

# GALERIE NÄCHST ST. STEPHAN ROSEMARIE SCHWARZWÄLDER

## POLLY APFELBAUM

Born 1955 in Abington, Pennsylvania  
Lives and works in New York, New York

SOLO EXHIBITIONS (selection, museum and public institutions only)

- 2019 Mutts and Mugs: Chicken Little was Right! The Sky Is Falling installation, Matera, La Biennale de Québec, Manif d'Art, Québec, Canada
- 2018 Happiness Runs, Belvedere 21, Vienna, Austria  
Waiting for the UFOs (a space set between a landscape and a bunch of flowers), Ikon Gallery, Birmingham, United Kingdom; Kemper Museum of Contemporary Art, Kansas City, Missouri (2019)
- 2017 Chapelle Saint-Jean, Le Sourn, Vallée du Blavet, France  
Chromatic Scale: Prints by Polly Apfelbaum, National Museum of Women in the Arts, Washington, DC
- 2016 Any Dream Will Do, a series of new poster-works exclusively for Luton town centre, Luton, United Kingdom  
Face Geometry, Naked Eyes, curated by Kate McNamara, Ben Maltz Gallery, OTIS College of Arts and Design, Los Angeles, California  
The Sound of Ceramics, Polly Apfelbaum and Wang Lu, Cohen Gallery at Brown University, Providence, Rhode Island, catalogue
- 2015 Polly Apfelbaum – Stephen Westfall, The Suburban, Milwaukee, Wisconsin  
Deep Purple Red Shoes, Be-Part, Waregem, Belgium, catalogue  
City of Lights, within the series "Threaded", Center for the Arts at Virginia Tech, Blacksburg, Virginia, brochure
- 2014 Nevermind. Works from the 90s, Worcester Art Museum - Contemporary Gallery, Worcester, Massachusetts, brochure  
Evergreen Blueshoes, Burlington City Arts Center, Burlington, Vermont  
Color Stations Portland, Lumber Room, Portland, Oregon
- 2013 Second That Emotion, Mumbai Art Room, Mumbai, India
- 2012 Haunted House: Elizaville, T Space, Milan, New York, catalogue  
Flatland: color revolt, Hansel and Gretel Picture Garden, New York, New York, catalogue
- 2011 Haunted House, Atelier Amden, outdoor space, Amden, Switzerland
- 2010 Mini Hollywood, Yellowstone Art Museum, Billings, Montana, catalogue
- 2009 Stax, Inaugural Show, Carlow Visual Center for Contemporary Art, Carlow, Ireland, catalogue  
Anything Can Happen in a Horse Race, Milton Keynes Gallery, Milton Keynes, England, catalogue
- 2007 Basic Divisions, Lab Grant, Dieu Donne Papermill, New York, New York, brochure  
Lines, Grids, Stains, Words, Museum of Modern Art, New York, New York, catalogue  
Lovecraft, Solvent Space, Virginia Commonwealth University, Richmond, Virginia, catalogue  
Schleuderball – Birgit Antoni, Polly Apfelbaum, Mönchehaus Museum für moderne Kunst, Goslar, Germany
- 2006 Flags of Revolt and Defiance, Print Publishers Spotlight: The Leroy Nieman Center for Print Studies Columbia University, Barbara Krakow Gallery, Boston, Massachusetts

- 2004 Crazy Love, Love Crazy, Contemporary Art Museum, St. Louis, Missouri
- 2003 Massachusetts College of Art, Boston, Massachusetts, catalogue  
Mid-career Survey: Institute of Contemporary Art, Philadelphia, Pennsylvania; travelled (2004) to Contemporary Arts Center, Cincinnati, OH; Kemper Museum of Art, Kansas City, Missouri, catalogue
- 2000 Skin and Bones, Bowdoin College Museum of Art, Brunswick, Maine, catalogue
- 1998 Reckless, Museum of Contemporary Art, Kiasma, Helsinki, Finland, catalogue
- 1997 The Night, Walter/McBean Gallery, San Francisco Art Institute, San Francisco, California
- 1994 This is Where I Come From, Neuberger Museum of Art, Purchase, New York; Residence Secondaire, Paris, France, brochure
- 1990 The Language of Flowers, Special Projects, PS1, Long Island City, New York

Solo exhibitions at Galerie nächst St. Stephan Rosemarie Schwarzwälder in 2005 and 2012, group exhibitions in 2004 and 2005, two artists exhibition (with Isa Melsheimer) 2019

