

GALERIE NÄCHST ST. STEPHAN ROSEMARIE SCHWARZWÄLDER

POLLY APFELBAUM

born 1955 in Abington, PA, lives in New York, New York

EDUCATION

1978 BFA, Tyler School of Art, Elkins Park, Pennsylvania
SUNY Purchase College, Purchase, New York, New York

SOLO EXHIBITIONS (selection)

- 2019 Mutts and Mugs: Chicken Little was Right! The Sky Is Falling installation, Materia, La Biennale de Québec, Manif d'Art, Québec, Canada
- 2018 Happiness Runs, Belvedere 21, Vienna, Austria
Waiting for the UFOs (a space set between a landscape and a bunch of flowers), Ikon Gallery, Birmingham, United Kingdom; Kemper Museum of Contemporary Art, Kansas City, Missouri (2019)
- 2017 Dubuffet's Feet My Hands, Frith Street Gallery, London, United Kingdom
The Potential of Women, Alexander Grey Associates, New York City, New York
Chapelle Saint-Jean, Le Sourn, Vallée du Blavet, France
Chromatic Scale: Prints by Polly Apfelbaum, National Museum of Women in the Arts, Washington, DC
- 2016 Any Dream Will Do, a series of new poster-works exclusively for Luton town centre, Luton, United Kingdom
Erasing Rasing Paint, Dona Nelson and Polly Apfelbaum, Michael Benevento, Los Angeles, California
Face (Geometry), (Naked) Eye Tracing s, curated by Kate McNamara, Ben Maltz Gallery, OTIS College of Arts and Design, Los Angeles, California
The Sound of Ceramics, Polly Apfelbaum and Wang Lu, Cohen Gallery at Brown University, Providence, Rhode Island
- 2015 Free Goodies! No Promises on the Advice, 56 Henry Street, New York City, New York
Polly Apfelbaum - Stephen Westfall, The Suburban, Milwaukee, Wisconsin
Free Fall: Lynda Benglis and Polly Apfelbaum, Locks Gallery, Philadelphia, Pennsylvania
Joanne Greenbaum & Polly Apfelbaum, Magic Mushrooms, Halsey McKay Gallery, East Hampton, New York
Deep Purple Red Shoes, Be-Part, Waregem, Belgium
City of Lights, within the series "Threaded", Center for the Arts at Virginia Tech, Blacksburg, Virginia
- 2014 Nevermind. Works from the 90s, Worcester Art Museum - Contemporary Gallery, Worcester, Massachusetts
Colour Sessions, Frith Street Gallery, Golden Square, London, United Kingdom
A Handweaver's Pattern Book, Clifton Benvento, New York City, New York
Electric Zinnia Field, kunstgaleriebonn, Bonn, Germany, with Stephen Westfall
Evergreen Blueshoes, Burlington City Arts Center, Burlington, Vermont
Color Stations Portland, Lumber Room, Portland, Oregon
Polly Apfelbaum & Gina Beavers, The Last Brucennial, New York, New York
- 2013 Second That Emotion, Mumbai Art Room, Mumbai, India
- 2012 Haunted House: Elizaville, T Space, New York, catalogue
Planiverse, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria

- Flatland: Color Revolte, Hansel & Gretel Picture Garden, New York, New York
 Flatterland: Funky Town, D'Amelio Gallery, New York, New York
- 2011 Double Nickls on a Dime, Michael Benevento Gallery, Los Angeles, California
 Haunted House, Atelier Amden, outdoor space, Amden, Switzerland
- 2010 Off Color, D'Amelio Terras, New York, New York
 Summer in the City, D'Amelio Terras, New York, New York
 Mini Hollywood, Yellowstone Art Museum, Billings, Montana
 Color Notes, Locks Gallery, Philadelphia, Pennsylvania
 Polly Apfelbaum / Nicole Cherubini: Studiowork, D'Amelio Terras, New York, New York
- 2009 Stax, Inaugural Show, Carlow Visual Center for Contemporary Art, Carlow, Ireland, catalogue
 Black Vegas and Fools Gold, Naomi Arin Contemporary Art, Las Vegas, Nevada
 Split, Kemper Museum of Contemporary Art, Kansas City, Missouri
 Anything Can Happen in a Horse Race, Milton Keynes Gallery, Milton Keynes, Great Britain, catalogue
- 2008 Monochromes 2003-2007, Locks Gallery, Philadelphia, Pennsylvania
- 2007 Basic Divisions, Lab Grant, Dieu Donne Papermill, New York, New York, brochure
 Big Love, Locks Gallery, Philadelphia, Pennsylvania
 Schleuderball – Birgit Antoni, Polly Apfelbaum, Mönchehaus Museum für moderne Kunst, Goslar, Germany
 Welcoming the Flowers – Polly Apfelbaum, John Giorno, in collaboration with Durham Press, Senior & Shopmaker Gallery, New York, New York
 Love Sculpture, Frith Street, London, Great Britain
 Lovecraft, Solvent Space, Virginia Commonwealth University, Richmond,
 Love Street, Angles Gallery, Santa Monica, California
- 2006 Flags of Revolt and Defiance, Print Publishers Spotlight: The Leroy Nieman Center for Print Studies
 Columbia University, Barbara Krakow Gallery, Boston, Massachusetts
- 2005 Cartoon Garden, D'Amelio Terras, New York, New York
 Good And Plenty, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria
- 2004 Crazy Love, Love Crazy, Contemporary Art Museum, St. Louis, MO, curated by Paul Ha
- 2003 What Does Love Have to Do With It, Massachusetts College of Art, Boston, MA, curated by Lisa Tung, catalogue
 Mid-career survey: Institute of Contemporary Art, Philadelphia, PA; travels to Contemporary Arts Center, Cincinnati, Ohio; Kemper Museum of Art, Kansas City, Missouri, catalogue
 Today I Love Everybody, Triple Candie, Harlem, New York
 Hover: Polly Apfelbaum and Pae White, Henry Art Gallery, Seattle, Washington
- 2002 Gun Club, Karyn Lovegrove Gallery, Los Angeles, California
- 2000 Powerpuff, D'Amelio Terras, New York, New York
 Skin and Bones, Bowdoin College Museum of Art, Brunswick, Maine, catalogue
 Crazy Green, Bruised Orange, Karyn Lovegrove, Los Angeles, California
- 1999 Flying Hearts; Galeria Camargo Vilaça, São Paulo, Brazil
- 1998 Reckless, Museum of Contemporary Art, Kiasma, Helsinki, Finland, catalogue
 Ice, D'Amelio Terras, New York, New York

- Conversations: Polly Apfelbaum and Lynn McCarty, Art Resources Transfer Inc., New York, New York
 Beyond Minimalism: Polly Apfelbaum and Tony Feher, Koyanagi Gallery, Tokyo, Japan
- 1997 The Night, Walter/McBean Gallery, San Francisco Art Institute, San Francisco, California
 Floor Drawing, Realismusstudio der NGBK, Künstlerhaus Am Acker, Berlin, Germany, brochure
- 1996 Eclipse, Boesky & Gallery Fine Arts, New York, New York
- 1995 Wallworks and Drawings, Hirschl and Adler Modern, New York, New York
- 1994 Wall Work, Project Room: Postmasters Gallery, New York, New York
 This is Where I Come From, Neuberger Museum of Art, Purchase, New York, New York, brochure
 This is Where I Come From, Residence Secondaire, Paris, France, brochure
- 1993 Wonderbread, Galerie Etienne Ficherouille, Brussels, Belgium
- 1992 The Blot on my Bonnet, Amy Lipton Gallery, New York, New York
- 1991 Level World, Hilly See, Galerie Etienne Ficherouille, Brussels, Belgium
 The Constellation of the Dart, Sue Spaid Fine Art, Los Angeles, California
- 1990 Wives' Tales, Amy Lipton Gallery, New York, New York
 The Language of Flowers, Special Projects, PS1, Long Island City, New York
- 1989 The Daisy Chain, Loughelton Gallery, New York, New York
- 1988 The Somnambulist, Loughelton Gallery, New York, New York
- 1986 Still Lives, Hallwalls, Buffalo, New York
 Wood Work, Paulo Salvador Gallery, New York, New York

GROUP EXHIBITIONS (selection)

