

GALERIE NÄCHST ST. STEPHAN ROSEMARIE SCHWARZWÄLDER

JESSICA STOCKHOLDER

Born in 1959, Seattle, Washington

Lives & works in Chicago, Illinois

Director of Graduate Studies in Sculpture, Yale University,

1999–2010 Director and professor of graduate studies at the Sculpture Department of Yale University, New Haven, Connecticut

Since 2011 Chair of the Department of Visual Arts at the University of Chicago, Chicago, Illinois

SOLO & TWO ARTIST EXHIBITIONS

- 2018 Jessica Stockholder, The Contemporary Austin, Jones Center, Austin, Texas
Site specific work at Art Basel 2018 Parcours Sector, Basel, Switzerland
- 2016 The Guests All Crowded Into the Dining Room, Mitchell-Innes & Nash, New York City, New York
Works on Paper from the 1980's, Cleopatra's, Brooklyn, New York
Snug Parting, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria
Stockholder, 56 Henry, New York City, New York
- 2015 Rose's Inclination, Smart Museum of Art, University of Chicago, Chicago, Illinois
Door Hinges, Kavi Gupta, Chicago, Illinois
Palpable Glyphic Rapture, Galerie Nathalie Obadia, Paris, France
- 2014 Gary Lichtenstein Editions at Mana Contemporary, Jersey City, New York
Erstwhile & Notwithstanding, Contemporary Art and Design, Pianello, Bocciodromo and Gazzola, Castello di Lisignano, Italy
Glimpse, Galleria Raffaella Cortese, Milan, Italy
- 2013 Barbara Edwards Contemporary, Calgary, Alberta
lift, 1301PE, Los Angeles, California
Barbara Edwards Contemporary, Toronto, Ontario
Wide Eyes Smear Here Dear, Art Unlimited, Mitchell-Innes & Nash, Art Basel, Switzerland
- 2012 Fundación Pedro Barrié de la Maza, Vigo, Spain
Clouds, Galería Max Estrella, Madrid, Spain
Hollow Places Court in Ash-Tree Wood, Musée d'Art moderne de St. Etienne, St. Etienne, France
Color Jam, Downtown Loop, Chicago, Illinois
- 2011 Underpinning, Galería Carreras Múgica, Bilbao, Spain
Paperworks, Devim Borden Hiram Butler Gallery, Houston, Texas
Hollow Places Court in Ash-Tree Wood, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut; Frac des Pays de la Loire, Nantes, France (2012)
Grab grassy this moment your I's, Laumeier Sculpture Park, Museum Galleries, St. Louis, Missouri
- 2010 Coating, Galerie Nathalie Obadia - Bruxelles, Brussels, Belgium
Peer Out to See, Palacio de Cristal, Reina Sofia, Madrid, Spain
Barbara Edwards Contemporary, Toronto, Canada
Air Padded Table Haunches, and..., Galería Carreras Múgica, Bilbao, Spain
- 2009 Sailcloth Tears, Mitchell-Innes & Nash, New York, New York
Swiss Cheese Field, Senior & Shopmaker Gallery, New York, New York
Flooded Chambers Maid, outdoor installation, 1301PE Mind The Step, Madison Square Park, New York, New York
Robischon Gallery, Denver, Colorado
Coating, Nathalie Obadia, Paris, France