#### GROUP EXHIBITIONS (selection, museum and public institutions only)

- 2018 PLAY Kortrijk - City circuit for contemporary art (2018-2019), Kortrijk, Belgium  
Pattern and Decoration. Ornament as Promise, Ludwig Forum für internationale Kunst, Aachen, Germany; MUMOK Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria  
40th Annual Photography Regional: Effects That Aren't Special, The Sage Colleges, Opalka Gallery, Albany, New York
- 2017 Austin Collects Contemporary: Selections from the Blanton's Recent Gift from The Contemporary, Blanton Museum of Art, Austin, Texas  
An Incomplete History of Protest: Selections from the Whitney's Collection, 1940–2017, Whitney Museum of American Art, New York City, New York  
An Interruption of the Rainbow: Color in 20th-Century Art, Los Angeles County Museum of Art (LACMA), Los Angeles, California
- 2016 Routes of Influence, Pérez Art Museum Miami, Florida  
The Natural Flow of Things, La Casa Encendida, Madrid, Spain  
Painting in Time: Part Two, SAIC School of the Art Institute of Chicago, Chicago, Illinois  
Wall to Wall: Carpets by Artists, MOCA Cleveland, Cleveland, Ohio  
Defining Sculpture, Albright Knox Art Gallery, Buffalo, New York  
Making and Unmaking, curated by Duro Olowu, Camden Arts Centre, London, United Kingdom  
Beyond the Veil: Works from the Permanent Collection, The Bronx Museum of the Arts, Bronx, New York
- 2015 Interwoven/n: Prints & Process, group show, Richard & Dolly Maass Gallery, Purchase, New York  
Toward Textiles. Material Fix, John Michael Kohler Arts Center, Sheboygan, Wisconsin  
Three Graces. Polly Apfelbaum, Carrie Moyer, Tony Feher, Everson Museum of Art, Syracuse, New York  
Beyond Borders, 5th Beaufort Triennial of Contemporary Art by the Sea, Ostend, Belgium  
Miss Dior, Ullens Center for Contemporary Art, Beijing, China  
Pathmakers. Women in Art, Craft and Design, Midcentury and Today, MAD Museum of Arts and Design, Hobart, Wisconsin; National Museum of Women in the Arts, Washington, D.C.  
Painting in Time, The Tetley, Leeds, United Kingdom  
Pretty Raw: After and Around Helen Frankenthaler, Rose Art Museum, Waltham, Massachusetts

- 2014 Freundliche Übernahme. Künstler zeigen ihre Sammlung, MARTa Herford, Herford, Germany  
 Polly Apfelbaum, Gene Davis, David Cole: For the Love of Gene Davis, Temple Contemporary, Philadelphia, Pennsylvania  
 Cherub, 2nd Cannons project space, Los Angeles, California
- 2013 Americana, PAMM Pérez Art Museum Miami, Miami, Florida  
 ESPIRIT DIOR - Miss Dior, Galerie Courbe du Grand Palais, Paris, France  
 Re-Wilding Modernity, The Mendel Art Gallery, Saskatoon, Saskatchewan, Canada  
 Entrée libre mais pas obligatoire / Dolla Noël Yoyeux Bordel, Villa Arson, Nice, France
- 2012 Regarding Warhol: Fifty Artists, Fifty Years, The Metropolitan Museum of Art, New York, New York, catalogue; The Andy Warhol Museum, Pittsburg, Pennsylvania (2013)  
 Spectral Landscape with Viewing Stations / Color and Contemporary Art, curated by Pamela Fraser and John Neff, Gallery 400 at The University of Illinois at Chicago, Illinois  
 Secret Spaces, Skovhuset ved Sønderød, Værløse, Denmark, catalogue
- 2011 Drawing 2011, Biennial Fundraiser, The Drawing Room, London, United Kingdom  
 Pressing Ideas: Fifty Years of Women's Lithographs from Tamarind, National Museum of Women in the Arts, Washington, D.C.
- 2010 NJ MOCA Inaugural Exhibition, New Jersey Museum of Contemporary Art, Wickatunk, New Jersey  
 Wild Things, Kunsthallen Brandts, Odense, Denmark  
 Abstraction and the Ready-Made Gesture, The Kitchen, New York, New York  
 Anguish, Memphis College of Art, Memphis, Tennessee, catalogue  
 The Jewel Thief, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York
- 2009 Topographies, Albright Knox Museum, Buffalo, New York  
 Besides, With, Against and Yet - Abstraction and the Ready-made Gesture, The Kitchen, New York, New York  
 Boden und Wand / Wand und Fenster / Zeit // Floor And Wall / Wall And Window / Time, Helmhaus Zürich, Switzerland, catalogue
- 2008 Notations: the Closing Decade, Philadelphia Museum of Art, Philadelphia, Pennsylvania  
 Burning Down the House: Building a Feminist Art Collection, Brooklyn Museum, Elizabeth A. Sackler Center for Feminist Art, Brooklyn, New York  
 Flower Power: A Subversive Botanical, New Mexico Museum of Art, Santa Fe, New Mexico
- 2007 Comic Abstraction: Image Breaking, Image Making, Museum of Modern Art, New York, New York  
 Deja-Vu, Collection FRAC Nord, Noyon Boutique, Calais, France  
 Lines , Grids, Stains, Words, Museum of Modern Art, New York, New York; traveled to Fundação Serralves Porto, Portugal, Museum Wiesbaden, Germany (2008)
- 2005 Resis-tances – hommage à Rémy Zaugg, Frac Nord – Pas de Calais, Dunkerque, France  
 Extreme Abstraction, Albright Knox Gallery, Buffalo, New York  
 POPulence, Blaffer Gallery, University of Houston, Houston, Texas; Museum of Contemporary Art, Cleveland, Ohio  
 The Shape of Color, Art Gallery of Ontario, Toronto, Canada
- 2004 A Kind of Bliss, Drawing Room, London, United Kingdom  
 Lodz Biennale, Lodz, Poland  
 Across the Border, Museum Dhondt-Dhaenens, Deurle, Belgium  
 Settlements, Musée d'art moderne, La Terrasse, Saint-Etienne, France  
 Flowes Observed, Flowers Transformed, Andy Warhol Museum, Pittsburgh, Pennsylvania
- 2003 Plingeling, Magasin 3 Konsthall, Stockholm, Sweden  
 The Ideal City, Bienal de Valencia, Valencia, Spain

