995-2005, Steidl/MACK, London, Great Britain
James Welling, Glass House, Damiani, Bologna, Italy, text by Noam M. Elcott, interview with the artist by Sylvia Lavin
- 2007 James Welling, Flowers, David Zwirner, New York, New York, texts by Lynne Tillman, James Welling
- 2004 Agricultural Works & Insect Chorus, Samuel Dorsky Museum of Art, State University of New York, New Paltz, New York
- 2002 James Welling, Abstract, Palais des Beaux-Arts, Brussels, Belgium and Art Gallery of York University, Toronto, Ontario, Canada, texts by James Welling and Rosalyn Deutsche
- 2001 James Welling, Untitled, 1981, ed by Daniel Buchholz, Christopher Müller. Galerie Daniel Buchholz, Cologne, Germany
- 2000 James Welling, Photographs 1974-1999, ed. by Sarah J. Rogers, Wexner Center for the Arts, Columbus, Ohio, text by Michael Fried
- 1999 James Welling, New Abstractions, Sprengel Museum Hannover, Hannover, Germany
- 1998 James Welling, Carnegie Museum of Art, Pittsburgh, Pennsylvania, text by Madeleine Grynsztejn
James Welling, Kunstmuseum Luzern, Lucerne, Switzerland, text by Ulrich Looch.

- James Welling, Photography, Kunstmuseum Bern, Bern, Switzerland
- 1996 James Welling, *Light Sources*. Imschoot Uitgevers, Ghent, Belgium
- 1995 The Photographic Invisible: James Welling, Wako Works of Art, Tokyo, Japan, text by Minoru Shimizu
- 1994 James Welling, Arts Club of Chicago, Chicago, Illinois, text by Janet Abrams
- James Welling, Wolfsburg, Kunstmuseum Wolfsburg, Wolfsburg, Germany, Hatje Cantz, Ostfildern, Germany, texts by Uta Grosenick and James Welling.
- 1993 James Welling, Photographs 1977-1993, Wako Works of Art, Tokyo, Japan, text by Michiko Kasahara
- Usines de Dentelle, Le Channel, Scène Nationale de Calais, Calais, France, text by James Welling
- 1992 James Welling, Musée Départemental d'Art Contemporain de Rochechouart, Rochechouart, France, texts by Jean-Marc Prévost, Laura Trippi
- James Welling, Photographs, Kunstnernes Hus, Oslo, Norway, text by David Deitcher
- 1990 James Welling, 19 Photographs 1980, École Supérieure d'Art Visual, Geneva, Switzerland
- James Welling, Photographs 1977-1990, Kunsthalle Bern, Bern, Switzerland, texts by Ulrich Look et al.
- Les Voies Ferrées: Saint-Étienne et la Plaine du Forez. Maison de la Culture et de la Communication de Saint-Étienne, Saint-Etienne, France
- 1989 A Debate on Abstraction: The Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York, New York, texts by Susan Edwards, Vincent Longo, Maurice Berger, Rosalind Krauss
- James Welling, Galerie nächst St. Stephan Rosemarie Schwarzwaldner, Vienna, Austria, text by David Joselit
- 1985 James Welling: Gelatin Photographs 1-12. CEPA Gallery, Buffalo, New York

SELECTED PRESS

- "In the Studio: James Welling", *Art in America*, interview with Steel Stillman, February 2011
- "James Welling" *Artforum*, article by James Welling, October 2011
- "The Wyeth Project: Arthur Ou Meets James Welling", *Fantom Magazine*, November 1, 2011
- "Another History", *Artforum*, article by Matthew Witkovsky, March 2010
- "James Welling: 500 Words", *Artforum.com*, piece by Arthur Ou, January 26, 2010
- "How to Skin a Live Cat: A Conversation on Photography", *Lay Flat*, conversation between Lyle Rexer and James Welling, December 2010
- "James Welling: Glass House", *Map Magazine*, review by Karen Archey, Spring 2010
- "Through a New Lens", *Metropolis Magazine*, piece by Sarah Palmer, June 2010
- "Meeting of Minds", *Modern Painters*, interview with Stephen Shore and James Welling, February 2010
- "James Welling at David Zwirner", *The New Yorker*, review by Vince Aletti, April 19, 2010
- "Why Photography Matters as Art as Never Before: Michael Fried in Conversation with James Welling", *Aperture*, interview by Michael Fried, Summer 2009
- "Pencil of Nature", *Modern Painters*, interview by Jeremy Sigler, April 2009
- "The Shadow of the World", *Aperture*, No. 190, article by Noam M. Elcott, Spring 2008
- "James Welling at David Zwirner", *Art in America*, review by Saul Ostrow, January 2008
- "James Welling", *Dossier*, No. 1, article by Fiona Bowles, December 2008
- "James Welling in Conversation with Lynne Tillman", *James Welling: Flowers*, interview with Lynne Tillman, March 2007
- "The Next Monticello", *New York Magazine*, article by Alexandra Lange, May 21, 2007
- "James Welling: Questioning the Frame", *Next Level*, No. 11, article by Kathy Aron Dowell, Summer 2007
- "Goings on About Town: Flower Power", *The New Yorker*, April 23, 2007
- "James Welling. Die Dinglichkeit der Welt", *frame*, article by Alexander Pühringer, May 2005
- "James Welling Talks to Jan Tumlir", *Artforum*, article by Jan Tumlir, April 2004
- "James Welling", *BOMB*, article by Deven Golden, Spring 2004
- "Surface Histories: The Photography of James Welling", *Art in America*, article by David Joselit, May 2001
- "James Welling: Photographs 1974-1999", *The Contemporary*, article by Sarah Rogers, Spring 2001
- "James Welling", *Camera Austria*, article by Bärbel Fink, December 1997

SELECTED LECTURES

- 2011 Auerbach Lecture, Hartford Art School, University of Hartford, Hartford, Connecticut
UCLA Department of Art Lecture: James Welling, Hammer Museum, Los Angeles, California
- 2010 Newman Lecture on Contemporary Photography, Minneapolis
Institute of Arts, Minnesota (on the occasion of the exhibition New Pictures 3: James Welling, Glass House)
- 2009 Artist's Talk with James Welling, Aperture Foundation, New York, New York
Conceptual Art and Photography: James Welling in Conversation with Jan Dibbets, The Museum of Modern Art, New York, New York
- 2008 James Welling In Conversation with Walead Beshty, 2008 Whitney Biennial, Whitney Museum of American Art, New York, New York
- 2007 Conversations with Artists: James Welling, Los Angeles County Museum of Art, Los Angeles, California
A New Luminism, Hammer Museum, Los Angeles, California
Visiting Artist Program presents James Welling, University of Texas at Austin, Austin, Texas
- 2005 James Welling on Andy Warhol, Artists on Artists Lecture Series, Dia Art Foundation, New York, New York
- 2001 James Welling In Conversation with Michael Fried, Museum of Contemporary Art, Los Angeles, Los Angeles, California

AWARDS AND FELLOWSHIPS

- 2009 Pilara Foundation Distinguished Visiting Photography Fellow
- 2007/08 International Association of Art Critics Award of Excellence to James Welling/First Place/Best Show in a Commercial Gallery Nationally for James Welling, Regen Projects, Los Angeles, California
- 1999 DG BANK-Förderpreis Fotografie, Sprengel Museum Hannover, Hannover, Germany
- 1986 New York Foundation for the Arts Fellowship
- 1985 National Endowment for the Arts Fellowship