

GALERIE NÄCHST ST. STEPHAN ROSEMARIE SCHWARZWÄLDER

CHRISTOPH WEBER

Born 1974 in Vienna, Austria
Lives and works in Vienna, Austria

EDUCATION

- 2002 – 2005
Meisterschüler (Prof. Astrid Klein), Hochschule für Grafik und Buchkunst, Leipzig, Germany
- 2002 Visiting student (Prof. Georg Herold), Kunstakademie Düsseldorf, Düsseldorf, Germany
- 2002 Master Fine Arts (Prof. Astrid Klein)
- 2000 – 2001
Conceptual Art (Prof. Renée Green), Akademie der Bildenden Künste, Vienna, Austria
- 1999 – 2002
Fine Arts (Prof. Astrid Klein), HGB, Leipzig, Germany
- 1997 – 1999
Fine Arts, Grundstudium, HGB, Leipzig, Germany

GRANTS/RESIDENCES

- 2018 Silvretta Atelier, Montafon, Austria
- 2010 Artist in Residence, International Studio and Curatorial Program (ISCP), New York, New York
- 2008 Förderungspreis Bildende Kunst, BMUKK, Vienna, Austria
- 2008 Cité des Arts, Paris, France, .kunst, Vienna, Austria
- 2007 Staatsstipendium für Bildende Kunst, .kunst, Vienna, Austria
- 2006 Atelierstipendium, t-mobile, Vienna, Austria
- 2003 Artist in Residence, International Studio and Curatorial Program (ISCP), New York, New York
- 1997 – 2000
Working grant, .kunst, Vienna, Austria

SOLO EXHIBITIONS

- 2018 Contact, Ibid projects, Los Angeles, California
- 2017 On Fold, ProjecteSD, Barcelona, Spain
- 2016 Kunstverein Leipzig, Leipzig, Germany (with Judith Fegerl)
Kunstraum Düsseldorf, Düsseldorf, Germany (with Birgit Werres)
carton/pierre, Galerie Jocelyn Wolff, Paris, France
- 2015 o. T., Kleine Sperlgasse 1a, Vienna, Austria (with Andreas Duscha)
Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria
- 2013 uncast, Ibid projects, London, United Kingdom
- 2012 10, 25, 80, ProjecteSD, Barcelona, Spain
Galerie Jocelyn Wolff, Paris, France
- 2010 loose concrete, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria

- 2008 1st solo exhibition within the series Young & Reckless, BAWAG contemporary, Vienna, Austria
Galerie Jocelyn Wolff, Paris, France
- 2007 Neue Galerie, Studio, Graz, Austria, curator: Elisabeth Fiedler
Damage#1, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria
- 2005 Objets Externes, Galerie Jocelyn Wolff, Paris, France
- 2004 Playback Spaces, Display, Prague, Poland
Stagnation, Galerie Jocelyn Wolff, Paris, France

GROUP EXHIBITIONS (selection)

- 2019 Kalt, Ve.Sch Kunstverein, Kaltenleutgeben, Austria
- 2018 Structures of Thought. Artistic Representations from Austria, Structura Gallery, Sofia, Bulgaria
Face contre terre, Galerie Jocelyn Wolff / Le SHED, SHED Centre d'art contemporain de Normandie, Notre-Dame-de-Bondeville, France
Sculpture as a History, Sculpture Projects Ping Yao, Pingyao, China
Der Duft der Bilder, Opelvillen, Rüsselsheim, Germany
Guerre aux démolisseurs. Victor Hugo et la défense du patrimoine, Musée du Temps – Maison Victor Hugo, Besançon, France
Just So Stories 1978 | 2018, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria
- 2017 don't call it off-space, Jubiläumsausstellung, das weisse haus, Vienna, Austria
Perpetual Construction: A Dialogue with The House of Jean Prouvé III, CAB Art Center, Brussels, Belgium
Damage Control, Ibid Gallery, Los Angeles, California
Three Positions. Six Directions. Chapter I: The Brutalist Ideal, König Galerie, Berlin, Germany
Wasser Biennale, Fürstenfeld, Austria
Black Magic, Galerie Christine König, Vienna, Austria
- 2016 Die Sprache der Dinge. Materialgeschichten aus der Sammlung, Belvedere 21er Haus, Vienna, Austria
Le futur doit être dangereux, Musée des Beaux Arts de Dôle, Dôle, France
Der fremde Raum – Angriffe, Verwandlungen, Explosionen, Marta Herford, Herford, Germany
not really really, Frédéric de Goldschmidt Collection, Brussels, Belgium
Galeria Rita Urso, Milan, Italy
- 2015 Palimpsesti 2015, San Vito al Tagliamento, Italy
Parallel Vienna 2015, Alte Post, Dominikanerbastei, Vienna, Austria
Mortel - suite et fin, FRAC Basse Normandie, Caen, France
Flirting with Strangers, 21er Haus, Vienna, Austria
Passion. William Anastasi, Francisco Tropa, Christoph Weber, Galerie Jocelyn Wolff, Paris, France
Views on Mainz. 111 Artists in One Office, Kunsthalle Mainz, Mainz, Germany
ELSEWHERE. Observations on Islands, Franz-Josefs-Kai 3, Vienna, Austria
- 2014 new york stories: twenty years of iscp, International Studio & Curatorial Program (ISCP), New York City, New York
Merzen, LiveInYourHead, Geneva, Switzerland
Post / Postminimal, Kunstmuseum St. Gallen, St. Gallen, Switzerland
- 2013 Das Christoph-Projekt, kunstraum pro arte, Hallein, Austria
An I for an I, Austrian Cultural Forum NYC, New York City, New York

