

GALERIE NÄCHST ST. STEPHAN ROSEMARIE SCHWARZWÄLDER

JAMES WELLING

Born 1951 in Hartford, Connecticut
Lives and works in New York City, New York

SOLO EXHIBITIONS (selection, institutions only)

- 2018 Materials and Objects: James Welling and Zoe Leonard, Tate Modern, London, United Kingdom
- 2017 Metamorphosis, S.M.A.K., Ghent, Belgium; Kunstforum Wien, Vienna, Austria
- 2015 Things Beyond Resemblance: James Welling Photographs, Brandywine River Museum of Art, Chadds Ford, Pennsylvania
- 2014 Diary of Elizabeth and James Dixon, 1840-41/Connecticut Landscapes, 1977-86, Art Institute of Chicago, Chicago, Illinois
- 2013 Autograph, Fotomuseum Winterthur, Winterthur, Switzerland
Monograph, Cincinnati Art Museum, Cincinnati, Ohio; Hammer Museum, Los Angeles, California
Open Space, University Museum of Contemporary Art UMASS Amherst, Amherst, Massachusetts
- 2012 Wyeth, The Wardsworth Atheneum Museum of Art, Hartford, Connecticut; Brandywine River Museum, Chadds Ford, Pennsylvania
James Welling: The Mind on Fire/Works 1970-1985, MK Gallery, Milton Keynes, Great Britain (travels to Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain (2013); Contemporary Art Gallery, Vancouver (2013)
- 2010 New Pictures 3: James Welling, Glass House, The Minneapolis Institute of Arts, Minneapolis, Minnesota
- 2008 The Suburban, Oak Park, Illinois (with Walead Beshty)
- 2006 Agricultural Works, Hudson River Museum, Yonkers, New York
- 2002 James Welling, Abstract, Palais des Beaux-Arts, Brussels, Belgium; Art Gallery of York University Toronto, Canada, catalogue
- 2000 James Welling, Photographs 1974 – 1999, Wexner Center for the Arts, Columbus, Ohio, travels to The Baltimore Museum of Art, Baltimore, Maryland; The Museum of Contemporary Art, Los Angeles, California, catalogue
- 1999 Sprengel Museum Hannover, Hannover, Germany
- 1998 Forum: James Welling, Carnegie Museum of Art, Pittsburgh, Pennsylvania
Kunstmuseum Luzern, Luzern, Switzerland
- 1996 Calais Lace Factories, Camden Arts Center, London, Great Britain
- 1994 Kunstmuseum Wolfsburg, Wolfsburg
Arts Club of Chicago, Chicago, Illinois
- 1993 La Galerie de L'Ancienne Poste, le Channel/Scene Nationale, Calais, France
- 1990 Kunsthalle Bern, Bern, Switzerland, catalogue

Solo exhibitions at Galerie nächst St. Stephan Rosemarie Schwarzwälder: 1989, 1998, 2003, 2008, 2017

GROUP EXHIBITIONS (selection, institutions only)

