

GALERIE NÄCHST ST. STEPHAN ROSEMARIE SCHWARZWÄLDER

LEE UFAN

Born in 1936 in Kyongnam, South Korea, lives and works in Kamakura-shi, Japan, and Paris, France

SOLO EXHIBITIONS (selection)

- 2018 Relatum Stage, Serpentine Sculpture Commission, Serpentine Gallery, London, United Kingdom
- 2017 Ceramics, Pace Gallery, New York
- 2016 Topos (Excavated), Castello di Ama, Siena, Italy
Les fragments et la fenêtre, Cité de la Céramique, Sèvres, France
Kamel Mennour Gallery, Paris, France
Hermitage Museum, St. Petersburg, Russia
Château La Coste, Le Puy-Sainte-Réparade, France
- 2015 Color Halation / Space Halation, SCAI The Bathhouse, Tokyo, Japan
Busan Museum of Art, Busan, South Korea
Lisson Gallery, London, Great Britain
Palazzo Contarini Polignac, Venice, Italy
Pace Gallery, New York, USA
Pace Gallery, London, United Kingdom
Pace Gallery, Hong Kong
- 2014 Kaikai Kiki Gallery, Tokyo, Japan
Artistic intervention in the gardens of the Château de Versailles, Versailles, France
Tatintsian Gallery, Moscow, Russia
- 2013 Dissonance, Capitole, Chapelle Saint-Laurent, Arles, France
Musée de la Chasse et de la Nature, Paris, France
Galerie Kamel Mennour, Paris, France
- 2012 Relatum - signal, public commission, Asia Society Texas Center's Allan Sculpture Garden, Houston, Texas
- 2011 Marking Infinity, Solomon R. Guggenheim Museum, New York, New York
SCAI The Bathhouse, Tokyo, Japan
Painting and Sculpture, Galerie Thaddaeus Ropac, Salzburg, Austria
Gallery A-Zone, Okayama, Japan
- 2010 Blum & Poe, Los Angeles, California
Resonancia, Galeria Elvira Gonzáles, Madrid, Spain
Opening of the Lee Ufan Museum, architect: Tadao Ando, Naoshima Island, Japan
- 2009 Kunstverein Lippstadt, Lippstadt, Germany
Painting and Sculpture, Galerie Thaddaeus Ropac, Paris, France
Kukje Gallery, Seoul, South Korea
- 2008 Lisson Gallery, London, Great Britain
Musées Royaux des Beaux-Arts, Brussels, Belgium
Museum Dahlem, Museum für Asiatische Kunst, Berlin, Germany
Pace Wildenstein, New York, New York

- 2007 Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria
Resonance, Palazzo Palumbo Fossati, Venice, Italy, organized by Fondazione Mudima, curated by Achille Bonito Oliva
SCAI The Bathhouse, Shiraishi Contemporary Art Inc, Tokyo, Japan
- 2006 Galerie m, Bochum, Germany
Galerie Micheline Szwajcer, Antwerp, Belgium
- 2005 Yokohama Museum of Art, Yokohama, Japan
Musée d'Art Moderne, Saint-Etienne, France
- 2004 Lisson Gallery, London, Great Britain
Espace d'Art Contemporain Fernet Branca, Saint-Louis, France
- 2003 Samsung Museum of Modern Art, Seoul, South Korea
Ho-Am Art Gallery, Seoul, South Korea
Rodin Gallery, Seoul, South Korea
Lisson Gallery, London, Great Britain
Hyundai Gallery, Seoul, South Korea
- 2002 SCAI The Bathhouse, Shiraishi Contemporary Art Inc, Tokyo, Japan
- 2001 Shirota Gallery, Tokyo, Japan
Konggan Gallery, Pusan, South Korea
Sigong Gallery, Daegu, South Korea
Kunstmuseum Bonn, Bonn, Germany
- 2000 Interconnection, Galerie m, Bochum, Germany
Konggan Gallery, Pusan, South Korea
m Bochum Kunstvermittlung, Bochum, Germany
- 1999 Liliane et Michel Durand-Dessert, Paris, France
Tokyo Gallery, Tokyo, Japan, catalog
Kamakura Gallery, Tokyo, Japan, catalog
- 1998 Städtisches Museum im Städel, Frankfurt/Main, Germany, catalog
Shirota Gallery, Tokyo, Japan
Sigong Gallery, Daegu, South Korea
- 1997 Galerie nationale du Jeu de Paume, Paris, France, catalog
Lorenzelli Arte, Milan, Italy, catalog
Hyundai Gallery, Seoul, South Korea, catalog
Art Space Shimoda, Tokyo, Japan
- 1996 Lisson Gallery, London, Great Britain, catalog
Konggan Gallery, Pusan, South Korea, catalog
Galerie J. Rabouan-Moussion, Paris, France
Tokyo Gallery, Tokyo, Japan, catalog
- 1995 Correspondance, Galerie m Bochum, Germany
Städtisches Museum Leverkusen, Germany, catalog
Tokyo Gallery, Tokyo, Japan, catalog
Inkong Gallery, Seoul, South Korea, catalog
Galerie m, Bochum, Germany, catalog
Galerie de Paris, Paris, France