- 2008 Lumps Bumps & Windy Figures Too, Jessica Stockholder, Galerie Art & Essai, Rennes, France
- 2007 1301 PE, Los Angeles, California
Hanging, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria
Galerie Thomas Schulte, Berlin, Germany
- 2006 Jessica Stockholder, Mitchell-Innes & Nash, New York, New York
Jessica Stockholder, Galleria Raffaella Cortese, Milan, Italy
Of Standing Float Roots in Thin Air, PS1 Contemporary Art Center, Long Island City, New York
Space Between, Galerie Nathalie Obadia, Paris, France
- 2005 survey exhibition, Kunsthallen Brandts Klaedefabrik, Odense, Denmark
sculpture and prints, Galleria Civica D'Arte Moderna e Contemporanea di Torino, Italy
career survey exhibition, Blaffer Art Gallery, University of Houston, Houston, Texas; curated by Terrie Sultan and Nancy Doll, catalog
Jessica Stockholder, Kissing the Wall: Works, Weatherspoon Art Gallery University of Houston, Houston, Texas, 1988-2003
- 2004 Sam Ran Over Sand or Sand Ran Over Sam, site specific installation, Rice University Art Gallery, Houston, Texas
new sculpture, Sable-Castelli Gallery, Toronto, Canada
- 2003 Table Top Sculpture, Gorney Bravin + Lee, New York, New York
Jessica Stockholder, TV Tipped Toe Nail & the Green Salami, CAPC, Musée d'art contemporain de Bordeaux, France
Jessica Stockholder Prints, Chelsea Art Museum, New York, New York
Jessica Stockholder, Galerie Rolf Ricke, Cologne, Germany
- 2002 Baltic Art Center, Visby, Sweden, curated by Lynne Cooke
- 2003 On The Spending Money Tenderly, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
Stiftung Wilhelm Lehbruck Museum, Duisburg, Germany
- 2002 Galleria Raffaella Cortese, Milan, Italy
- 2001 Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria
Gorney Bravin + Lee, New York, New York
Galerie Nathalie Obadia, Paris, France
- 2000 installation: Vortex in the Play of Theatre with the Real Passion (for Kay Stockholder) and installation: 'Pictures at an Exhibition', Kunstmuseum St. Gallen, St. Gallen, Switzerland
Jessica Stockholder: Photography, Bucknell Art Gallery, Bucknell University, Lewisburg, Pennsylvania
- 1999 installation: With Wanton Heed and Giddy Cunning, Hedging Red and That's Not Funny Center for Visual Arts, Cardiff, Wales
installation: First Cousin Once Removed or Cinema of Brushing Skin, The Power Plant, Toronto, Canada
studio works, Galerie Rolf Ricke, Cologne, Germany
- 1998 studio works, Catriona Jeffries Gallery, Vancouver, Canada
Turning Paper, monotypes from Two Palms Press, Galerie Nathalie Obadia, Paris, France
Fabian Marcaccio & Jessica Stockholder, Sammlung Goetz, Munich, Germany
Fabian Marcaccio & Jessica Stockholder, Works on Paper, Inc., Los Angeles, California
installation: Landscape Linoleum, Openluchtmuseum voor beeldhouwkunst Middelheim, Antwerp, Belgium
Turning Paper, monotypes from Two Palms Press, Betsy Senior Gallery, New York, New York

- installation: Coupling, White Cube, London, England
 Installation: Torque, Jelly Role, and Goose, Musée Picasso d'Antibes, Antibes, France
 installation: Nit Picking Trumpets of Iced Blue Vagueries, Musée des Beaux-Arts de Nantes / La Salle Blanche, Nantes, France
- 1997 installation: Slab of Skinned Water, Cubed Chicken & White Sauce, Kunsternes Hus, Oslo, Norway
 Jessica Stockholder: 200 Drawings, Otis Gallery of Otis College of Art & Design, Los Angeles, California
 The Point of Departure: Moira Dryer & Jessica Stockholder, Gallery of Art, Johnson County Community College, Overland Park, Kansas
 Drawings, Deutscher Akademischer Austauschdienst (D. A. A. D.), Berlin, Germany
 studio works, Contemporary Fine Arts, Berlin, Germany
 studio works, Jay Gorney Modern Art, New York, New York
- 1996 Jessica Stockholder: 200 Drawings, Baxter Gallery, Maine College of Art, Portland, Maine
 studio works & installation: Bowtied In the Middle, Tom Solomon's Garage, Los Angeles, California
 studio works, Studio La Città II, Verona, Italy
- 1995 studio works, Galerie Nathalie Obadia, Paris, France
 installation: Your Skin in this Weather Bourne Eye-Threads & Swollen Perfume, Dia Center for the Arts, New York, New York
 studio works, Jay Gorney Modern Art, New York, New York
 studio works, S. L. Simpson Gallery, Toronto, Canada
 installation: Sweet for Three Oranges, Sala Montcada de la Fundació "la Caixa", Barcelona, Spain
- 1994 studio works & installation: Pink Lady, Weatherspoon Art Gallery, The University of North Carolina, Greensboro, North Carolina
 Joan Snyder and Jessica Stockholder, Jay Gorney Modern Art, New York, New York
- 1993 studio works, Galerie Ludwig, Krefeld, Germany
 installation: Edge of Hothouse Glass, Galerie des Arènes, Carré d'Art, Musée d'Art Contemporain de Nîmes, Nîmes, France
- 1992 installation: Sea Floor Movement to Rise of Fire Place Stripping, Kunsthalle Zürich, Zürich, Switzerland
 studio works and installation: SpICE BOXed Project(ion), Galerie Metropol, Vienna, Austria
 installation: Flower Dusted Prosies (May), American Fine Arts, Co., New York, New York
 installation: Growing Rock Candy Mountain - Grasses in Canned Sand, Westfälischer Kunstverein, Münster, Germany
- 1991 installation: Skin Toned Garden Mapping, 3The Renaissance Society at the University of Chicago, Chicago, Illinois
 studio works and two installations: Near Weather Wall and Making a Clean Edge II, Witte de With, Rotterdam, Netherlands
 studio works, Daniel Weinberg Gallery, Santa Monica, California
 installation: UNTITLED Seepage: Sandwashed, Sundried & Shrinkwrapped, part three of three-part series: The Broken Mirror, Ezra and Cecile Zilkha Gallery, curated by Klaus Ottman, Center for Arts, Wesleyan University, Middletown, Connecticut
- 1990 Mary Heilmann and Jessica Stockholder; installation: For Mary Heilmann, Isabella Kacprzak Galerie, Cologne, Germany
 studio works and installation: Where it Happened, American Fine Arts, New York, New York
- 1989 installation: Mixing Food with the Bed, The Mattress Factory, Pittsburgh, Pennsylvania
- 1988 installation: Indoor lighting for my father, Mercer Union, Toronto, Ontario, Canada

