

# **GALERIE NÄCHST ST. STEPHAN ROSEMARIE SCHWARZWÄLDER**

## **CHRISTOPH WEBER**

Born 1974 in Vienna, Austria  
Lives and works in Vienna, Austria

### **SOLO EXHIBITIONS**

- 2018 Contact, Ibid projects, Los Angeles, California
- 2017 On Fold, ProjecteSD, Barcelona, Spain
- 2016 Kunstverein Leipzig, Leipzig, Germany (with Judith Fegerl)  
Carte Blanche à Birgit Werres: Christoph Weber", Kunstraum Düsseldorf, Düsseldorf, Germany  
carton/pierre, Galerie Jocelyn Wolff, Paris, France
- 2015 o. T., Kleine Sperlgasse 1a, Vienna, Austria (with Andreas Duscha)  
Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria
- 2013 uncast, Ibid projects, London, United Kingdom
- 2012 10, 25, 80, ProjecteSD, Barcelona, Spain  
Galerie Jocelyn Wolff, Paris, France
- 2010 loose concrete, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria
- 2008 1st solo exhibition within the series Young & Reckless, BAWAG contemporary, Vienna, Austria  
Galerie Jocelyn Wolff, Paris, France
- 2007 Neue Galerie, Studio, Graz, Austria, curator: Elisabeth Fiedler  
Damage#1, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria
- 2005 Objets Externes, Galerie Jocelyn Wolff, Paris, France
- 2004 Playback Spaces, Display, Prague, Poland  
Stagnation, Galerie Jocelyn Wolff, Paris, France

Solo exhibitions at Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna: 2007, 2010, 2015

### **GROUP EXHIBITIONS (selection)**

- 2019 Kalt, Ve.Sch Kunstverein, Kaltenleutgeben, Austria
- 2018 Structures of Thought. Artistic Representations from Austria, Structura Gallery, Sofia, Bulgaria  
Face contre terre, Galerie Jocelyn Wolff / Le SHED, SHED Centre d'art contemporain de  
Normandie, Notre-Dame-de-Bondeville, France  
Der Duft der Bilder, Opelvillen, Rüsselsheim, Germany  
Sculpture as a History, Sculpture Projects Ping Yao, Pingyao, China  
Guerre aux démolisseurs. Victor Hugo et la défense du patrimoine, Musée du Temps – Maison  
Victor Hugo, Besançon, France
- 2017 don't call it off-space, Jubiläumsausstellung, das weisse haus, Vienna, Austria  
Perpetual Construction: A Dialogue with The House of Jean Prouvé III, CAB Art Center, Brussels,  
Belgium

