

# GALERIE NÄCHST ST. STEPHAN ROSEMARIE SCHWARZWÄLDER

## SONIA LEIMER

Born 1977 in Meran, Italy, lives and works in Vienna, Austria  
2000/01–2003/04 Academy of Fine Arts Vienna, Austria  
Since 2005 monthly Radio broadcast on Radio Orange called „Image and the City“

### SOLO EXHIBITIONS (selection)

- 2019 AKKUNSTPROJEKTE, Arbeiterkammer, Vienna, Austria  
ISCP, International Studio & Curatorial Program, New York City, New York
- 2018 Avenir Next, Galerie Barbara Gross, Munich, Germany
- 2017 Somebody is About to Enter, Significant Other, Vienna Austria (with Klára Hosnedlová)  
Autoterritorium, Galerie im Taxispalais, Innsbruck, Austria, catalogue  
Commonwealth & Council, Los Angeles, California
- 2015 Above the crocodiles, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria  
vokuhila, with Luisa Kasalicky, LOGIN, Projektraum, Galerie nächst St. Stephan Rosemarie  
Schwarzwälder, Vienna, Austria
- 2014 Galerie Barbara Gross, Munich, Germany  
Ypsilon, Galerie Fotografii PF - Zamek Cultural Center, Poznan, Poland  
Wow!, LAMOA Los Angeles Museum of Art, Los Angeles, California
- 2012 Ende der Sprechprobe, Artothek, Cologne, Germany  
Space Holder, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria  
Undefiniertes Bauvorhaben, BIG Kunst am Bau, Salzburg, Austria (opening 2013)  
Along Those Lines, Museion, Bolzano, Italy  
2030(2010), Medienfassade Museion, Bolzano, Italy
- 2011 uns so weiter, Kunstverein Basis, Frankfurt/Main, Germany, catalogue  
New Positions, Art Cologne, Cologne, Germany
- 2010 Neither in Motion nor at Rest, BAWAG Contemporary, Vienna, Austria, catalogue  
No Site to Fall in, Salzburger Kunstverein, Salzburg, Austria
- 2009 Bar Restaurant 42, curated by Letizia Ragaglia, Bozen, Italy
- 2008 Elseworlds, Silo Laa, Art in Public Space Niederösterreich, in collaboration with Christian Mayer,  
Austria
- 2007 The Last Museum, Projectspace Bellstreet, Vienna, Austria

### GROUP EXHIBITIONS (selection)

- 2019 Ticket to the Moon, Kunsthalle Krems, Krems, Austria  
30 Years, 3 Exhibitions, Part II, curated by Ayşe Erkmen and Karin Sander, Barbara Gross Galerie,  
Munich, Germany  
40.000. Ein Museum der Neugier, 14. Triennale Kleinplastik, curator: Brigitte Franzen, Alte Kelter,  
Fellbach, Germany  
Fly me to the Moon. 50 Jahre Mondlandung, Kunsthhaus Zürich, Zurich, Switzerland; Museum der  
Moderne, Salzburg, Austria
- 2018 Die Raiffeisen Kunstsammlung, Stadtgalerie Bozen, Bozen, Italy