- installation: It's not over til the fat lady sings, Contemporary Art Gallery, Vancouver, British Columbia, Canada
- 1985 installation: Wall Sandwich, Melinda Wyatt Gallery, New York, New York
- 1984 installation: In-side out, Art Culture Resource Center, Toronto, Ontario, Canada

GROUP EXHIBITIONS

- 2018 Der Duft der Bilder, Opelvillen, Rüsselsheim, Germany
Just So Stories 1978 | 2018, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria
Generations. Künstlerinnen im Dialog Part 1, Sammlung Goetz, Munich, Germany
Outliers and American Vanguard, National Gallery of Art, Concourse Galleries, Landover, Maryland
- 2017 Unpainting, Art Gallery of New South Wales, Sydney, Australia
[Sic] Works From The Capc Collection, CAPC - Musée d'art contemporain, Bordeaux, France
The Anxiety of Influence, Chapter NY, New York City, New York
Contra, Fine Arts Center Gallery, University of Arkansas, Fayetteville, Arkansas
Hommage aux Femmes, Galerie Proarta, Zurich, Switzerland
Oh... Jakob Lena Knebl und die MUMOK Sammlung, MUMOK Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
La idea en un signo. Colección Sánchez-Ubiria, Centro de Arte Alcobendas (CAA), Madrid, Spain
La Pergola. Accrochage des collections, Musée régional d'art contemporain Languedoc Roussillon Midi Pyrénées, Sérignan, France
99 Cents or Less, Museum of Contemporary Art Detroit, Detroit, Michigan
Shapeshifting /Hverfing, Verksmiðjan à Hjalteyri, Iceland
Expanded, Mana Contemporary, Chicago, Illinois
- 2016 Non figuratif : un regain d'intérêt ? Abbaye Saint André Centre d'art contemporain, Meymac, France
Tempo e Dettagli/Time and Details, Artists - Craftsmen - Carlo Scarpa, Zanon's Metal Workshop and Capovilla's Carpentry, Venice, Italy
Revolution in the Making: Abstract Sculpture by Women 1947 – 2016, Hauser Wirth & Schimmel, Los Angeles, California
- 2015 The Sculptor's Eye: Prints, Drawings, and Photographs from the Collection, deCordova Sculpture Park and Museum, Lincoln, Massachusetts
Packing the bud / opposing the worm / adjusting the heat / eluding the wind / escaping the bee, Museo Casa Ivan Bruschi, Arezzo, Italy
Utopia. La tentation des lendemains, Chapelle Saint-Libéral, Brive, France
A Republic of Art. French Regional Collections of Contemporary Art. From the 80's to Today, Van Abbemuseum, Eindhoven, The Netherlands
- 2014 Ladies First! Künstlerinnen aus der Sammlung Schaufler, Schauwerk Sindelfingen, Sindelfingen, Germany
Freundliche Übernahme. Künstler zeigen ihre Sammlung, MARTa Herford, Herford, Germany
six memos for the next ... Vol. 6 IN ZUKUNFT: Potenziale, Magazin 4, Bregenzer Kunstverein, Bregenz, Austria
Ok great thanks this is so ridiculous, ACME Gallery, Los Angeles, California
Painting Made Different, Salina Art Center, Salina, Kansas
Invitational Exhibition of Visual Arts, Academy of Arts & Letters, New York City, New York
- 2013 Paint Things, deCordova Sculpture Park and Museum, Lincoln, Massachusetts
Sculptrices / Sculptresses, Villa Datriis Fondation pour la Sculpture Contemporaine, L'Isle-sur-la-Sorgue, France