- 2018 Der Duft der Bilder, Opelvillen, Rüsselsheim, Germany
Stilleben. Eigensinn der Dinge, Kunst Haus Wien; Vienna, Austria
Résonance, Part 2, FRAC Normandie Rouen, Sotteville-lès-Rouen, France
Shape of Light: 100 Years of Photography and Abstract Art, Tate Modern, London, United Kingdom
- 2017 Light Play: Experiments in Photography, 1970 to the Present, Los Angeles County Museum of Art, Los Angeles, California
2nd Chicago Architecture Biennial: MAKE NEW HISTORY, Water Tower Gallery, Chicago, Illinois
The Arcades: Contemporary Art and Walter Benjamin, Jewish Museum, New York City, New York
- 2016 The Sun Placed in the Abyss, Columbus Museum of Art, Columbus, Ohio
In Place: Contemporary Photographers Envision a Museum Florence Griswold Museum, Old Lyme, Connecticut
Retro-Spective: Analog Photography in a Digital World, Museum of Contemporary Art Jacksonville, Florida
Wolfsburg Unlimited. Eine Stadt als Weltlabor, Kunstmuseum Wolfsburg, Wolfsburg, Germany
De toi à la surface, FRAC Île-de-France, Paris, France
- 2015 Collected by Thea Westreich Wagner and Ethan Wagner, Whitney Museum of American Art, New York City, New York; Centre Pompidou, Paris (2016–2017)
Another Minimalism. Art after California Light and Space, The Fruitmarket Gallery, Edinburgh, United Kingdom
Grand Illusions: Staged Photography from the Met Collection, The Howard Gilman Gallery, Gallery 852, The Metropolitan Museum of Art, New York City, New York
Camára de Maravillas / Camera of Wonders, Centro de la Imagen, (organized in collaboration with Colección Isabel y Augustin Coppel (CIAC), Mexico City and Kadist Art Foundation, Paris for Foto México (2015); Arte Moderna de Medellín, Colombia (2016); Casa França-Brasil, Rio de Janeiro, Brasil (2016)
Collected by Thea Westreich Wagner and Ethan Wagner, Whitney Museum of American Art, New York City, New York; Centre Georges Pompidou, Paris, France (2016)
Part Picture, mocca Museum of Contemporary Canadian Art, Toronto, Canada
Light, Paper, Process: Reinventing Photography, The J. Paul Getty Museum, Los Angeles, California
L'Ordre caché, saison 1, FRAC Bourgogne, Dijon, France
RIDEAUX / Blinds, Institut d'art contemporain Villeurbanne/Rhône-Alpes, Villeurbanne, France
Lichtbild und Datenbild - Spuren konkreter Fotografie, Museum im Kulturspeicher, Würzburg, Germany
- 2012 This Will Have Been: Art, Love & Politics in the 1980s, Museum of Contemporary Art Chicago, Chicago, Illinois (travels to Walker Art Center, Minneapolis, Minnesota; Institute of Contemporary Art, Boston, Massachusetts)
Dark Matters, Hirshhorn Museum and Sculpture Garden, Washington, D.C
- 2011 Envisioning Buildings: Reflecting Architecture in Contemporary Art Photography, MAK Exhibition Hall, Vienna
ParaDesign, San Francisco Museum of Modern Art, San Francisco, California
- 2010 After Architects, Kunsthalle Basel, Basel, Switzerland

- Mixed Use, Manhattan: Photography and Related Practices, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
- 2009 The Pictures Generation, 1974–1984, The Metropolitan Museum of Art, New York City, New York, catalogue
- 2008 2008 Whitney Biennial, Whitney Museum of American Art, New York City, New York, catalogue
Photography on Photography: Reflections on the Medium since 1960, The Metropolitan Museum of Art, New York City, New York
- 2006 The Eighties: Topology, Fundação de Serralves - Museu de Serralves, Porto, Portugal, catalogue
The Los Angeles Art Scene: 1955-1985, Centre Pompidou, Paris, France, catalogue
- 2004 eblouissement, Jeu de paume, Paris, France, catalogue
The Last Picture Show - Artists Using Photography, 1960 –1982, UCLA Hammer Museum, Los Angeles, California
- 2000 light-heeled, light-handed: Edward Ruscha, Julius Shulman, James Welling, Kölnischer Kunstverein, Cologne, Germany
- 1999 Gesammelte Werke 1: Zeitgenössische Kunst seit 1968, Kunstmuseum Wolfsburg, Germany
- 1996 Prospect '96: Photographie in der Gegenwartskunst, Frankfurter Kunstverein im Steinernen Haus and Schirn Kunsthalle, Frankfurt/M., Germany, catalogue
- 1993 The Sublime Void, Royal Museum of Fine Arts, Antwerp, Belgium
- 1992 Documenta IX, Kassel, Germany, catalogue
Skulpturen-Fragmente, Wiener Secession, Vienna, Austria
- 1989 une autre affaire, Maison Fyot, Le Consortium, Dijon, France
A Forest of Signs, Museum of Contemporary Art, Los Angeles, California
- 1988 Bi National: American art of the late 80s, Museum of Fine Arts, Boston, Massachusetts (travelled to Düsseldorf, Germany)
- 1987 Implosion, Moderna Museet, Stockholm, Sweden
Photography and Art:1946-1986, Los Angeles County Museum of Art, Los Angeles, California
- 1984 Ailleurs et Autrement, Musée d'Art Moderne de la Ville de Paris, France
- 1980 Pictures in New York Today, Padiglione d'Arte Contemporanea, Milan, Italy
- 1979 Imitation of Life, Hartford Art School, Hartford, Connecticut