- 2018 Taurus and the Awakener, David Kordansky Gallery, Los Angeles, California
 Out of Control, curated by Peter & Sally Saul, Venus over Manhattan, New York
 Just So Stories 1978 | 2018, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria
 PLAY Kortrijk - City circuit for contemporary art [2018], Kortrijk, Belgium
 Pattern and Decoration. Ornament as Promise, Ludwig Forum für internationale Kunst, Aachen, Germany; MUMOK Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
 40th Annual Photography Regional: Effects That Aren't Special, The Sage Colleges, Opalka Gallery, Albany, New York
- 2017 Austin Collects Contemporary: Selections from the Blanton's Recent Gift from The Contemporary, Blanton Museum of Art, Austin, Texas
 An Incomplete History of Protest: Selections from the Whitney's Collection, 1940–2017, Whitney Museum of American Art, New York City, New York
 An Interruption of the Rainbow: Color in 20th-Century Art, Los Angeles County Museum of Art (LACMA), Los Angeles, California
- 2016 Routes of Influence, Pérez Art Museum Miami, Florida
 The Natural Flow of Things, La Casa Encendida, Madrid, Spain
 As if in a foreign country, curated by Chris Sharp, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria
 Painting in Time: Part Two, SAIC School of the Art Institute of Chicago, Chicago, Illinois

- Wall to Wall: Carpets by Artists, MOCA Cleveland, Cleveland, Ohio
 A Change of Heart, Hannah Hoffman Gallery, Los Angeles, California
 Nature Pops! Wave Hill Glendora Gallery, Bronx, New York
 Haptic, Alexander Gray Gallery, New York City, New York
 Defining Sculpture, Albright Knox Art Gallery, Buffalo, New York
 Making and Unmaking, curated by Duro Olowu, Camden Arts Centre, London, United Kingdom
 Found, curated by Cornelia Parker, Foundling Museum, London, United Kingdom
 Start Fresh, curated by Eva Mantell, Art Council's Taplin Gallery, Princeton, New Jersey
 Beyond the Veil: Works from the Permanent Collection, The Bronx Museum of the Arts, Bronx, New York
 Pop Réal, Locks Gallery, Philadelphia, Pennsylvania
 In Conversation, Macy Art Gallery, Teacher's College, Columbia University, New York City, New York
 Tell It Slant, curated by Jeff McMillan, Frith Street Gallery, London, United Kingdom
 Foundation Barbin Presents Redeux Sort Of, curated by Lucky Debellevue, Kai Matsumiya, New York City, New York
- 2015 Interwove/n: Prints & Process, Richard & Dolly Maass Gallery, Purchase, New York
 Assisted, curated by Jessica Stockholder, Kavi Gupta, Chicago, Illinois
 Le Musée Imaginaire, Galerie Levebre & Fils, Paris, France
 Toward Textiles. Material Fix, John Michael Kohler Arts Center, Sheboygan, Wisconsin
 Three Graces. Polly Apfelbaum, Carrie Moyer, Tony Feher, Everson Museum of Art, Syracuse, New York
 Beyond Borders, 5th Beaufort Triennial of Contemporary Art by the Sea, Ostend, Belgium
 Miss Dior, Ullens Center for Contemporary Art, Beijing, China
 Pathmakers. Women in Art, Craft and Design, Midcentury and Today, MAD Museum of Arts and Design, Hobart, Wisconsin; National Museum of Women in the Arts, Washington, D.C.
 Painting in Time, The Tetley, Leeds, United Kingdom
 Vessels, Blackston Gallery, New York City, New York
 Pretty Raw: After and Around Helen Frankenthaler, Rose Art Museum, Waltham, Massachusetts
 Oysters with Lemon Part 1, Vantana 244, Brooklyn, New York
- 2014 Silver, Frith Street Gallery, Soho Square, London, United Kingdom
 Polly Apfelbaum, Gene Davis, David Cole: For the Love of Gene Davis, Temple Contemporary, Philadelphia, Pennsylvania
 Cherub, 2nd Cannons project space, Los Angeles, California
 Petroleum Jelly, Clifton Benevento, New York, New York
- 2013 Americana, PAMM Pérez Art Museum Miami, Miami, Florida
 ESPIRIT DIOR - Miss Dior, Galerie Courbe du Grand Palais, Paris, France
 Re-Wilding Modernity: Greenberg, Emma Lake and the Undead, The Mendel Art Gallery, Saskatoon, Saskatchewan, Canada, curated by Lisa Baldissara
 Entrée libre mais pas obligatoire / Free (But Not Compulsory) Admission, Noël Dolla Villa Arson, Nice, France
 Serious Play, Caelum Gallery, New York, New York, curated by Alex Goodman and Rory McAuliffe
 Une manifestation mono/polygraphique de Noël Dolla, Villa Arson, Nice, France
 Glasstress: White Light/White Heat, curated by James Putnam and Adriano Berengo, Glasstress, Venice, Italy; travels to The Wallace Collection, London, United Kingdom, catalogue
 Untitled (Hybrid): Lee Krasner, curated by Kate McNamara, Robert Miller Gallery, New York, New York
 Through the Eyes of Texas: Masterworks from Alumni Collections, Blanton Museum of Art, The University of Texas at Austin, Austin, Texas
 The Annual: 2013, National Academy Museum, New York, New York
 Wit, The Painting Center, New York, New York, catalogue
- 2012 Regarding Warhol: Fifty Artists, Fifty Years, The Metropolitan Museum of Art, New York, New York, catalogue