- On the Matter of Abstraction (figs. A & B), Rose Art Museum, Brandeis University, Waltham, Massachusetts
- 2012 La Imagen Especular - Tirar del Hilo - Colección Artium, ARTIUM Centro-Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz, Spain
 zweiundzwanzig, Galerie Mark Müller, Zürich, Switzerland
 Sammlung Sigrid und Franz Wojda. Ein Leben mit zeitgenössischer Kunst, Museum Moderner Kunst Kärnten, Klagenfurt, Austria
 Greetings From Los Angeles, Starkwhite Gallery, Auckland, New Zealand
 Delinear, Barbara Edwards Contemporary Inc., Toronto, Ontario
 Hors les murs, Galerie Nathalie Obadia - Bruxelles, Brussels, Belgium
 Senior & Shopmaker Gallery, New York City, New York
 To Be a Lady: Forty-Five Women in the Arts, 1285 Avenue of the Americas Art Gallery, New York City, New York
 Everyday Things: Contemporary Works from the Collection, The Museum of Art, Rhode Island School of Design, Providence, Rhode Island
- 2011 December, Mitchell-Innes & Nash - West Street, New York City, New York
 Good Stuff, Devin Borden Hiram Butler Gallery, Houston, Texas
 Not about Paint, Steven Zevitas Gallery, Boston, Massachusetts
 La Colección / The Collection, Fundación Barrié, A Coruña, Spain
 21 Americans, Bernard Jacobson Gallery, New York, New York
 Schnitte im Raum. Skulpturale Collagen, Museum Morsbroich, Leverkusen, Germany
 Towards the Third Dimension, David Floria Gallery, Aspen, Colorado
 Anti/Form, Kunsthaus, Graz, Austria
- 2010 The Jewel Thief, Tang Museum at Skidmore College, curated by Jessica Stockholder and Ian Berry, Saratoga Springs, New York (until 2011)
 Painting, Process and Expansion, Museum Moderner Kunst Stiftung Ludwig – MUMOK, Vienna, Austria, catalog
 Color and Content, new set up of the collection, Kunstmuseum Bonn, Germany
 Friends in High Places, Christopher Henry Gallery, New York, New York
 España/América La Abstracción redefinida, Galleria Max Estrella, Madrid, Spain
- 2009 Painting and Its Environs - About the Galerie nächst St. Stephan Rosemarie Schwarzwälder in Vienna, Vienna, Austria, catalog, Palacio de Sástago, Zaragoza, Spain
 Mind the Step, 1301PE, Los Angeles, California
 Living With..., Galleria Raffaella Cortese, Milan, Italy
 Embrace!, Denver Art Museum, Denver, Colorado
- 2008 Arbeiten mit der Sammlung Rolf Ricke, Galerien der Stadt Esslingen, Esslingen, Germany
 Interior, Hales Gallery, London, England
 Construction, 1301PE Los Angeles, California
 Group Show, 1301PE Los Angeles, California
 Color in 3D, Westport Art Center, Westport, Connecticut
 Paragons: New Abstraction from the Albright-Knox Gallery, Doris McCarthy Gallery, Toronto, Canada
 Not Printed on Paper, Center for Contemporary Printmaking, Norwalk, Connecticut
 Carreras Mugica, Bilbao
- 2007 Lust for Life: The Ricke Collection, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
 Pilar Parra & Romero, Madrid
 Like Color in Pictures, Aspen Art Museum, Aspen, Colorado
 Concrete Works, Mitchell-Innes & Nash, New York, New York
 Bellwether, In Defense of Ardor, New York, New York
 Connecticut Contemporary, Wadsworth Atheneum Museum of Art, Hartford, Connecticut

