

GALERIE NÄCHST ST. STEPHAN ROSEMARIE SCHWARZWÄLDER

DANIEL KNORR

Born 1968 in Bucharest, Romania
Lives and works in Berlin, Germany

SOLO EXHIBITIONS (selection)

- 2018 NNZ Neuer Norden Zürich – Kunst im öffentlichen Raum (KiöR), solo presentation at Ladenlokal Miami, Opfikonstrasse 69, Zurich, Switzerland, catalogue
- 2017 Navel of the World, Art Basel Miami Beach, Bass Museum of Art, Miami, Florida
Reduce Speed Now, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria
Die Frau meines Lebens liebt mich noch nicht, Pinakothek der Moderne - Sammlung Moderne Kunst, Munich, Germany
Höhen der Tiefen – Depression Elevations, Galerie Meyer Riegger, Karlsruhe, Germany
- 2016 Appropriating Language #14: State of Mind, Manière Noire, Berlin, Germany
- 2015 veni vidi Napoli, Galleria Fonti, Naples, Italy
- 2014 Lunarium, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria
- 2013 Instant Community, tranzit.ro/ Cluj, Cluj, Romania
- 2012 skulptur: Explosion, Kunsthalle Wien Karlsplatz Public Space, Vienna, Austria
- 2011 M. eine Stadt sucht ihren Mörder, Lothringer_13_Halle, Munich, Germany
Dead Letter Office, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria
Limits of Jurisdiction, Romanian Cultural Institut and Färgfabriken, Stockholm, Sweden
- 2010 Family Jewels, Kunstverein Arnsberg, Germany
Urlo, Galleria Fonti, Naples, Italy
- 2009 Led R. Nanirok, Kunsthalle Basel, Switzerland, catalogue
Awake Asleep, Museum of Modern Art, Warsaw, Poland
Block, Artspace, Auckland, New Zealand
- 2008 Scherben bringen Glück, Fridericianum, Kassel, Germany, catalogue
The way politics influence art and vice versa, Fondazione March, Padova, Italy
Awake Asleep, Borges Libreria, Guangzhou; Fei Center for contemporary art, Shanghai; space e6, Shenzhen, China, catalogue
- 2007 1 Year Warranty, Skulpturenpark Berlin-Mitte, Public Space, Berlin, Germany, catalogue
- 2006 Extranjero ven a votar! Studio Protokoll, Cluj-Napoca, Romania, catalogue
- 2005 European Influenza, Romanian Pavilion, 51st Biennale, Venice, Italy, catalogue
- 2004 Agents, Rote Zelle, Munich, Germany, catalogue
- 2002 Visible/Invisible Series, The Project, New York, New York
Robot walking in an exaggerated manner around the perimeter of a square, Serge Ziegler Galerie, Zurich, Switzerland
- 2001 Not Another Ready Made, Serge Ziegler Galerie, Zurich, Art Chicago 2001, Chicago, Illinois
Klaus, Klaus kommt auch zu Fuss, Serge Ziegler Galerie, Zurich, Switzerland

- Haste ma' ne Mark, Museum Folkwang, Essen, Germany, catalogue
- 1999 La femme de ma vie ne m'aime pas encore, Fri-Art, Fribourg, Switzerland, catalogue
- 1994 Good Old Times, Kunstforum Lenbachhaus, Munich, Germany

GROUP EXHIBITIONS (selection)