MONOGRAPHS (selection)

- 2017 James Welling: Metamorphosis, Stedelijk Museum voor Actuale Kunst, Ghent and Kunstforum Wien, Vienna, ed. By Heike Eipeldauer and Martin German, Prestel Verlag, texts by Heike Eipeldauer, Martin German, Hal Forster in conversation with James Welling
- 2014 James Welling: The Mind on Fire, Contemporary Art Gallery, Vancouver, Prestel / DelMonico Books, texts by Jan Tumlir, Jane McFadden, Anthony Spira, James Welling, Nigel Prince, and Miguel von Hafe Pérez
James Welling: Diary/Landscape, The University of Chicago Press, text by Matthew S. Witkovsky

- 2013 James Welling, Monograph, Cincinnati Art Museum, Cincinnati, Ohio; Hammer Museum, Los Angeles, California, texts by Mark Godfrey and Thomas Seelig, interview by Eva Respini
- 2012 James Welling, Wyeth, Wako Works of Art, Tokyo, Japan, text by James Welling
- 2010 James Welling, Light Sources, 1995-2005, Steidl/MACK, London, Great Britain
James Welling, Glass House, Damiani, Bologna, Italy, text by Noam M. Elcott, interview with the artist by Sylvia Lavin
- 2007 James Welling, Flowers, David Zwirner, New York, New York, texts by Lynne Tillman, James Welling
- 2004 Agricultural Works & Insect Chorus, Samuel Dorsky Museum of Art, State University of New York, New Paltz, New York
- 2002 James Welling, Abstract, Palais des Beaux-Arts, Brussels, Belgium and Art Gallery of York University, Toronto, Ontario, Canada, texts by James Welling and Rosalyn Deutsche
- 2001 James Welling, Untitled, 1981, ed by Daniel Buchholz, Christopher Müller. Galerie Daniel Buchholz, Cologne, Germany
- 2000 James Welling, Photographs 1974-1999, ed. by Sarah J. Rogers, Wexner Center for the Arts, Columbus, Ohio, text by Michael Fried
- 1999 James Welling, New Abstractions, Sprengel Museum Hannover, Hannover, Germany
- 1998 James Welling, Carnegie Museum of Art, Pittsburgh, Pennsylvania, text by Madeleine Grynsztejn
James Welling, Kunstmuseum Luzern, Lucerne, Switzerland, text by Ulrich Loock.
James Welling, Photography, Kunstmuseum Bern, Bern, Switzerland
- 1996 James Welling, Light Sources. Imschoot Uitgevers, Ghent, Belgium
- 1995 The Photographic Invisible: James Welling, Wako Works of Art, Tokyo, Japan, text by Minoru Shimizu
- 1994 James Welling, Arts Club of Chicago, Chicago, Illinois, text by Janet Abrams
James Welling, Wolfsburg, Kunstmuseum Wolfsburg, Wolfsburg, Germany, Hatje Cantz, Ostfildern, Germany, texts by Uta Grosenick and James Welling.
- 1993 James Welling, Photographs 1977-1993, Wako Works of Art, Tokyo, Japan, text by Michiko Kasahara
Usines de Dentelle, Le Channel, Scène Nationale de Calais, Calais, France, text by James Welling
- 1992 James Welling, Musée Départemental d'Art Contemporain de Rochechouart, Rochechouart, France, texts by Jean-Marc Prévost, Laura Trippi
James Welling, Photographs, Kunstnernes Hus, Oslo, Norway, text by David Deitcher
- 1990 James Welling, 19 Photographs 1980, École Supérieure d'Art Visual, Geneva, Switzerland
James Welling, Photographs 1977-1990, Kunsthalle Bern, Bern, Switzerland, texts by Ulrich Loock et al.
Les Voies Ferrées: Saint-Étienne et la Plaine du Forez. Maison de la Culture et de la Communication de Saint-Étienne, Saint-Etienne, France
- 1989 A Debate on Abstraction: The Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York, New York, texts by Susan Edwards, Vincent Longo, Maurice Berger, Rosalind Krauss

James Welling, Galerie nächst St. Stephan Rosemarie Schwarzwaldner, Vienna, Austria, text by David Joselit

1985 James Welling: Gelatin Photographs 1-12. CEPA Gallery, Buffalo, New York