- Paragons: New Abstraction, Albright-Knox Gallery, Buffalo, New York
- 2006 Women's Work, Greenberg van Doren Gallery, New York, New York
Paint, Vancouver Art Gallery, Vancouver, Canada
- 2004 179th Annual: An Invitational Exhibition of Contemporary American Art National Academy Museum, New York
Kunst Stoff, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria
Whitney Biennial 2004, Whitney Museum of American Art, New York, New York
Peintures Migrantes, Ecole Superieure des Beaux-Arts du Mans, Le Mans, France
- 2003 Under Pressure: Prints from Two Palms Press, The Cooper Union School of Art, New York City, New York
Flower Power: installation in group show, FRAC Lille, France
Painting on Sculpture, Tanya Bonakdar Gallery, New York City, New York
- 2002 Art Downtown: New Photography, Wall St Rising, New York, New York
Print Publisher's Spotlight Two Palm Press, Barbara Krakow Gallery, Boston, Massachusetts
Beyond the Pale: Material Possibilities, Neuberger Museum of Art, Purchase, New York
Under Pressure: Prints from Two Palms Press, University Gallery, University of Massachusetts, Amherst, Massachusetts
Trespassing: Houses x Artists; Palm Springs Desert Museum, Palm Springs, California
Blaffer Gallery, Houston, Texas, University of South Florida
Contemporary Art Museum, Tampa, Florida; MAK Center for Art and Art History, Los Angeles, California; Bellevue Art Museum, Bellevue, Washington
SiteLines: Art on Main, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts
New Editions & Monoprints, Pace/Prints, New York, New York
Living Units, Triple Candie, New York
- 2001 Camera Works, Marianne Boesky Gallery, New York, New York
American Art from Sammlung Goetz, Rudolfinum, Prague, Czech Republic
Prints & Multiples, Senior & Shopmaker Gallery, New York, New York
Objective Color, curated by Jennifer Gross, Yale University Art Gallery, New Haven, Connecticut
Washington and traveling under the auspices of Independent Curators Incorporated; On Collecting: Pictures, Patents, Monkeys and More..., curated by Ingrid Schaffner, catalog, Western Gallery, Western Washington University, Bellingham
Beau Monde: Toward a Redeemed Cosmopolitanism, curated by Dave Hickey; installation: Bird Watching, Site Santa Fe, Santa Fe, New Mexico
- 2000 Before They Became Who They Are, curated by Norman Dubrow. Kravets/Wehby Gallery, New York, New York
Pictures at an Exhibition, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria
Gebäude: Donald Judd, Gerhard Merz, Jessica Stockholder (with OpenOffice), Heimer & Döring Kunstberatung, Berlin, Germany
Skulptur 2000, curated by Ute Riese, Kunsthalle Wilhelmshaven, Wilhelmshaven, Germany
Beyond the Press: Innovations in Print, Hand Workshop Art Center, Richmond, Virginia;
Spilled Edge/Soft Corner, Blackwood Gallery, University of Toronto at Mississauga, Erindale College, Mississauga, Ontario, Canada
In the Beginning was MERZ, installation: Gelatinous Too Dry (Schwitters homage exhibition traveling to Haus der Kunst, Munich, Germany), Sprengel Museum, Hannover, Germany
Apparent Things: Painting with Things, installation: Pictures at an Exhibition, catalog, Haus der Kunst, Munich, Germany
- 1999 Geez Louise!: Art After Louise Nevelson, Educational Alliance Gallery, New York, New York
Think Twice: International Sculpture Show, Galeria OMR, Mexico City, Mexico
Drawing in the Present, Aronson & Main Galleries, Parson School of Design, New York, New York