- 2019 Ex-East, Past and Recent Stories of the Romanian Avant-Garde, curated by Ami Barak, Art Encounters Foundation Timișoara, Espace Niemeyer, Paris, France
- 2018 Møenlight Sonata – A homage to the starry sky of Møn, Kunsthal 44 Moen, Askeby, Denmark Rechts, curated by Rainer Stange, Haus am Lützowplatz, Berlin, Germany
- 2017 Odyssee, Möhnesee / Kunstverein Arnsberg, Arnsberg, Germany
 Documenta 14, Kassel, Germany and Athens, Greece
 Produktion. Made in Germany Drei, Kestner Gesellschaft, Kunstverein Hannover and Sprengel Museum Hannover, Hanover, Germany
 Mentales Gelb. Sonnenhöchststand, Die Sammlung KiCo im Kunstmuseum Bonn und im Lenbachhaus München, Bonn and Munich, Germany
 The Materiality of the Invisible, Marres House for Contemporary Culture, organized by Van Eyck Academy in collaboration with Bureau Europa, Maastricht, The Netherlands
 The Story Show, Kunstverein Hamburg, Hamburg, Germany
- 2016 Passengers, Salon Dahlmann, Berlin, Germany
 The Soul of Money, DOX Centre for Contemporary Art, Prague, Czech Republic
- 2015 Feiert das Leben! / Celebrate Life!, Kunsthistorisches Museum, Vienna, Austria, catalogue
 Remember Lidice, Edition Block, Berlin, Germany
 EUROPA. Die Zukunft der Geschichte, Kunsthaus Zürich, Zurich, Switzerland
 Unendliche Bibliothek, Alte Fabrik, Gebert Stiftung für Kultur, Rapperswil-Jona, Switzerland
- 2014 INPUT/OUTPUT - Worpswede zeitgenössisch, Worpsweder Museen, Worpswede, Germany
 Inundumundumherum, Kunstverein Arnsberg, Arnsberg, Germany
- 2013 Cattedrale, Istituto Svizzero, Rome, Italy
 The Way of the Shovel: Art as Archaeology, Museum of Contemporary Art, Chicago, Illinois
 Nation Building, Gorki Theater, Berlin, Germany
 La empresa soy yo. Trabajo y subjetividad / I am the Company - Labor and Subjectivity, Casa del Lago Juan José Arreola, Mexico City, Mexico
 In the Heart of the Country. The collection of the Museum of Modern Art of Warsaw, Museum of Modern Art of Warsaw, Warsaw, Poland
 Le Pont, Mac Musée d'Art Contemporain de Marseille, Marseille, France
- 2012 Goldrausch. Gegenwartskunst aus, mit oder über Gold, Kunsthalle Nürnberg, Germany, catalogue
 Kunstpreis der Böttcherstraße in Bremen, Kunsthalle Bremen, Germany
 Reflecting Fashion. Kunst und Mode seit der Moderne, MUMOK Museum moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
 At Your Service - Art and Labour -, Technisches Museum and Erste Foundation, Museumsplatz, Vienna, Austria; Museum Arbeitswelt, Steyr, Austria (2013)
 How To Make - Ideen, Notationen, Materialisierungen, Kunsthaus Dresden, Dresden, Germany
 In anderen Worten. Der Schwarzmarkt der Übersetzungen - mit zeitgenössischen Kulturen handeln, NGBK Neue Gesellschaft für Bildende Kunst und Künstlerhaus Bethanien, Berlin, Germany
 Archeology of Memory, Sorø Kunstmuseum, Sorø, Denmark, catalogue

- 2011 Steirischer Herbst, Zweite Welt. Wohin schreitet der Fortschritt?, curated by What, How & for Whom/WHW, c/o Galerie Zimmermann Kratochwill & Festivaldistrikt, Graz, Austria
 Ogni cosa a suo tempo. Capitolo II: Daniel Knorr e Riccardo Beretta, GAMeC, Bergamo, Italy
 Art on lake, National Museum of Fine Art, Budapest, Hungary, catalogue
 Collection of Migros Museum, Fridericianum, Kassel, Germany
 Second World, Steirischer Herbst, Graz, Austria, catalogue
 Biennial of Graphic Arts, Lubljana, Slovenia, catalogue
- 2010 The promises of the past, Centre Pompidou, Paris, France, catalogue
 Early Years, Kunstwerke Berlin, Germany
 Artefact Festival, STUK Kunstencentrum, Leuven, Belgium
 The Romanian Cultural Resolution, Baumwollspinnerei, Leipzig, Germany, catalogue
 Post Monument, Biennale di Carrara, Carrara, Italy, catalogue
 Fokus, Lodz Biennale, Lodz, Poland
 Touched, Liverpool Biennale, Liverpool, Great Britain, catalogue
 La Ciudad Interpretada, CGAC, Santiago de Compostella, Spain
 New Mobility, Art Today Association, Plovdiv, Bulgaria
 No ifs no buts, Open Space, Vienna, Austria
 Correct me if I am critical, Felleshus of Nordic Embassy, Berlin, Germany
- 2009 Viva l'Italia, Galleria Astuni, Bologna, Italy
 The Archeologists, Ursula Blickle Stiftung, Kraichtal, Germany
 Reading the city, EV+A, Limerick, Ireland, catalogue
 Simple Gesture, Trafo, Budapest, Hungary
 Fake or Feint, Berlin Carré am Alexanderplatz, Berlin, Germany, catalogue
- 2008 When things cast no shadow, 5th Berlin Biennale, Berlin, Germany, catalogue
 The Principle of Hope, Manifesta 7, European Biennial, Rovereto, Italy, catalogue
 U-Turn, Quadriennale, Copenhagen, Denmark, catalogue
 Art as a Gift, Periferic 8, Biennale, Iasi, Romania, catalogue
 Antwerp Sculpture Show, t'Zuid, Muhka Antwerpen, Belgium
 Between the pictures, Xposeptember Festival, Stockholm, Sweden, catalogue
 Afterthought, IrmaVepLab, Reims, France
- 2007 Wir haben keine Probleme, Bergen Kunsthalle, Oslo, Norway
 Beneath the Underdog, Gagolian Gallery, New York, New York
 Bodycheck, Triennale für Kleinplastik, Fellbach, Germany, catalogue
 Spatiul Public, Bucharest, Romania, catalogue
 Parallel Moments, Azad Gallery, Teheran, Iran
 Place makers, Curators without borders, Berlin, Germany
 Chocolates, Anti Museo Ojo Atómico, Madrid; Palau Ducal, Valencia, Spain
- 2006 Chocolates, Museo Carillo Gil, Mexico City, Mexico, catalogue
 Outdoors, Danielle Arnaud contemporary art, London, Great Britain
 Mafia or an unopened pack of cigarettes, Galerie Standard, Oslo, Norway
 Check-in Europe, EPO, Munich, Germany
- 2005 Ortsbegehung, Neuer Berliner Kunstverein, Berlin, Germany, catalogue
 Ein Arkadien der Moderne? 100 Jahre Künstlerhaus Villa Romana, Neues Museum, Weimar, Germany, catalogue
- 2004 5th Cetinje Biennale, Cetinje, Montenegro, catalogue
 Berlin Murmur, Ecole Supérieure des Beaux-Arts, Metz, France
- 2003 Solmurlaici, Centre Culturel Suisse, Paris, France, catalogue
 Crossing Perspectives, Enlargment of the Minds, ECF Headquarters, Amsterdam, The Netherlands