- On Things, On Minds, Kunstverein Schattendorf, Schattendorf, Austria
 Map Record Picture Sculpture, ProjecteSD, Barcelona, Spain
 In the Shape of Things to Come, curated by Sonia Leimer, Ve.Sch Verein für Raum und Form in der bildenden Kunst, Vienna, Austria
- 2012 Spieltrieb, Ibid Projects, London, Great Britain
 La Biennale de Belleville 2, Pavillon Carré Baudouin, Paris, France
 Independent, New York City, New York
 Wyeth, The Wardsworth Atheneum Museum, Hartford, Connecticut
 Luisa Kasalicky und Christoph Weber, Projektraum, Galerie nächst St. Stephan, Vienna, Austria
 die weisse ab-haus-verkaufs-kunstschau, group show, das weisse haus – Satellit, Vienna, Austria
 Sleepwalking Berlin, curated by Amer Abbas, Freies Museum, Berlin, Germany
- 2011 Zizania, curated by Marie Graftieaux, Lage3zu20, Berlin, Germany
 Villa Tokyo, organized by Raster Gallery Warsaw, Tokyo, Japan
 Jahresgabenausstellung, das weisse haus, Vienna, Austria
 Archivisions #2 - Quand l'œuvre a lieu, Le Parvis Centre d'Art, Ibos, France
 möbeln, Rauminhalt, Vienna
 Kubatur – der Kunstsalon, Fluc, Vienna
 Schattendorf Biennale: from erewhon to here knows when..., curated by Christian Egger, Kunstverein Schattendorf, Schattendorf, Austria
 Les amis de mes amis sont mes amis, hommage à Ján Mančuška, Galerie Jocelyn Wolff, Paris, France
 Livret III, curated by Irmavep Club, Motive Gallery, Amsterdam, The Netherlands
 Prolonged Exposure, CCA The Center for Contemporary Art at the Rachel & Israel Pollak Gallery, Tel Aviv, Israel
 Le choix du titre est un faux problème, CNEAI, Paris, France
 Independent, New York City, New York
- 2010 ISCP Open Studios, Brooklyn, New York
 Psychosculptures, Vleeshal, Middelburg, The Netherlands
 Fine Line, Georg Kargl Fine Arts & Georg Kargl Box, Vienna, Austria
 Arrivals and Departures, Fondo Mole Vanvitelliana, Ancona, Italy, curators: Andrea Bruciati and Walther Gasperoni
 in:system, Schloß Ulmerfeld, Ulmerfeld near Amstetten, Austria, curators: Anna Spohn, Bernhard Hosa
 10.11.2010 – 23.12.2010, Galerie Jocelyn Wolff, Paris, France
 Independent Art Fair New York, Galerie Jocelyn Wolff, Paris, France
- 2009 ProjecteSD, Barcelona, Spain
 Sleepwalking, temporary gallery cologne, Cologne, Germany, curator: Amer Abbas
 Antirepresentationalism I - III, KOW, Berlin, Germany
 Été 2009, Galerie Jocelyn Wolff, Paris, France
 Europe XXL - Les Frontières Invisibles, Tri Postal, Lille, France, curators : Iara Boubnova and Elena Sorokina
- 2008 Notorious, FRAC Île-de-France Le Plateau, Paris, France, curator: Xavier Franceschi
 Bass Diffusion Model, Fieldgate Gallery, London, Great Britain
 [Scene Missing], Galerie Thomas Schulte, Berlin, Germany, curator: Fiona Liewehr
 Re:Re:Re:Re:Re:Re:Re Re-construct, Kunsthalle Exnergasse, Vienna, Austria, curator: Antonia Lotz
 [Scene Missing], Georg Kargl Fine Arts, Vienna, Austria, curator: Fiona Liewehr
- 2007 Kunstverein dasweissehaus, Vienna, Austria, curator: Elsy Lahner
 On fait le mur, L'Espace d'Art Concret, Mouans-Sartoux, France, curator: Jean-Marc Avrilla
 Kopf oder Zahl, Kunstraum NOE, Vienna, Austria, curator: Helmut Mark, catalogue