- 1994 Fondazione Mudima, Milan, Italy, catalog
The National Museum of Contemporary Art, Seoul, South Korea, catalog
Hyundai Gallery, Seoul, South Korea, catalog
Inkong Gallery, Seoul, South Korea
- 1993 The Museum of Modern Art, Kamakura, Japan, catalog
Kamakura Gallery, Tokyo, Japan, catalog
Tokyo Gallery, Tokyo, Japan, catalog
Shirota Gallery, Tokyo, Japan
- 1992 SAGA, Grand Palais, Paris, France
Space Gallery, Pusan, South Korea, catalog
Galerie de Paris, Paris, France
Konggan Gallery, Pusan, South Korea
- 1991 Hara Museum of Contemporary Art, Tokyo, Japan, catalog
Lorenzelli Arte, Milan, Italy, catalog
Tokyo Gallery, Tokyo, Japan, catalog
Gallery Ueda, Tokyo, Japan
Inkong Gallery, Seoul, South Korea
- 1990 Hyundai Gallery, Seoul, South Korea, catalog
Kamakura Gallery, Tokyo, Japan, catalog
Inkong Gallery, Seoul, South Korea
- 1989 Galerie m Bochum, Germany, catalog
Shirota Gallery, Tokyo, Japan, catalog
With Winds, Gallery Ueda et Tokyo Gallery, Tokyo, Japan, catalog
Tokyo Gallery, Tokyo, Japan, catalog
Galerie m, Bochum, Germany, catalog
Galerie de Paris, Paris, France
- 1988 Padiglione d'Arte Contemporanea, Milan, Italy, catalog
The Museum of Fine Arts, Gifu, Japan, catalog
Galerie Anselm Dreher, Berlin, Germany
- 1987 Gallery Ueda, Tokyo, Japan, catalog
Hyundai Gallery, Seoul, South Korea, catalog
- 1986 Tokyo Gallery, Tokyo, Japan, catalog
Gallery Ueda, Tokyo, Japan, catalog
Marronier Gallery, Kyoto, Japan
Suzukawa Gallery, Hiroshima, Japan, catalog
Shirota Gallery, Tokyo, Japan
Galerie de Paris, Paris, France
- 1985 Kamakura Gallery, Tokyo, Japan, catalog
- 1984 Hyundai Gallery, Seoul, South Korea, catalog
Shirota Gallery, Tokyo, Japan, catalog
Galerie de Paris, Paris, France
Suzukawa Gallery, Hiroshima, Japan
Humanité Gallery, Nagoya, South Korea, catalog
Studio d'Arts, Milan, Italy