- Simpatico, Boston University Art Gallery, Boston, Massachusetts
 Cosmo, Klaus von Nichtssagend Gallery, New York, New York
 Stone Gravey, Ameringer, McEnery, Yohe, New York, New York, catalogue
 Watch your Step, The Flag Art Foundation, New York, New York
 Women's Work, National Academy Museum, New York, New York
 Loughleaton Revisited, Winkelman Gallery, New York, New York
 Spectral Landscape with Viewing Stations / Color and Contemporary Art, curated by Pamela Fraser and John Neff, Gallery 400 at The University of Illinois at Chicago, Illinois, brochure
 Secret Spaces, Skovhuset ved Sønderød, Værløse, Denmark, catalogue
 Salon Zürcher, Zürcher Studio, New York, New York
 Repeat after me, New Mexico Museum of Art, Sante Fe, New Mexico
- 2011 Painting...E X P A N D E D, Espacio 1414, Santurce, Puerto Rico, curated by Marysol Nieves, Dorothea, Ancient & Modern, London, England
 Affinities: Painting in Abstraction, D'Amelio Terras, New York, New York, curated by Kate McNamara
 Women and Weaving, Southfirst Gallery, Brooklyn, New York
 Pressing Ideas: Fifty Years of Women's Lithographs from Tamarind, National Museum of Women in the Arts, Washington, D.C.
 Print Publisher Spotlight, The Leroy Neiman Center for Print Studies Columbia University School of the Arts, Pace Prints Chelsea, New York, New York
 A Painting Show, Harris Liberman, New York, New York
 Drawing 2011, Biennial Fundraiser, The Drawing Room, London, United Kingdom
- 2010 Wild Things, Polly Apfelbaum, Robert Kushner, Jörg Lenzlinger, Luzia Simon, Gerda Steiner, Jennifer Steinkamp and others, Kunsthallen Brandts, Odense, Denmark
 Not Extractions, but Abstractions, Clifton Benevento, New York, New York
 Nicole Cherubini - Polly Apfelbaum, Project Space, D'Amelio Terras Gallery, New York, New York
 Fleurs: A Retrospective 1880-2010, Benrison Contemporary, LLC, New York, New York
 It's All American, NJ MOCA, Asbury Park, New Jersey
 Anguish, Downtown Gallery, Memphis College of Art, Memphis, Tennessee
 The Jewel Thief, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York
 After the Volcano: a summer show of gallery artists, Frith Street Gallery, London, Great Britain
 Dr. Zomb, Glendale Community College, Glendale, California
 75 Seconds: Selected Polaroid Projects, Massachusetts College of Art and Design, Boston, Massachusetts
 Hecate's Lab, Senior & Shopmaker Gallery, New York, New York
- 2009 Topographies, Albright Knox Museum, Buffalo, New York
 Blocks of Color - American Woodcuts from the 1890's to the Present, Zimmerli Art Museum, Rutgers University, New Jersey
 Vortexhibition Polyphonica, Henry Art Gallery, University of Washington, Seattle, WA, curated by Sara Krajewski
 Besides, With, Against and Yet - Abstraction and the Ready-made Gesture, The Kitchen, New York, New York
 New Now: Building the Collection, The Nerman Museum, Overland Park, Kansas
 Extended Family: Contemporary Connections, Brooklyn Museum of Art, Brooklyn, New York
 Painting and Its Environs - About the Galerie nächst St. Stephan Rosemarie Schwarzwälder in Vienna, Vienna, Austria, Palacio de Sástago, Zaragoza, Spain, catalogue
 Boden und Wand / Wand und Fenster / Zeit // Floor And Wall / Wall And Window / Time, Helmhaus Zürich, Switzerland, catalogue
 Seduction of a Blossom, Long Beach City College, Long Beach, California
 Drawing in the world, Rosenwald-Wolf Gallery, The University for the Arts, Philadelphia, Pennsylvania
 Sparkle and Glitter, Locks Gallery, Philadelphia, Pennsylvania