...und wandelt mit bedächtiger Schnelle vom Himmel durch die Welt zur Hölle, curated by Gunther Umberg, Galerie Nächst St. Stephan / Rosemarie Schwarzwälder, Wien, Austria
Recent Prints, Betsy Senior Gallery, New York, New York
Re: Rauschenberg, curated by Stuart Horodner, Marcel Sitkoske Gallery, San Francisco, California
Special Offer: Eine Ausstellung des Kölner Galeristen Rolf Ricke, Kasseler Kunstverein, Kassel, Germany

- 1998 Coming Off the Wall, curated by Jonathan VanDyke, Susquehanna Art Museum, Harrisburg, Pennsylvania
I Love New York: Crossover der aktuellen Kunst, curated by Dr. Christina Lissmann, Museum Ludwig Köln, Cologne, Germany
Auf der Spur: Kunst der 90er Jahre im Spiegel von Schweizer Sammlungen, organized by Andreas Schweizer, Kunsthalle Zürich, Zürich, Switzerland
Interpreting, with curatorial perspectives by: Lynn Cooke, Lia Gangitano, Robert Storr and Lydia Yee, curated by Dena Shottenkirk, The Rotunda Gallery, Brooklyn, New York
University of Texas at San Antonio Art Gallery, San Antonio, Texas
Chromaform: Color in, curated by Frances Colpitt, University Art Gallery, New Mexico State University, Las Cruces, New Mexico; Chromaform: Color in, curated by Frances Colpitt, Santa Barbara Contemporary Arts Forum, Santa Barbara, California
Painting Language, L A Louver Gallery, Los Angeles, California
Review, Galerie Georg Kargl, Vienna, Austria
Humble County, D'Amelio Terras Gallery, New York, New York
Exploiting the Abstract, Feigen Contemporary, New York, New York
Now and Later, alumni exhibition curated by Joachim Pissarro & Prof. Thomas Crow, Yale University Art Gallery, New Haven, Connecticut
Pop / Abstraction, curated by Sid Sachs, Museum of American Art of the Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania
Alternative Measures, curated by Susan Canning, Castle Gallery, College of New Rochelle, New Rochelle, New York
Gallery Artists, Jay Gorney Modern Art, New York, New York
installations: House Beautiful, 1994 and Recording Forever Pickled, Centre Georges Pompidou, Paris
France: Dijon / le Consortium.coll,1990
Young Americans 2; studio works and installation: Bowtied In the Middle, Saatchi Gallery, London, Great Britain
- 1997 The Prophecy of Pop, curated by John Good, Contemporary Arts Center, New Orleans, Louisiana
Heart, Mind, Body, Soul: American Art in the 1990s, Selections from the Permanent Collection, The Whitney Museum of American Art, New York, New York
New York - Divergent Models, curated by Saul Ostrow, Nassauischen Kunstverein, Wiesbaden, Germany
Onomatopoeia, Studio La Città, Verona, Italy
Colorflex, curated by Raphael Rubinstein, Apex Art, New York, New York
Across Lines: J.Beuyes, M.Chin, M.DiSuvero, J.Duff, M.Kendrick, J.Monti, J.Silverthorne, R.Smithson, J. Stockholder, D.Weiner, F.West, curated by Dan Devine, Rosenberg Gallery, Hofstra University, Hempstead, New York
Wandstücke IV: S. Fleury, T. Grünfeld, I. Knoebel, L. Mantello, O.Metzel, J. Stockholder, R. Tiravanija, Bob van Orsouw Galerie, Zürich, Switzerland
installation: Bowtied In the Middle, Halle Tony Garnier, Lyon, France; 4e Biennale de Lyon, curated by Harald Szeemann, Lyon, France
La Biennale di Venezia: XLVII International Art Exhibition, installation: Recording Forever Pickled, Corderie Building, Venice, Italy, curated by Germano Celant
- 1996 L'Ossessione Del Segno, Studio La Città, Verona, Italy
Millennium Eve Dress, curated by Janet Kardon, The Fabric Workshop and Museum, Philadelphia, Pennsylvania
Unconditionally Abstraction, Schmidt Contemporary Art, St. Louis, Missouri