Wasser Biennale, Fürstenfeld, Austria

- 2016 Die Sprache der Dinge. Materialgeschichten aus der Sammlung, Belvedere 21er Haus, Vienna, Austria  
Le futur doit être dangereux, Musée des Beaux Arts de Dôle, Dôle, France  
Der fremde Raum – Angriffe, Verwandlungen, Explosionen, Marta Herford, Herford, Germany  
not really really, Frédéric de Goldschmidt Collection, Brussels, Belgium
- 2015 Palinsesti, Antiche Carceri, San Vito al Tagliamento, Italy  
Mortel - suite et fin, group show, FRAC Basse Normandie, Caen, France  
Flirting with Strangers, 21er Haus, Vienna, Austria  
Views on Mainz. 111 Artists in One Office, Kunsthalle Mainz, Mainz, Germany  
ELSEWHERE. Observations on Islands, Franz-Josefs-Kai 3, Vienna, Austria
- 2014 new york stories: twenty years of iscp, International Studio & Curatorial Program (ISCP), New York City, New York  
Merzen, LiveInYourHead, Geneva, Switzerland  
Post / Postminimal, Kunstmuseum St. Gallen, St. Gallen, Switzerland
- 2013 Das Christoph-Projekt, kunstraum pro arte, Hallein, Austria  
An I for an I, Austrian Cultural Forum NYC, New York City, New York  
On Things, On Minds, Kunstverein Schattendorf, Schattendorf, Austria  
Patricia Dauder, Guillaume Leblon, Helen Mirra, Christoph Weber, ProjecteSD, Barcelona, Spain  
In the Shape of Things to Come, curated by Sonia Leimer, Ve.Sch Verein für Raum und Form in der bildenden Kunst, Vienna, Austria
- 2012 La Biennale de Belleville 2, Pavillon Carré Baudouin, Paris, France  
Independent, New York City, New York; New York  
Sleepwalking Berlin, Freies Museum, Berlin, Germany
- 2011 Zizania, Lage3zu20, Berlin, Germany  
Villa Tokyo, organized by Raster Gallery Warsaw, Tokyo, Japan  
Archivisions #2 - Quand l'œuvre a lieu, Le Parvis Centre d'Art, Ibos, France  
Les amis de mes amis sont mes amis, hommage à Ján Mančuška, Galerie Jocelyn Wolff, Paris, France  
Prolonged Exposure, CCA The Center for Contemporary Art at the Rachel & Israel Pollak Gallery, Tel Aviv, Israel
- 2010 ISCP Open Studios, Brooklyn, New York  
Vleeshal, Middelburg, Netherlands  
Arrivals and Departures, Fondo Mole Vanvitelliana, Ancona, Italy
- 2009 PROJECTESD, Barcelona, Spain  
Antirepresentationalism, Koch Oberhuber Wolff, Berlin, Germany  
Europe XXL - Les Frontières Invisibles, Tri Postal, Lille, France
- 2008 Notorious, FRAC Île-de-France Le Plateau, Paris, France  
Re:Re:Re:Re:Re:Re:Re Re-construct, Kunsthalle Exnergasse, Vienna, Austria [Scene Missing],  
Georg Kargl Fine Arts, Vienna, Austria; Galerie Thomas Schulte, Berlin, Germany
- 2007 Kunstverein dasweissehaus, Vienna, Austria  
On fait le mur, L'Espace d'Art Concret, Mouans-Sartoux, France  
Kopf oder Zahl, Kunstraum NOE, Vienna, Austria
- 2006 Egon Schiele. Vorbild und Widersacher in der zeitgenössischen Kunst, Atelier Augarten, Vienna  
Villa Warsaw, Raster Gallery Summer Festival, Warsaw, Poland

- Nothing but Pleasure, BAWAG Foundation, Vienna, Austria  
Videothèque Mobile, Architecture University, Paris, France
- 2005 MeisterschülerInnenausstellung, HGB Leipzig, Leipzig, Germany  
Loop, Video Art Festival, Barcelona, Spain
- 2004 Der Sprung im Wasserglas, Kunstraum B2, Leipzig, Germany  
Nine points of the Law, NGBK, Berlin, Germany, catalog  
Eines abends spät in der Zukunft, Gemeinschaftsprojekt mit Clemens von Wedemeyer, Kubus,  
Leipzig, Germany
- 2003 Open Studio, ISCP, New York, New York  
Rundgang, Kunstakademie Düsseldorf, Düsseldorf, Germany, Klasse Georg Herold
- 2002 Falsche Freunde, Galerie Barakk, Berlin, Germany  
Playing in the dirt while the others work, Galerie Fisk, Bergen, Norway

## MONOGRAPHS

Christoph Weber, Uncast, Spector Books, Leipzig, 2015, texts: Konrad Bitterli, Andreas Duscha & Christoph Weber, Fiona Liewehr, Jens Kastner, Sadie Plant

The First Minutes of October, Verlag für moderne Kunst, Nürnberg, Germany, 2009, texts: Ekaterina Degot, Sven Spieker, in conversation: Christoph Weber, Clemens von Wedemeyer, Jan Wenzel

## EXHIBITION CATALOGUES

ARRIVI E PARTENZE\_EUROPA, UNA NUOVA GENERAZIONE DI ARTISTI, Silvana Editoriale, 2010

Notorious, Frac Île de France – Le Plateau

Frontières Invisibles, Lille, France, 3000

Kopf oder Zahl, Kunstraum Niederösterreich, Austria

nach Schiele, DUMONT, Atelier Augarten, Vienna, Austria, 2006, texts: Tobias G. Natter and Thomas Trummer

Sumazo 2006, texts: Reiko Tomii, Markus Strobl

Willa Warszawa, Raster Gallery, REVOLVER Verlag, Warsaw, Poland, 2006

Nothing but Pleasure, BAWAG Foundation, 2006, text: Christine Kintisch

Der Sprung im Wasserglas, Verfahren im Raum, REVOLVER Verlag, 2004, textes: Alexander Koch, Ulrike Kremeier

Nine points of the Law, NGBK (Neue Gesellschaft für Bildende Kunst), Berlin, Germany, 2004, text: Prof. Peter J. Schneemann

Lounge, Academy of Visual Arts, Leipzig, Germany, 2000