- 1983 Tokyo Gallery, Tokyo, Japan, catalog
Gallery Ueda, Tokyo, Japan, catalog
- 1982 Studio Marconi, Milan, Italy
- 1981 Koh Gallery, Tokyo, Japan
Shirota Gallery, Tokyo, Japan
- 1980 Skulpturenmuseum Glaskasten, Marl, Germany
Haku Gallery, Osaka, Japan
Gallery Ueda und Tokyo Gallery, Tokyo, Japan, catalog
Galerie Éric Fabre, Paris, France
Tokyo Gallery, Tokyo, Japan, catalog
- 1979 Muramatsu Gallery, Tokyo, Japan
Takagi Gallery, Nagoya, Japan, catalog
Jhin Gallery, Seoul, South Korea
Lee Gallery, Taegu, South Korea
Kaneko Art Gallery, Tokyo, Japan, catalog
Tokyo Gallery, Tokyo, Japan, catalog
- 1978 Galerie m, Bochum, Germany, catalog
Shirota Gallery, Tokyo, Japan, catalog
Louisiana Museum of Modern Art, Humlebæk, Denmark
Antwerp Gallery, Antwerp, Belgium
Hyundai Gallery, Seoul, South Korea, catalog
Tagaki Gallery, Nagoya, Japan
Städtische Kunsthalle, Düsseldorf, Germany, catalog
- 1977 Tokyo Gallery, Tokyo, Japan, catalog
Galerie Éric Fabre, Paris, France
- 1976 Galerie m, Bochum, Germany, catalog
Galerie Spectrum, Antwerp, Belgium, catalog
- 1975 Galerie Éric Fabre, Paris, France
Kaneko Art Gallery, Tokyo, Japan
- 1974 Gin Gallery, Tokyo, Japan
Coco Gallery, Kyoto, Japan
Tamura Gallery, Tokyo, Japan
- 1973 Tokyo Gallery, Tokyo, Japan, catalog
- 1972 Myong-Dong Gallery, Seoul, South Korea, catalog
- 1971 Pinar Galleries, Tokyo, Japan, catalog
- 1970 Tamura Gallery, Tokyo, Japan

GROUP EXHIBITIONS (selection)

- 2018 Just So Stories 1978 | 2018, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria
- 2017 Abstract Painting Now! Gerhard Richter, Katharina Grosse, Sean Scully..., Kunsthalle Krems, Krems, Austria, catalogue
Preface #2, Kamel Mennour Gallery, London
Damage Control / Gallery Two - Ibid Projects - Los Angeles, Los Angeles, California
- 2016 After Drawing, Gallery Hyundai, Seoul, South Korea
When Process Becomes Form: Dansaekhwa and Korean Abstraction, Boghossian Foundation, Brussels, Belgium
Dansaekhwa & Minimalism, Blum & Poe, Los Angeles
Dansaekhwa & Minimalism, Blum & Poe, New York
- 2015 Serial Structures, Serial Procedures, Kunstsammlungen der Ruhr-Universität Bochum, Germany
56th Venice Biennale, Dansaekhwa, Palazzo Contarini Polignac, Venice, Italy
Enrico Castellani and Lee Ufan: Surgaces et Correspondences, Lorenzelli Arte, Milan, Italy
Korean Abstract Painting: 45th Anniversary of Gallery Hyundai, Gallery Hyundai, Seoul, South Korea
Geometries On and Off the Grid: Art from 1950 to the Present, The Warehouse, Dallas, Texas
- 2014 Formes Simple, Centre Pompidou, Metz, France
From All Sides: Tansaekhwa On Abstraction, Blum & Poe, Los Angeles, California
Botero, Lee Ufan and Tschang-Yeul Kim, Galerie Bhak, Seoul, South Korea
The Art of Dansaekhwa, Kukje Gallery, Seoul, South Korea
Friendly Takeover, MARTa Herford, Herford, Germany
Korean Beauty: Two Kinds of Nature, National Museum of Contemporary Art, Seoul, South Korea
Mingei, Are You Here?, Pace Gallery, New York City, New York
The Artistic Spirits of Modern Artists on Paper, Galley Hyundai, Seoul, South Korea
Making Links: 25 Years, SCAI The Bathhouse, Tokyo, Japan
The Hara Museum Collection at 35, Hara Museum of Contemporary Art, Tokyo, Japan
Other Primary Structures, The Jewish Museum, New York City, New York
Genius Loci (Spirit of Place), Palazzo Franchetti, Venice, Italy
- 2013 Mingei Are You Here, Pace London, London, Great Britain
Prima Materia, Punta della Dogana, François Pinault Foundation, Venice, Italy
Tansaekhwa and the Urgency of Method, Wellside Gallery, Seoul; South Korea
Takahashi Collection Mindfulness!, Sapporo Art Museum, Sapporo, Hokkaido and
Kirishima Open-Air Museum, Kagoshima, Japan
Word + Work, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria
Art Arch Hiroshima 2013, Hiroshima Prefectural Art Museum, Hiroshima, Japan
Setouchi Triennale 2013, Setouchi Triennale, Takamatsu, Japan
Black and White. Reason and Passion, Lorenzelli Arte, Milan, Italy
- 2012 Papierwelten, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria
Requiem for the Sun: The Art of Mono-ha, Blum & Poe, Los Angeles, California; Gladstone Gallery, New York City, New York
Tokyo 1955–1970: A New Avant-Garde, Museum of Modern Art, New York City, New York
Summer Group Show 2012, Pace Gallery, New York City, New York
Galleria Grafica Collection No. 20, Galleria Grafica, Tokyo, Japan
Without Shape a Thinking Format that Transcends the Medium, Da Xiang Art Space, Taichung, China
Aufbruch, Kunsthalle Rostock, Rostock, Germany