- Great Women Artists: Artist's from the Permanent Collection, Neuberger Museum of Art, Purchase College, Purchase, New York
 Burning Down the House, Elizabeth Sackler Center for Feminist Art, Brooklyn Museum of Art, Brooklyn, New York
- 2008 Notations: the Closing Decade, Philadelphia Museum of Art, Philadelphia, Pennsylvania
 Burning Down the House: Building a Feminist Art Collection, Brooklyn Museum, Elizabeth A. Sackler Center for Feminist Art, Brooklyn, New York
 Present Tense, Spanierman Modern Gallery, New York, New York
 In the trees, Art OMI Sculpture Fields, Ghent, New York
 Hair of the Dog, Center for Contemporary Art, Santa Fe, New Mexico
 Flower Power: A Subversive Botanical, New Mexico Museum of Art, Santa Fe, New Mexico
 Thanks for coming Triple candie Anniversary show, Triple Candie, New York, New York
 Revision, Reiteration, Recombination: Process and the contemporary print, University of Florida in Orlando, Orlando, Florida, travels to Gallery at the College of Visual Arts, St. Paul, Minnesota
- 2007 Painterly Abstraction, Locks Gallery, Philadelphia, Pennsylvania
 Comic Abstraction: Image Breaking, Image Making, The Museum of Modern Art, New York, New York
 Like Color in Pictures, Aspen Art Museum, Aspen, Colorado
 Polly Apfelbaum, Goldiechiari, Ann Veronica Janssens, Blancpain Art Contemporain Geneva, Switzerland
 Deja-Vu, Collection FRAC Nord, Noyon Boutique, Calais, France
 PostDec Beyond Pattern and Decoration, Joseloff Gallery, Hartford Art School, University of Hartford, West Hartford, Connecticut, catalogue
 Pink, Galerie Mirchandani + Steinruecke, Mumbai, India, catalogue
 Whole Fragment, Sheppard Fine Arts Gallery, University of Nevada, Reno, Nevada, catalogue
 Taking Shape, Lennon, Weinberg, New York, New York
 Lines, Grids, Stains, Words, The Museum of Modern Art, New York, New York; travels to Fundacao Serralves Porto, Portugal; Museum Wiesbaden, Germany (2008)
 Viewfinder, Henry Art Gallery, Seattle, Washington, catalogue
 Slingball, Mönchehaus-Museum for Modern Art, Goslar, Germany
 Welcoming the Flowers: Polly Apfelbaum, John Giorno, Senior Shopmaker Gallery, New York, New York
 Conversations, Travesia Cuatro, Madrid, Spain
 A Consuming Vision: Selections from the Kemper Museum, Telfair Museum of Art, Savannah, Georgia
 The Handmaking, Abington Art Center, Jenkintown, Pennsylvania, catalogue
 Like Color in Pictures, Aspen Art Museum, Aspen, Colorado, February 16 – April 15, catalogue
- 2006 Selections from the Leroy Neiman Center for Print Studies - Columbia University, Marianne Boesky Gallery, New York, New York
 Print Run: An Exhibition of Prints, Frith Street Gallery, London, Great Britain
 Contemporary Masterworks: St. Louis Collects, Contemporary Art Museum St. Louis, St. Louis, Missouri
 Resonance, Frith Street Gallery, London, Great Britain
 Materiality, Kravets/Wehby, New York, New York
 Zeigen. Eine Audiotour, Galerie Nächst St. Stephan, Vienna, Austria
 The Big Picture in the Small Gallery, Peggy Phelps Gallery, Claremont Graduate University, Claremont, California
 Garden, Handcenter for the Arts, Richmond, Virginia
 Selections from the Leroy Neiman Center for Print Studies-Columbia University, Marianne Boesky Gallery, New York, New York
- 2005 Eccentric Modern, The Foundation To-Life, Inc., Mount Kisco, New York

