

GALERIE NÄCHST ST. STEPHAN ROSEMARIE SCHWARZWÄLDER

JESSICA STOCKHOLDER

Born 1959 in Seattle, Washington
Lives and works in Chicago, Illinois

SOLO & TWO ARTISTS EXHIBITIONS (institutions only)

- 2018 Jessica Stockholder, The Contemporary Austin, Jones Center, Austin, Texas
Site specific work at Art Basel 2018 Parcours Sector, Basel, Switzerland
- 2016 Color Jam Houston 2016, site specific installation at the intersection of Main Street and McKinney, Houston, Texas
- 2015 Rose's Inclination, Smart Museum of Art, University of Chicago, Chicago, Illinois
- 2012 Fundación Pedro Barrié de la Maza, Vigo, Spain
Wide Eyes Smeared Here Dear, Musée d'Art moderne de St. Etienne, St. Etienne, France
- 2011 Hollow Places Court in Ash-Tree Wood, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut; Frac des Pays de la Loire, Nantes, France (2012)
Grab grassy this moment your I's, Laumeier Sculpture Park, Museum Galleries, St. Louis, Missouri
- 2010 Peer Out to See, Palacio de Cristal, Reina Sofia, Madrid, Spain
- 2009 Flooded Chambers Maid, Madison Square Park, New York, outdoor installation
- 2006 Of Standing Float Roots in Thin Air, PS1 Contemporary Art Center, Long Island City, New York
- 2005 Kunsthallen Brandts, Odense, Denmark
Kissing the Wall: Works, 1988-2003, Blaffer Art Gallery, University of Houston, Texas;
Weatherspoon Art Gallery University of Houston, Texas
Galleria Civica D'Arte Moderna e Contemporanea di Torino, Italy
- 2003 CAPC, Musée d'art contemporain de Bordeaux, France
Chelsea Art Museum, New York City, New York
- 2003 On The Spending Money Tenderly, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
Stiftung Wilhelm Lehmbruck Museum, Duisburg, Germany
- 2000 Kunstmuseum St. Gallen, St. Gallen, Switzerland
- 1999 The Power Plant, Toronto, Canada
- 1998 Sammlung Goetz, München, Germany
White Cube, London, Great Britain
Musée Picasso d'Antibes, Antibes, France
Musée des Beaux-Arts de Nantes / La Salle Blanche, Nantes, France
- 1997 Kunsternes Hus, Oslo, Norway
- 1995 Dia Center for the Arts, New York City, New York
- 1992 Kunsthalle Zürich, Zürich, Switzerland

Westfälischer Kunstverein, Münster, Germany

- 1991 The Renaissance Society at the University of Chicago, Chicago, Illinois
Witte de With, Rotterdam, The Netherlands

Solo exhibitions at Galerie nächst St. Stephan Rosemarie Schwarzwälder in 2001, 2007, 2016

GROUP EXHIBITIONS (institutions only)

- 2018 Der Duft der Bilder, Opelvillen, Rüsselsheim, Germany
Generations. Künstlerinnen im Dialog Part 1, Sammlung Goetz, Munich, Germany
Outliers and American Vanguard, National Gallery of Art, Concourse Galleries, Landover, Maryland
- 2017 Unpainting, Art Gallery of New South Wales, Sydney, Australia
[Sic] Works From The Capc Collection, CAPC - Musée d'art contemporain, Bordeaux, France
Oh... Jakob Lena Knebl und die MUMOK Sammlung, MUMOK Museum Moderner Kunst Stiftung
Ludwig, Vienna, Austria
La idea en un signo. Colección Sánchez-Ubiria, Centro de Arte Alcobendas (CAA), Madrid, Spain
Contra, Fine Arts Center Gallery, University of Arkansas, Fayetteville, Arkansas
La Pergola. Accrochage des collections, Musée régional d'art contemporain Languedoc Roussillon
Midi Pyrénées, Sérignan, France
Shapeshifting /Hverfing, Verksmiðjan à Hjalteyri, Iceland
- 2016 Non figuratif : un regain d'intérêt ? Abbaye Saint André Centre d'art contemporain, Meymac, France
Tempo e Dettagli/Time and Details, Artists - Craftsmen - Carlo Scarpa, Zanon's Metal Workshop and
Capovilla's Carpentry, Venice, Italy
Revolution in the Making: Abstract Sculpture by Women 1947 – 2016, Hauser Wirth & Schimmel,
Los Angeles, California
- 2015 The Sculptor's Eye: Prints, Drawings, and Photographs from the Collection, deCordova Sculpture
Park and Museum, Lincoln, Massachusetts
Packing the bud / opposing the worm / adjusting the heat / eluding the wind / escaping the bee,
Museo Casa Ivan Bruschi, Arezzo, Italy
Utopia. La tentation des lendemains, Chapelle Saint-Libéral, Brive, France
A Republic of Art. French Regional Collections of Contemporary Art. From the 80's to Today, Van
Abbeuseum, Eindhoven, The Netherlands
- 2014 Contemporary Art and Design, Pianello, Bocciodromo and Gazzola, Castello di Lisignano, Italy
Ladies First! Künstlerinnen aus der Sammlung Schaufler, Schauwerk Sindelfingen, Sindelfingen,
Germany
Freundliche Übernahme. Künstler zeigen ihre Sammlung, MARTa Herford, Herford, Germany
six memos for the next ... Vol. 6 IN ZUKUNFT: Potenziale, Magazin 4, Bregenzer Kunstverein,
Bregenz, Austria
- 2013 Paint Things, deCordova Sculpture Park and Museum, Lincoln, Massachusetts
Sculptrices / Sculptresses, Villa Datris Fondation pour la Sculpture Contemporaine, L'Isle-sur-la-
Sorgue, France
- 2012 La Imagen Especular - Tirar del Hilo - Colección Artium, ARTIUM Centro-Museo Vasco de Arte
Contemporáneo, Vitoria-Gasteiz, Spain
Sammlung Sigrid und Franz Wojda. Ein Leben mit zeitgenössischer Kunst, Museum
Moderner Kunst Kärnten, Klagenfurt, Austria
- 2011 La Colección / The Collection, Fundación Barrié, A Coruña, Spain
Schnitte im Raum. Skulpturale Collagen, Museum Morsbroich, Leverkusen, Germany