- Play it Again, Galerie m, Bochum, Germany
 The Persistence of Pollock, Pollock-Krasner House and Study Center, East Hampton, New York
 Dansaekhwa: Korean Monochrome Painting, National Museum of Contemporary Art, Gwacheon, South Korea
 2012-1 Building: Art in Relation to Architecture, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
 Asia Week at Pace Prints, Pace Prints, New York City, New York
 The Virtue of Design Furniture, Hakgojae, Sokyuk, Seoul, South Korea
 Lisson Gallery, Milan, Italy
 Master Drawings: New York, Barbara Mathes Gallery, New York City, New York
- 2011 Shelter, Peter Freeman, Inc., New York City, New York
 Personal Structures, Palazzo Bembo, evento collaterale della 54 Esposizione Internazionale d'Arte, Venice, Italy
 The World Belongs to You, Palazzo Grassi, François Pinault Foundation, Venice, Italy
- 2010 50 Years at Pace, The Pace Gallery, New York, New York
 The Vision of Contemporary Art, Artsonje Museum, Gyeongju Bomun, South Korea
 Expanding Art - Introduction to the Contemporary Art, Mie Prefectural Art Museum, Tsu, Japan
 Tauba Auerbach, Matthew Day Jackson, R.H. Quaytman, etc..., Galerie Emmanuel Perrotin, Paris, France
 Malerei: Prozess und Expansion – Von den 50er Jahren bis heute, MUMOK Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
 Red, Johyun Gallery, Seoul, South Korea
 Collector's Favorite, Gallery Hyundai, Seoul, South Korea
 Old & new, Johyun Gallery, Seoul, South Korea
 Personal Structures | Time - Space – Existence, Künstlerhaus Palais Thurn & Taxi, Bregenz, Austria
- 2009 Qui a peur des artistes? François Pinault Collection, Palais des Arts, Dinard, France
 Infinitum, Palazzo Fortuny, Venice, Italy
 Painting And Its Environs [About the Galerie nächst St. Stephan Rosemarie Schwarzwälder in Vienna], Palacio de Sástago, Zaragoza, Spain
 Essential Experiences, RISO, Museo d'Arte Contemporanea della Sicilia, Palermo, Italy
- 2008 Sensitive Systems, Hakgojae Gallery, Seoul, South Korea
 The Thin Shadow Line, Fondazione Mudima, Milan, Italy
 SOTTO VOCE, Yvon Lambert, New York, New York
 1st Poznan Biennale, Poznan, Poland
- 2007 Elastic Taboos – Koreanische Kunst der Gegenwart, Kunsthalle Wien, Vienna, Austria
 On Kawara, Lee Ufan, Hitoshi Nomura, McCaffres Fine Art, New York, New York
 Time Is Always Now! Galerie m, Bochum, Germany
 L'Art de Monet et Sa Postérité, The National Art Center, Tokyo, Japan
 Micro- Narrative, Belgrad, Serbia
- 2006 Summertime, Galerie m, Bochum, Germany
 6th Kwangju Biennale, Kwangju, South Korea
 Shelter, Nationalgalerie Berlin, Berlin, Germany
- 2005 Reconsidering Mono-ha, National Museum of Art, Osaka, Japan
- 2003 Happiness, Mori Art Museum, Tokyo, Japan, catalog
- 2002 The Asia Pacific Triennale IV, Queensland Art Gallery, Brisbane, Australia, catalog
 Les Années 70 l'art en cause, CAPC Musée d'Art Contemporain, Bordeaux, France, catalog