- Scening, HOTBED, Seoul, South Korea  
 Dream'n Wild, ALASKA Projects, Sydney, Australia  
 Klassentreffen. Schürmanns Lichtung, Museum moderner Kunst Stiftung Ludwig, Vienna, Austria  
 the missing link, masc foundation, Vienna, Austria  
 In die Stadt, 30 künstlerische Positionen, Museum Moderner Kunst Kärnten, Klagenfurt, Austria
- 2017 Soft Architecture, Temporary Gallery im Finstral Studio Friedberg, Friedberg, Germany  
 Souvenirs: New New York Icons, Storefront for Art and Architecture, New York City, New York  
 $ba \neq b+a$ . 10 Jahre MUSA - Aus der Sammlung der Stadt Wien, MUSA Museum Stadtgalerie  
 Artothek, Vienna, Austria  
 trigon 67/17 ambiente nuovo / post environment, Künstlerhaus Halle für Kunst & Medien, Graz,  
 Austria  
 Vladivostok Biennale for Visual Arts, Vladivostok, Russia  
 Wer ist noch österreichisch?, Kunsthaus Meran, Meran, Italy
- 2016 Franz West ARTISTCLUB, Belvedere 21er Haus, Vienna, Austria ("Für eine Weile, wer weiß wie  
 lange", Performance with Marina Faust)  
 Poetiken des Materials, Leopold Museum, Vienna, Austria, catalogue  
 Herwig Turk: Landschaft = Labor, MMKK Museum Moderner Kunst Kärnten, Klagenfurt, Austria  
 Road Register. Aufzeichnungen mobiler Lebenswelten, xhibit Akademie der bildenden Künste,  
 Vienna, Austria  
 SkulpturParcours, Parallel Vienna, Alte Post, Vienna, Austria  
 Get Involved: Focus Direct Urbanism, Part of Night/Plovdiv, Austrian Cultural Pavilion – FLUCA,  
 Plovdiv, Bulgaria  
 Die Sprache der Dinge. Materialgeschichten aus der Sammlung, Belvedere 21er Haus, Vienna,  
 Austria  
 not really really, Frédéric de Goldschmidt Collection, Brussels, Belgium
- 2015 Monumental Narratives. Figures, Landscapes and Rituals, MAC Gas Natural Fenosa Museum of  
 Contemporary Art, A Coruña, Spain, catalogue  
 Imago Mundi, Vienna for Art's Sake, Fondazione Giorgio Cini, Venice, Italy  
 High Performance, Kunsthalle Arlberg 1800, St. Christoph, Austria  
 there are more things..., Kunstverein Baden, Austria  
 Now, at the Latest. Videos und andere Sehenswürdigkeiten aus der EVN Sammlung, Kunsthalle  
 Krems, Krems, Austria  
 Kardinal König Kunstpreis 2015, Kunstraum St. Virgil, Salzburg, Austria  
 6th Moscow Biennale of Contemporary Art: "Nadezhda - Prinzip Hoffnung. Künstlerische  
 Perspektiven auf russische Industriestädte, Trekhgornaya Manufaktura, Moscow, Russia  
 Flirting with Strangers, 21er Haus, Vienna, Austria  
 Neues in der Sammlung, Lentos Kunstmuseum, Linz, Austria  
 Destination Wien 2015, Kunsthalle Wien Museumsquartier/Karlsplatz, Vienna, Austria  
 Le souffleur. Schürmann trifft Ludwig, Ludwig Forum, Aachen, Germany  
 Views on Mainz. 111 Artists in One Office, Kunsthalle Mainz, Mainz, Germany  
 Vienna for Art's Sake, Belvedere/Winterpalais, Vienna, Austria
- 2014 From & To, Villa Arson Nice, Nice, France; Kunst Meran Merano Arte, Meran, Italy (2015)  
 IV Biennale Gherdëina, City of Ortisei, Italy  
 Made in L.A.2014, (Sonia Leimer as part of LAMOA Los Angeles Museum of Art), Hammer  
 Museum, Los Angeles, California  
 Ökonomie der Aufmerksamkeit, Kunsthalle Wien, Vienna, Austria  
 One Shots and Images, curated by Christian Mayer, Downtown Photoroom, Los Angeles,  
 California  
 Wörter als Türen in Sprache, Kunst und Film, Künstlerhaus Graz, Graz, Austria, catalogue  
 Collected #4: Bilder über Bilder. Malerei und Fotografie im Wechselspiel, Bank Austria  
 Kunstforum, Vienna, Austria  
 Reassembling Past Futures, Austrian Cultural Forum, London, United Kingdom

- 2013 Parallel Campaign / Parallelaktion, ReMap 4, Department Art and Photography / Academy of Fine Arts Vienna, Kerameikos Metaxourgeio, 10 Giatrakou, ground floor, Athens, Greece  
Icebreaker, 5th Moscow Biennale of Contemporary Art, Murmansk/Moscow, Russia; Lentos Kunstmuseum Linz, (2014)  
Bilder im Fluss : A video exhibition, group show, Kunstraum Alexander Bürkle, Freiburg, Germany  
Unter 10. Wertvolles en miniature, Wien Museum, Vienna, Austria  
In the Shape of Things to Come, curated by Sonia Leimer, Ve.Sch Verein für Raum und Form in der bildenden Kunst, Vienna, Austria
- 2012 Embassy Goes Contemporary. Junge Kunst der Sammlung Museion in Berlin, Botschaft der Italienischen Republik, Berlin, Germany  
Ferne Nähe. Künstlerische Nachbarschaften: Südtirol - Niederösterreich, Stift Lilienfeld, Dormitorium, Lilienfeld, Austria  
paraflows.7 - Reverse Engineering. Festival für digitale Kunst und Kulturen, Wien, das weisse haus, Vienna, Austria  
Skulpturengarten, Strombad Kritzensdorf, Kritzensdorf, Austria  
Panorama 4. New Art in South Tyrol, Festung Franzensfeste, Fortezza, Italy  
L'Éducation de Rosette. Bertha von Suttner und der Kaukasus, Schloss Harmannsdorf, Harmannsdorf, Austria  
Bend a Bow, Sonia Leimer & Stephanie Taylor with Barbara Hammer, Mackey Garage Top, MAK Center for Art and Architecture, Los Angeles, California  
Sleepwalking II, Freies Museum, Berlin, Germany  
Die illustrierte Ausstellung, curated by Catrin Bolt and Edith Payer, Künstlerhaus, Klagenfurt, Austria
- 2011 Kardinal-König-Kunstpreis, Kunstraum St. Virgil, Salzburg, Austria  
Georgien 2010, Die Ausstellungsstraße, Vienna, Austria  
Premio Moroso, Galeria comunale di arte Monfalcone, Monfalcone, Italy
- 2010 Die Welt als Kulisse, Galerie im Taxispalais, Innsbruck, Austria  
Premio Cairo, Museo della Permanente, Milano, Italy  
ASAP, Artprogram, Beijing, China  
The Invisible Play, Istanbul 2010, Istanbul, Turkey  
Triennale Linz, Lentos Museum, Linz, Austria  
Out there, out here, Art in Public Space Project, Bolzano, curated by Letizia Ragaglia, Italy  
The Bare House Project, Museum for Modern Art, Pori, Finland
- 2009 Art in Public Space, Vorgartenstrasse 128, Vienna, curated by Li Tasser, Austria  
Sleepwalking, Temporary Gallery Cologne, curated by Amer Abbas, Germany  
Audio Prop, See this sound, Lentos, in collaboration with Female Obsession, Linz, Austria  
Not enough detail is given for a reconstruction, however, Künstlerhauspassage, Vienna, Austria  
Trick of Light, MOP, curated by Marita Fraser, Sydney, Australia  
Bulletin Board Blvd. 2, Pro Choice, Vienna, Austria
- 2008 Urban Signs/Local Strategies, Art in Public Space, Vienna, Austria  
Architecture, Künstlerhaus Palais Thurn und Taxi, Bregenz, Austria  
Alptraum, Galerie Museum, Bozen, Italy  
Manifesta 7, Principle Hope, Manifestation, curated by the office for cognitive urbanism, Rovereto, Italy  
Reconstructed, Kunsthalle Exnergasse, Vienna, Austria  
13 Biennale Bjm, Bari, Italy  
Perception and Utopia, taveling exhibithion Kerava Art Museum, Pernu Art Museum, Roviniemi Museum of Modern Art, curated by Pirkko Siitari, Annu Willenius  
Images 2, curated von Daniel Baumann, Ecole d'Art et de Design de Genève (Pôle Artmedia), Galerie Forde, Geneva
- 2007 Images, curated by Spike Art Magazine Bauernmarkt1, 1010 Wien, Austria  
The Theater, in collaboration with international Festival, Steirischer Herbst, Graz, Austria