- Anti/Form, Kunsthhaus, Graz, Austria
- 2010 The Jewel Thief, Tang Museum at Skidmore College, curated by Jessica Stockholder and Ian Berry, Saratoga Springs, New York (until 2011)
Color and Content, new set up of the collection, Kunstmuseum Bonn, Germany
Museum Moderner Kunst Stiftung Ludwig – MUMOK, Vienna, Austria, catalogue
- 2009 Embrace!, Denver Art Museum, Denver, Colorado
Palacio de Sástago, Zaragoza, Spain
- 2007 Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
- 2004 Whitney Biennial 2004, Whitney Museum of American Art, New York City, New York
- 2003 FRAC Lille, France
- 2001 American Art from Sammlung Goetz, Rudolfinum, Prague, Czech Republic
- 2000 Sprengel Museum, Hannover, Germany
Haus der Kunst, Munich, Germany
Kunsthalle Wilhelmshaven, Wilhelmshaven, Germany
- 1999 Kasseler Kunstverein, Kassel, Germany
- 1998 Centre Georges Pompidou, Paris, France, Dijon / le Consortium collection
Museum Ludwig Köln, Köln, Germany
Kunsthalle Zürich, Zürich, Switzerland
- 1997 The Whitney Museum of American Art, New York City, New York
- 1996 White Columns, New York City, New York

CATALOGUES (selection)

Jessica Stockholder - Revised and Expanded Edition, Phaidon Press, London, United Kingdom, 2018,
texts by Lynne Tillman, Barry Schwabsky, Lynne Cooke, Germano Celant

Jessica Stockholder, Fundación Barrié, A Coruña, Spain, 2012

Jessica Stockholder, Wide Eyes Smear Here Dear, Musée d'Art Moderne, Saint-Etienne, SilvanaEditoriale,
Cinisello Balsamo MI, Italy, 2012

Jessica Stockholder: Grab grassy this moment your l's, published by Laumeier Sculpture Park, St. Louis,
Missouri, 2011

Jessica Stockholder, ABC TASTE, The Perfect Guest, Captures Editions, Valence, France, 2010

Jessica Stockholder, Kunsthallen Brandts, Odense, Denmark, 2005

Jessica Stockholder, Kissing the Wall: Works, 1988-2003, Blaffer Art Gallery, University of Houston, Texas,
2004

Jessica Stockholder, TV Tipped Toe Nails & the Green Salami, installation, CAPC Musée d'art contemporain
de Bordeaux, Bordeaux, France, 2003

Jessica Stockholder, *On The Spending Money Tenderly*, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany; Stiftung Wilhelm Lehmbruck Museum, Duisburg, Germany, 2003

Jessica Stockholder, *Vortex in the Play of Theatre with Real Passion: In Memory of Kay Stockholder*, Kunstmuseum St. Gallen, Switzerland, 2000

Jessica Stockholder, *Nit Picking Trumpets of Iced Blue Vagaries*, Musée des Beaux-Arts de Nantes/La Salle Blanche, Nantes, France, 1998

Jessica Stockholder, *A survey of the artist's vividly coloured three-dimensional collages*, Phaidon Press, London, Paris, Berlin, Barcelona, Milan, New York and Tokyo, 1995