- Very Early Pictures, Luckman Gallery, California State University, Los Angeles, California; travels to Arcadia University Art Gallery, Glenside, Pennsylvania
 Resis-tances – hommage à Rémy Zaugg, Frac Nord – Pas de Calais, Dunkerque/France
 Frontiers – Collecting the Art of Our Time, Worcester Art Museum, Worcester, Massachusetts
 The Shape of Color, The Art Gallery of Ontario, Toronto, Canada
 Extreme Abstraction, Albright Knox Gallery, Buffalo, New York
 Polly Apfelbaum, Katharina Grosse, Karin Sander, Jessica Stockholder, Galerie nächst St. Stephan
 Rosemarie Schwarzwälder, Vienna, Austria
 POPulence, Blaffer Gallery, University of Houston, Houston, Texas; Museum of Contemporary Art
 Cleveland, Cleveland/Ohio
 Color/Pattern/Grid: Selections from the Austin Museum of Art, The Austin Museum of Art, Texas
 30 Ways to Make a Painting, Carl Solway Gallery, Cincinnati, Ohio
 In the Abstract, Angles Gallery, Santa Monica, California
 One-Armed Bandit, D'Amelio Terras, New York, New York
- 2004 Kunst-Stoff, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria
 Live Forever or Die Trying, Torch Gallery, Amsterdam, The Netherlands, curated by Twan Janssen
 Lodz Biennale, Lodz, Poland
 Soft Edge, Museum of Contemporary Art, Chicago, Illinois, curated by Staci Boris
 Cakewalk, Ambrosino Gallery, Miami, Florida, curated by Jen DeNike
 Flowers Observed, Flowers Transformed, The Andy Warhol Museum, Pittsburgh, Pennsylvania
 Across the Border, Museum D' hondt Dhaenens, Deurle, Belgium
 The 179th Annual: An Invitational Exhibition of Contemporary American Art, National Academy
 Museum, New York, New York
 Optimo, The Ballroom, Marfa, Texas, curated by Alexander Gray
 Settlements, Musée d'art moderne, La Terrasse, Saint-Etienne, France, curated by Lorand Heygi
 A Kind of Bliss, The Drawing Room, London, Great Britain, organized by Kate McFarlane
- 2003 Endless Love, DC Moore Gallery, New York, New York
 Hands to Work, Mind to Art, Borusan Foundation for Art and Culture, Istanbul, Turkey, curated by
 Elga Wimmer
 Celebrating Sculpture: Modern and Contemporary Works from Dallas Collections, Dallas Museum of
 Art, Dallas, Texas
 3-2-1, Gallery M., New York, New York
 Hover: Polly Apfelbaum and Pae White, Henry Art Gallery, Seattle, Washington
 Plingeling, Magasin 3, Stockholm, Sweden
 NYPD: New York Pattern & Decoration, Shoshana Wayne Gallery, Santa Monica, California, curated
 by Michael Duncan
 Rendered, Sara Meltzer Gallery, New York, New York
 Bial de Valencia, vacant lots, Valencia, Spain
 My Mother is an Artist, Ernest Rubenstein Gallery at The Educational Alliance, New York, New York,
 curated by Sheila Pepe
 Splat, Boom, Pow: The Influence of Cartoons on Contemporary Art, Contemporary Arts Museum,
 Houston, Texas
 Stacked, D'Amelio Terras, New York, New York
 Stop & Go, FRAC Nord-Pas de Calais, Dunkerque, France
 Stacked, D'Amelio Terras, New York, New York
- 2002 Support/Surface Prescient: Then and Now, Dorsky Gallery Curatorial Program, Long Island City,
 New York, curated by Saul Ostrow
 Invitational Exhibition of Painting and Sculpture, Academy of Arts and Letters, New York, New York
 Polly Apfelbaum and Beatriz Milhazes, D'Amelio Terras, New York, New York
 Sprawl, The Contemporary Arts Center, Cincinnati, Ohio, curated by Sue Spaid
 Spookie Knowledge, Pearl, London, Great Britain
 Kraftpuffar Kammare Rotsystem, Skulpturens Hus, Stockholm, Sweden
 Officina America, Galeria d'Arte Moderna, Bologna, Italy