Kairos, Fondazione Pistoletto Biella, Milano, Italy  
This is Happening, Georg Kargl Fine Arts, curated by Fiona Liehwehr and Martin Guttmann,  
Vienna, Austria

- 2006 Love after the cold war, MAK Center for Art and Architecture, Los Angeles, California  
Société des nations, factice et scindée en elle-même, Circuit, Lausanne, Switzerland  
Mongolia: Perception and Utopia, Union of Mongolian Artists, Ulaanbaator, Mongolia (organised by  
the Kerava Museum, Helsinki)
- 2005 Parachute Pavillon, New York (organised by the Vanalen Institute, New York)
- 2004 Living room, Kunsthalle Exnergasse, Vienna, Austria  
Condensed community, Ottakring, Vienna, Austria (in collaboration with the Institute for Art and  
Architecture, Academy of Fine Arts Vienna)

## CATALOGUES

Sonia Leimer, Autoterritorium, Taxispalais Kunsthalle Tirol, Verlag für Moderne Kunst, Vienna 2017, with  
texts by Nina Tabassomi, Jürgen Tabor  
Sonia Leimer / Alice Könitz, artists' book, Galerie nächst St. Stephan Rosemarie Schwarzwälder,  
Vienna 2015  
Sonia Leimer, Christian Mayer, else worlds, Vienna 2014  
Neither in Motion nor at Rest, BAWAG Contemporary, Vienna 2010  
Chinese Wall, M, artistbook Sonia Leimer, Schlebrügge Editor, 2009  
Perception and Utopia, Kerava Museum, Helsinki, 2008  
Skizzen des Verschwindens, Theatercombinat, Revolver Verlag, 2008  
Images, Spike - Galerie Forde, Vienna/Geneva, 2008  
This is happening, Georg Kargl Fine Art, Schlebrügge Editor, Vienna 2007  
Europäer 8, Wettbewerbe zu europäisches Wohnen, Springer Verlag, 2006  
Parachute Pavillon, Vanellen Institute, 2006

## MUSEUM AND PUBLIC COLLECTIONS

Belvedere, Vienna, Austria  
Frédéric de Goldschmidt collection, Paris/Brussels, Belgium  
EVN, Maria Enzersdorf, Austria  
Finstal Collection, Appiano, Italy  
Gaby und Wilhelm Schürmann Collection, Herzogenrath, Germany  
Guy Verstraete collection, Kortrijk, Belgium  
Hammer Museum, Los Angeles, California  
Imago Mundi / Luciano Benetton Collection  
Joachim Rubner Collection, Brunico, Italy  
Kunsthaus Bregenz, Bregenz, Austria  
Lentos Kunstmuseum, Linz, Austria  
Oberösterreichisches Landesmuseum, Linz, Austria  
Raiffeisen Landesbank Südtirol AG, Bolzano, Italy  
SoArt, Spittal, Austria  
Sammlung Urban, Waidhofen/Ybbs, Austria  
Südtiroler Landesregierung, Bolzano, Italy  
Südtiroler Sparkasse, Bolzano, Italy  
Tiroler Landesmuseum, Innsbruck, Austria  
Unicredit Bank Austria AG, Vienna, Austria  
Wien Museum, Vienna, Austria