- 2002 The Eye of the Beholder, Dundee Contemporary Arts, Dundee, Scotland  
As Painting: Division and Displacement, Wexner Center for the Arts, Columbus, Ohio  
Sprawl, Contemporary Arts Center, Cincinnati, Ohio  
Kraftpuffar Kammare Rotsystem, Skulpturens Hus, Stockholm, Sweden
- 2001 Patterns: Between Object and Arabesque, Kunsthallen Brandts Kladefabrik, Denmark  
Operativo, Museo Rufino Tamayo, Mexico City, Mexico  
Sculpture as Field, kunstverein Göttingen, Göttingen, Germany  
As Painting: Division and Displacement, Wexner Center for the Arts, Columbus, Ohio, catalogue
- 1999 Postmark: An Abstract Effect, Site Santa Fe, New Mexico
- 1998 Hindsight, Whitney Museum of American Art, New York, New York  
Everyday, organized by Jonathan Watkins, 11th Biennale of Sydney, Australia, catalogue  
Spatiotemporal, Magasin 3 Konsthall, Stockholm, Sweden, catalogue
- 1997 Other, 4th Biennale d'art contemporain de Lyon, France, curated by Harald Szeemann, catalogue
- 1996 Painting Outside Painting, 44<sup>th</sup> Corcoran Painting Biennial, Corcoran Museum of Art, Washington, D.C.  
Painting All-Over, Again, Ayuntamiento De Zaragoza, Zaragoza, Spain, catalogue  
Painting - The Extended Field, Magasin 3, Konsthall, Stockholm, Sweden, catalogue; traveled to  
Rooseum Center for Contemporary Art, Malmö, Sweden
- 1995 Sense and Sensibility: Women and Minimalism in the 90's, Museum of Modern Art, New York, New York  
Pittura immedia, Neue Galerie am Landesmuseum Joanneum Graz, Austria, catalogue
- 1994 Sense and Sensibility: Women and Minimalism in the 90's, Museum of Modern Art, New York, New York, catalogue
- 1993 Future Perfect, curated by Dan Cameron, Heiligenkreuzerhof, Vienna, Austria, catalogue
- 1990 Acquisitions 1989, FNAC, Paris, France, catalogue
- 1988 Palestra, Castello di Rivara, Rivara, Italy

#### PUBLICATIONS (selection)

Polly Apfelbaum, Happiness Runs, ed. by Stella Rollig, Belvedere 21, Vienna, Verlag für moderne Kunst, Vienna, 2018, with texts by Stella Rollig, Johanna Hofer, Bob Nickas, Patricia Grzonka, interview with Polly Apfelbaum by Kate Mc Namara

Polly Apfelbaum, Deep Purple, Red Shoes, Artist's Book, B-Part, Waregem, 2015

Polly Apfelbaum, Mini-Hollywood, Yellowstone Art Museum, Billings, Montana

Michael Stanley, catalogue: Anything Can Happen in a Horse Race, Milton Keynes Gallery, Milton Keynes, 2009

Roman Kurzmeyer, catalogue: Boden und Wand / Wand und Fenster, Edition Fink, Helmhaus Zurich, Zurich 2009

Painting and Its Environs - About the Galerie nächst St. Stephan Rosemarie Schwarzwälder in Vienna, Palacio de Sástago, Zaragoza, Spain, 2009

Grachos, Louis and Claire Schneider, Extreme Abstraction, Albright-Knox Art Gallery, Buffalo, New York, 2005

Polly Apfelbaum, Philadelphia, Pennsylvania: Institute of Contemporary Art, Essays by Tim Griffin, Irving Sandler, and Ingrid Schaffner, Philadelphia 2003

Polly Apfelbaum: Installations 1996-2000, Bowdoin College Museum of Art, Brunswick, Maine, 2000

Polly Apfelbaum, Finland: Museum of Contemporary Art, Kiasma, Helsinki 1998