Patterns of Excess, curated by Paula Marincola, Beaver College Art Gallery, Beaver College, Glenside, Pennsylvania
 Luminous Bodies, curated by Dara Meyers-Kingsley, Rotunda Gallery, Brooklyn, New York
 What I Did On My Summer Vacation (benefit photography project), White Columns, New York, New York
 Form als Ziel mündet immer in Formalismus (Mies van der Rohe), Galerie Rolf Ricke, Cologne, Germany
 Painting In An Expanding Field, org. by Saul Ostrow, Usdan Gallery, Bennington College, Bennington, Vermont
 Square Bubbles, curated by Arthur Gibbons, Nott Memorial Art Museum, Union College, Schenectady, New York
 Painting Outside Painting: 44th Biennial Exhibition of Contemporary American Painting, curated by Terrie Sultan, The Corcoran Gallery of Art, Washington, D.C.
 Una Nuova Tradizione Americana, Galerie Oddi Baglioni, Rome, Italy
 Contemporary Art Museum, University of South Florida, Tampa, Florida
 Robert Hull, Wolfson Galleries, Miami-Dade Community College, Miami, Florida
 Re:Fab: Painting Abstracted, Fabricated, curated by Rochelle Feinstein, Shirley Kaneda and Margaret A. Miller, Fleming Museum, University of Vermont, Burlington, Vermont
 Elena Sisto, Lisa Hoke, Jessica Stockholder, Dru Arstark Gallery, New York, New York
 Painting The Extended Field; studio works and installation: Bowtied In the Middle, Rooseum, Malmö, Sweden; Painting The Extended Field; studio works and installation: Bowtied In the Middle, Magasin 3, Stockholm, Sweden

1995 Horodner Romley Gallery, Soho NY Targets, New York, New York
 Pittura - Immedia: Malerei in den 90er Jahren, installation: Recording Forever Pickled, curated by Peter Weibel, Neue Galerie am Landesmuseum Joanneum, Graz, Austria

SELECTED MONOGRAPHS

- 2018 Jessica Stockholder - Revised and Expanded Edition, Phaidon Press, London, texts by Lynne Tillman, Barry Schwabsky, Lynne Cooke, Germano Celant
- 2016 Door Hinges, ed. by Kavi Gupta, Chicago
- 2012 Jessica Stockholder, Wide Eyes Smear Here Dear, Musée d'Art Moderne, Saint-Etienne, SilvanaEditoriale, Cinisello Balsamo MI, Italy
- 2011 Jessica Stockholder: Grab grassy this moment your I's, published by Laumeier Sculpture Park, St. Louis, Missouri
- 2010 Jessica Stockholder, ABC TASTE, The Perfect Guest, Captures Editions, Valence, France
- 2009 Jessica Stockholder Coating solo project book published by les Compagnons du Sagittaire, Rennes, France
- Jessica Stockholder: Flooded Chambers Maid, published by Madison Square Art, New York, New York
- 2005 Jessica Stockholder: White Light Laid Frozen-Bright Longing and Soggy Up the Hill, exhibition catalogue, published by Kunsthallen Brandts, Odense, Denmark
- Jessica Stockholder: exhibition catalogue published by hopefulmonster with Galleria Civica d'Arte Moderna e Contemporanea, Torino

- 2004 Jessica Stockholder, *Kissing the Wall: Works, 1988-2003*, Blaffer Art Gallery, University of Houston, Texas
- 2003 Jessica Stockholder, *TV Tipped Toe Nails & the Green Salami*, installation, capc Musée d'art contemporain de Bordeaux, Bordeaux, France
- Jessica Stockholder, *On The Spending Money Tenderly*, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany; Stiftung Wilhelm Lehbruck Museum, Duisburg, Germany
- 2001 Jessica Stockholder, *Vortex in the Play of Theatre with Real Passion: In Memory of Kay Stockholder*, Kunstmuseum St. Gallen, Switzerland
- 2000 Jessica Stockholder: *First Cousin Once Removed or Cinema of Brushing Skin*, exhibition catalogue published by The Power Plant, Toronto, Canada
- 1999 Jessica Stockholder: *With Wanton Heed and Giddy Cunning Hedging Red and That's Not Funny*, exhibition catalogue published by Centre for Visual Arts, Cardiff, Wales
- 1998 Jessica Stockholder, *Nit Picking Trumpets of Iced Blue Vagaries*, Musée des Beaux-Arts de Nantes/La Salle Blanche, Nantes, France
- Fabian Marcaccio & Jessica Stockholder, exhibition catalogue, published by Sammlung Goetz, München, Germany
- 1997 Jessica Stockholder: *Landscape Linoleum*, exhibition catalogue published by Openluchtmuseum voor beeldhouwkunst Middelheim, Antwerpen, Belgium
- 1995 Jessica Stockholder, *A survey of the artist's vividly coloured three-dimensional collages*, Paidon Press, London, Paris, Berlin, Barcelona, Milan, New York and Tokyo