- 2006 Egon Schiele. Vorbild und Widersacher in der zeitgenössischen Kunst, Atelier Augarten, Vienna
 curators: Tobias G. Natter and Thomas Trummer, catalogue
 wood, photographs..., Galerie Jocelyn Wolff, Paris, France
 Suma, Vienna, Austria, curators: Susanne Klien, Markus Strobl, catalogue
 Villa Warsawa, Raster Gallery Summer Festival, Warsaw, Poland
 Nothing but Pleasure, BAWAG Foundation, Vienna, Austria, curators: Christine Kintisch, Brigitte
 Huck, catalogue
 Videothèque Mobile, Architecture University, Paris, France, curator: Maelle Dault
- 2005 MeisterschülerInnenausstellung, HGB Leipzig, Leipzig, Germany
 Loop, Video Art Festival, Barcelona, Spain
- 2004 Der Sprung im Wasserglas, Kunstraum B2, Leipzig, Germany, curators: Ulrike Kremeier, Alexander
 Koch
 Nine points of the Law, NGBK, Berlin, Germany, curators: Arbeitsgruppe Fotografie, catalogue
 Eines abends spät in der Zukunft, Gemeinschaftsprojekt mit Clemens von Wedemeyer, Kubus,
 Leipzig, Germany
- 2003 Open Studio, ISCP, New York, New York
 Rundgang, Kunstakademie Düsseldorf, Düsseldorf, Germany, Klasse Georg Herold
- 2002 Falsche Freunde, Galerie Barakk, Berlin, Germany, curator: Tobias Laukemper
 Playing in the dirt while the others work, Galerie Fisk, Bergen, Norway

MONOGRAPHIES

Christoph Weber, Uncast, Spector Books, Leipzig, 2015, texts: Konrad Bitterli, Andreas Duscha &
 Christoph Weber, Fiona Liewehr, Jens Kastner, Sadie Plant

The First Minutes of October, Verlag für moderne Kunst, Nürnberg, Germany, 2009, texts: Ekaterina Degot,
 Sven Spieker, in conversation: Christoph Weber, Clemens von Wedemeyer, Jan Wenzel

EXHIBITION CATALOGUES

Arrivi e partenze. Europa, una nuova generazione di artisti, Silvana Editoriale, Mole Vanvitelliana, Ancona
 2010

Frontières Invisibles, Lille, France, 2009

Notorious, Frac Île de France – Le Plateau, 2008

Kopf oder Zahl, Kunstraum Niederösterreich, Austria, 2007

nach Schiele, DUMONT, Atelier Augarten, Vienna, Austria, 2006, texts: Tobias G. Natter and Thomas
 Trummer

Sumazo 2006, texts: Reiko Tomii, Markus Strobl

Willa Warszawa, Raster Gallery, REVOLVER Verlag, Warsaw, Poland, 2006

Nothing but Pleasure, BAWAG Foundation, 2006, text: Christine Kintisch

Der Sprung im Wasserglas, Verfahren im Raum, REVOLVER Verlag, 2004, textes: Alexander Koch, Ulrike
 Kremeier

Nine points of the Law, NGBK (Neue Gesellschaft für Bildende Kunst), Berlin, Germany, 2004, text: Prof. Peter J. Schneemann

Lounge, Academy of Visual Arts, Leipzig, Germany, 2000