- 2002 Unstable Narratives, Hartware MediaKunstVerein, Dortmund, Germany
Public affairs, Kunsthaus Zurich, Switzerland, catalogue
- 2001 Favorites, Serge Ziegler Galerie, Zurich, Switzerland
Foto-Documente, Galeria Noua, Bucharest, Romania
Periferic, Romanian Biennial, Iasi, Romania, catalogue
Site Co-Opted, Andrew Kreps Gallery, New York, New York
- 2000 Hey international competition style, TENT, Rotterdam, The Netherlands
LISTE 2000, Fri-Art, Centre d'Art Contemporain Fribourg, Basel, Switzerland
Weltwärts, Kunstmuseum Bonn, Germany
Cafe Helga & Galerie Goldankauf, Kunstraum München, Munich, Germany, catalogue
- 1999 Dream City, Kunstverein München, Munich, Germany, catalogue
- 1998 Ateliers des Artistes, Marseille, France, catalogue
Personne sait plus, Villa Arson, Nice, France, catalogue
- 1997 Gang of Munich, Shedhalle, Zurich, Switzerland
- 1996 Update, Copenhagen, Denmark
- 1995 Collisiones, workshop, San Sebastian, Spain, catalogue
- 1994 Station, Interimgalerie 2, Galerie der Künstler, Munich, Germany, catalogue
opening show, Galeri Nicolai Wallner, Copenhagen, Denmark

MONOGRAPHS

Daniel Knorr, Depression Elevations from 2013 to 2016, text by Katharina Groth, Berlin 2016

Daniel Knorr, Led R. Nanirok, ed. by Kunsthalle Basel and Fridericianum Kassel, Zurich 2009, texts by Bogdan Ghiu, Dieter Roelstraete, Alina Serban, Adam Szymczyk, Attila Tordai-S., Rein Wolfs

Awake Asleep, Borges Libreria, Guangzhou; Fei Center for contemporary art, Shanghai; space e6, Shenzhen, China, 2008

European Influenza, Rumanian Pavilion at the 51st Venice Biennale 2005, ed. by Marius Babias, Verlag Silke Schreiber, München 2005

MUSEUM COLLECTIONS

Belvedere, 21er Haus, Vienna, Austria
Collection GAMeC, Bergamo, Italy
Folkwang Museum, Essen, Germany
Kunsthalle Bremen, Bremen, Germany
Kunstmuseum Bonn (KiCo Collection), Bonn, Germany
Lenbachhaus, Munich, Germany
Migros Museum für Gegenwartskunst, Zurich, Switzerland
Museum im Stasi-Bunker, Leipzig, Germany
Museum of Modern Art, Warsaw, Poland
MuHKA, Museum of Contemporary Art, Antwerpen, Belgium
Pinakothek der Moderne, Munich, Germany

CORPORATE AND PRIVATE COLLECTIONS

ARTGAL Inc, Tavernier, Florida
Collectione Tullio Leggeri, Museo ALT, Bergamo, Italy
Collection Michel Samuel Weiss, Moulhouse, France
Erste Bank Collection, Vienna, Austria
The Lune Rouge Collection. Ibiza, Spain
Mezzanin Stiftung für Kunst, Schaan, Liechtenstein
Migros Museum für Gegenwartskunst, Zurich, Switzerland
Nancy A Nasher and David J Haemisegger Collection, Dallas, Texas
Sammlung Kienbaum, Gummersbach, Germany
Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland
Vehbi Koç Foundation, Istanbul, Turkey

PUBLIC COMMISSION

"One meter cube of freedom", Public Sculpture in Rome, Italy, commissioned by the Swiss Institute, Rome and by Gorki Theatre, Berlin, Germany (ongoing)