SELECTED BIBLIOGRAPHY

- 2009 Go Ahead, Play With (And On) the Art, Kino, Carol The New York Times Arts and Leisure, June 14, 2009
Jessica Stockholder Coating solo project book published by les Compagnons du Sagittaire, Art Fag City Two Great Shows in Chelsea, The L Magazine, May, 22
- 2007 Lehrer-Graiwer, Sarah Artforum.com, Critics' Picks: Jessica Stockholder, 1301 PE, September 13
- 2006 Schambelan, Elizabeth, [Artforum](#), 1000 Words: Jessica Stockholder, Jan. 2006; pp. 206-07
Schwendener, Martha, [The New York Times](#), Jessica Stockholder at Mitchell-Innes & Nash, Art in Review, September 29
Buhmann, Stephanie, [The Brooklyn Rail](#), ArtSeen: Jessica Stockholder, November
Nadelman, Cynthia, [Artnews](#), Jessica Stockholder, December
Kraft, Jessica, [Contemporary](#), New York: Mitchell-Innes & Nash, Jessica Stockholder, No. 88
Lowenstein, Kate, [Time Out New York](#), Jessica Stockholder: Of Standing Float Roots in Thin Air
Johnson, Ken, [The New York Times](#), Constrasts in Sculpture, In Theme and in Medium, February 21, 2006
- 2005 Colpitt, Frances, [Art in America](#), Jessica Stockholder: A Merging of Mediums, Feb., pp. 92-97
- 2004 Barliant, Claire, [Artforum.com](#), Critics' Picks: Jessica Stockholder, Rice University Art Gallery, 14 Oct; www.artforum.com/picks/place=Houston
Cheetham, Mark, [Border Crossings](#), Crossovers, Visual Arts: Jessica Stockholder, Issue No. 91; pp. 122-125

- Johnson, Ken, The New York Times, The 179th Annual, 14 May
 Princethal, Nancy, Art in America, Jessica Stockholder at Gorney Bravin + Lee, March; p. 121
 Verdier, Evence, Art Press, Jessica Stockholder, Fevrier 2004, pp.72-73
- 2003 Cohen, David, The New York Sun, Arts & Letters: Gallery-Going, 5 Nov; p. 15
 Levin, Kim, The Village Voice, When a 'tender collision' becomes an artist's 'situation,' 5-11 Nov.
 Unsigned, Arte, September/ October 2003, p. 34, 35
 Smith, Roberta, The New York Times, Review: Jessica Stockholder, 31 October; p. E41
 Unsigned, The New Yorker, Reviews: Jessica Stockholder, 3 November; pp. 21-24
 Yablonsky, Linda, Time Out New York, Art Reviews: Jessica Stockholder, 23 – 30 October; p. 79
 Dannatt, Adrian, The Art Newspaper, Contemporary Commercial Galleries: Jessica Stockholder
 Table Top Sculpture," No. 140, October; p. 3
 Tumlrir, Jan, Frieze, Trespassing: Houses x Artists, Summer; p. 120
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GRANTS AND AWARDS

- 2007 Lucelia Artist Award, Smithsonian American Art Museum
Association Internationale des Critiques d'art, New England Chapter, First Place Award for the Best Installation or Single Work of Art in a Boston Museum
- 2001 August Seeling Preis, Freundeskreis Wilhelm Lehbruck Museum e.V., Duisburg, Germany
- 1996 John Solomon Guggenheim Fellowship Award, Visual Art
- 1989 New York Foundation for the Arts Grant in Painting
- 1988 National Endowment for the Arts Grant in Sculpture
- 1985 Susan H. Whedon Award, Yale University
First Alternate, Prix de Rome, American Academy of Rome