- The Eye of the Beholder, Dundee Contemporary Arts, Dundee, Scotland
 Painting Matter, James Cohan Gallery, New York, New York
- 2001 Max 2001: All About Paint, The University of Memphis Art Museum, Memphis, Tennessee, curated by Holly Block, catalogue
 Points, Lines, Plans, Les Filles du Calvaire, Paris, France
 Six Contemporary Artists, Clifford Gallery, Colgate University, Hamilton, New York, curated by Michael Jenkins
 Best of Season, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
 Patterns: Between Object and Arabesque, Kunsthallen Brandts Kladefabrik, Denmark
 Operativo, Museo Rufino Tamayo, Mexico City, Mexico
 Sculpture as Field, Kunstverein Göttingen, Göttingen, Germany, catalogue
 The Return of the Real: A Selection from the Daniel Hechter Art Collection, Tel Aviv Museum of Art, Tel Aviv, Israel
 Il About Paint, The University of Memphis Art Museum, Memphis, Tennessee, curated by Holly Block
 Waterworks: US Akvarell 2001, Nordiska Akvarellmeseet, Skarhamn, Sweden, curated by Kim Levin, catalogue
 As Painting: Division and Displacement, Wexner Center for the Arts, Columbus, Ohio, catalogue
 Drawing, Frith Street Gallery, London, Great Britain
 Objective Color, Yale University Art Gallery, Connecticut
 Making the Making, Apex Art, New York, New York, curated by Charles Goldman, brochure
- 2000 Painting Pushed to Extremes, Worcester Art Museum, Worcester, Massachusetts
 Paint Land, Lemon Sky Project, Los Angeles, California, curated by Terry R Myers
 Live From New York, Haines Gallery, San Francisco, California
 Summer group show, D'Amelio Terras, New York, New York
 Painting Function: Making It Real, SPACES, Cleveland, Ohio
 spilled edge soft corners, Blackwood Gallery, The University of Toronto at Mississauga, Toronto, Ontario, Canada; traveling to Galerie Christiane Chassay, Montreal, Quebec, Canada
- 1999 Geez Louise: Art After Louise Nevelson, Educational Alliance Gallery, New York, New York
 Chromaform: Color in Sculpture, Nevada Institute for Contemporary Art, Las Vegas, Nevada, curated by Frances Colpitt; traveled onto New Mexico State University Art Gallery, Las Cruces, New Mexico and to the University of Texas Art Gallery, catalogue
 The Body in Question: Tracing, Displacing, and Remaking the Human Figure in Contemporary Art, Speed Art Museum, Louisville, Kentucky
 Neither/Nor, Grand Arts, Kansas City, Missouri, brochure
 Postmark: An Abstract Effect, Site Santa Fe, New Mexico, curated by Louis Grachos and Bruce W Ferguson, catalogue
 Abstract Painting, Once Removed, Contemporary Arts Museum, Houston, Texas, catalogue
- 1998 Hindsight, The Whitney Museum of American Art, New York, New York
 Colorfields, Luckman Fine Arts Gallery, Los Angeles, California, curated by David Page
 Everyday, organized by Jonathan Watkins, 11th Biennale of Sydney, Australia, catalogue
 Beyond Minimalism: Polly Apfelbaum and Tony Feher, Koyanagi Gallery, Tokyo, Japan, brochure
 Abstract Painting, Once Removed, Contemporary Arts Museum, Houston, Texas, catalogue; traveled onto The Kemper Museum of Contemporary Art and Design, Kansas City, Missouri
 Humble County, D'Amelio Terras, New York, New York
 Painting Objectives, Galerie Evelyne Canus, France
 Decorative Strategies, The Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York, brochure
 Spatiotemporal, Magasin 3 Stockholm Konstall, Stockholm, Sweden, catalogue
 Alternative Measures, College of New Rochelle, New York, New York, curated by Susan M Canning, catalogue
 Homemade Champagne, organized by David Pagel, Claremont Graduate University, Claremont, California, catalogue

- Conversations: Polly Apfelbaum and Lynn McCarty, Art Resources Transfer Inc, New York, New York, brochure
 Alternative Measures, College of new Rochelle, New York, New York, curated by Susan M Canning, catalogue (Ground Cover)
- 1997 Polly Apfelbaum/Lucky Debellevue, Dalarnas Museum, Falun, Sweden
 Simple Form, Henry Art Gallery, University of Washington, Seattle, Washington
 Hanging By A Thread, Hudson River Museum, Yonkers, New York, catalogue
 Divergent Models, Nassauischer Kunstverein Weisbaden eV, Germany, curated by Saul Ostrow, catalogue
 Other, 4th Biennale d'art contemporain de Lyon, France, curated by Harald Szeemann, catalogue
 Variations of Structure, Trans Hudson Gallery, New York, New York
 Working Out the Kinks, Herslebsgate 10b, Künstlerhaus Bethanien, Berlin, Germany, organized by Sue Spaid
 Women's Work: Examining the Feminine in Contemporary Painting, Southeastern Center for Contemporary Art, Winston-Salem, North Carolina, brochure
 Sculpture, James Graham & Sons, New York, New York
 Onomatopoeia, Studio La Città, Verona, Italy, curated by Anthony Iannacci, brochure
 Fashion Moda, Cleveland Center for Contemporary Art, Cleveland, Ohio, curated by Lisa Marks, brochure
 After the Fall, Snug Harbor Cultural Center, Staten Island, New York, curated by Lilly Wei, catalogue
 Vraiment: feminisme et art, Le Magasin, Grenoble, France, curated by Laura Cottingham, catalogue
 Painting the Extended Field, Rooseum Center for Contemporary Art, Malmö, Sweden, catalogue
- 1996 Painting All-Over, Again, Ayuntamiento De Zaragosa, Zaragosa, Spain, curated by Saul Ostrow, catalogue
 Painting - The Extended Field, Magasin 3 Stockholm, Sweden, catalogue, Traveled to Rooseum Center for Contemporary Art, Malmo, Sweden
 Der Fleck, Galerie Im Kornerpark, Berlin, Germany, curated by Dr. Peter Flunken
 Painting In An Expanding Field, Bennington College, Bennington, Vermont, curated by Saul Ostrow
 The Kingdom of Flora, Shoshana Wayne Gallery, Santa Monica, California
- 1995 Painting Outside Painting, 44th Corcoran Painting Biennial, Corcoran Museum of Art, Washington, D.C, curated by Terri Sultan, catalogue
 Skew: Un-Ruly Painting, Gallery 400, The University of Illinois at Chicago, Illinois
 Smells Like Venyl, Roger Merians Gallery, New York, New York, organized by Thaddeus Strode and Sarah Seager
 Raw, Postmasters Gallery, New York, New York
 Tampering: Artists and Abstraction Today, High Museum of Art, Atlanta, Georgia, brochure
 Painting the Intimate View, The Painting Center, New York, New York, curated by Betty Cunningham
 Permanent Collection Exhibition, Brooklyn Museum of Art, Brooklyn, New York
 Color: sign, system, sensibility, Stark Gallery, New York, New York
 Like Young: Twelve New York Painters, Three Rivers Festival, Pittsburgh, Pennsylvania, curated by Ingrid Schaffner
 30th Anniversary of the Israel Museum, Marian Goodman Gallery, New York, and The Israel Museum, Jerusalem, Jerusalem
 Pittura immedia, Neue Galerie am Landesmuseum Joanneum Graz, Graz, Austria, catalogue
- 1994 DIY, New York, New York, curated by Paul Ha
 The Social Fabric, Beaver College Gallery, Glenside, Pennsylvania, catalogue
 Revisioning the Familiar, Ezra and Cecile Zilkha Gallery, Wesley University, Middletown, Connecticut, catalogue
 Sense and Sensibility: Women and Minimalism in the 90's, The Museum of Modern Art, New York, New York, curated by Lynn Zelevansky, catalogue
 Redefining the Pop Icon in the 90's Pamela Auchincloss Gallery, New York, New York
 Polly Apfelbaum/Tony Feher/Claudia Matzko, Patrick Callery Gallery, New York, New York

- Up the Establishment: ICI 20th Anniversary Benefit Exhibition, Sonnabend Gallery, New York, New York, curated by Dan Cameron
 Untitled, Postmasters Gallery, New York, New York
- 1993 Legend In My Living Room, Rhona Hoffman Gallery, Chicago, Illinois, curated by Terry R Myers, brochure
 Playing House, Natalie Karg Gallery, New York, New York, catalogue
 Transient Décor Room 311, Roger Smith Hotel, New York, New York, organized by Horodner
 Romley Gallery, New York, New York
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 Future Perfect, curated by Dan Cameron, Heiligenkreuzerhof, Vienna, Austria, curated by Dan Cameron, catalogue
 Yours, Wooster Gardens, New York, New York, curated by Michael Jenkins
 Object Bodies, Depauw University, Greencastle, Indiana, curated by Terry R Myers
 Surfs Up, Horodner Romley Gallery, New York, New York
 Just to name a few..., Barbara Weiss Gallery, Berlin, Germany
- 1992 Anti-Masculine, Kim Light Gallery, Los Angeles, California, curated by Bill Arning
 In and Out, Back and Forth, Julia Arts Foundation, New York, New York
 Material Boundaries Between the Sexes, Genovese Gallery, Boston, Massachusetts
 An Essemplastic Shift, A/C Project Room, New York, New York
 Shape Shifters, Amy Lipton Gallery, New York, New York
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