- 2001 Century City, Tate Modern Gallery, London, Great Britain, catalog
 Mono-ha, Kettle's Yard, Cambridge, Great Britain, catalog ; Newlyn Art Galerie, Newlyn, Great Britain
 Contemporary Art of Japan, Kröller-Müller Museum, Otterlo, Netherlands, catalog
 Le Tribú dell Arte, Galleria d'Arte Moderna e contemporanea, Rome, Italy, catalog
 Ikuro-être vivant, Kröller-Müller Museum, Otterlo, Netherlands
- 2000 3th Kwangju Biennale, Kwangju, South Korea
 Shanghai Biennale, Shanghai, China
 Mr. Paint. Bernard Frize, Katharina Grosse, Lee Ufan, Galerie Monika Reitz, Frankfurt/Main, Germany
- 1999 Kunstwelten im Dialog, Museum Ludwig, Cologne, Germany, catalog
- 1998 SARAJEVO 2000, Museum Moderne Kunst Stiftung Ludwig, Vienna, Austria, catalog
 Contemporary Art of South Korea – Time, Hoam Art Gallery, Seoul, South Korea
- 1997 Made in France, Musée national d'art moderne, Centre Georges Pompidou, Paris, France, catalog
- 1996 Japon 1970, Mono-ha, Musée National d'Art Moderne, Saint-Etienne, France, catalog
 Project 8, Total Contemporary Art Museum, Seoul, South Korea
 Small Truths, John Hansard Gallery, Southampton, Great Britain
- 1995 Asiana-monoha, Palazzo Vendramin, Venice, Italy
 Mono-ha, The Museum of Fine Arts, Gifu, Hiroshima City Museum of Contemporary Art, The Museum of Modern Art, Saitama, Japan
- 1994 Japanese Art since 1945, Yokohama Museum of Art, Yokohama, Japan
 Scream against the Sky, Guggenheim Museum Soho, New York, New York
- 1992 Working with Nature: Contemporary Art from Korea, Tate Gallery, Liverpool, Great Britain, catalog
 Seven artists from Japan, Nagoya City Art Museum, Nagoya, Japan
 70 Jahre Avantgarde aus Japan, Galleria d'Arte Moderna, Bologna, Italy, catalog
 Ansichtssachen, Galerie m, Bochum, Germany, catalog
- 1991 Aspects of Japanese Contemporary Art, The Santa Monica Museum of Art, catalog
 The Portland Art Museum, Oregon Art Institute, Contemporary Art Center, New Orleans, Louisiana, Museo Rufino Tamayo, Mexico
- 1990 Blau, Heidelberger Kunstmuseum, Heidelberg, Germany, catalog
 Minimal Art, The National Museum of Art, Osaka, Japan
- 1989 Croisement des Signes, Institut du Monde Arabe, Paris, France, catalog
 20. Biennale Middleheim-Japan, Middleheim Open-Air Museum, Antwerp, Belgium, catalog
 Japan 1989, Museum van Hedendaagse Kunst, Ghent, Belgium
 Effets de Miroir, Bibliothèque de Louis Aragon, Ile-de-France, Choisy, France, catalog
- 1988 Mono-ha, Museo Laboratorio di Arte Contemporanea, Rome, Italy
 Symposium of Olympic Sculpture, Seoul, South Korea, catalog
- 1987 Painting 1977-1987, The National Museum of Art, Osaka, Japan
 Mono-ha and Postmono-ha, The Seibu Museum of Art, Tokyo, Japan
- 1986 Le Japon des Avant-Gardes, Musée National d'Art Moderne, Centre Georges

- Pompidou, Paris, France, catalog
 Seoul-Paris, Centre National des Arts Plastiques, Paris, France, catalog
 Mono-ha, Kamakura Gallery, Tokyo, Japan
 Contemporary Japanese Calligraphy and Painting, Nationalgalerie Prag, Prague, Czech Republic, catalog
- 1985 40 years of Japanese Contemporary Art, Tokyo Metropolitan Museum, Tokyo, Japan
- 1984 Wiesbadener Skulpturentage, Germany, catalog
- 1983 ARS 83, Ateneumin taidemuseo, Konstmuseet i Ateneum, Helsinki, Finland
 M. Kawabata, Lee Ufan und Y. Saito Exhibition, Juda Rowan Gallery, London, Great Britain, catalog
- 1982 Meister der Zeichnung, Kunsthalle Nürnberg, Nürnberg, Germany, catalog
 Material gets Art, Nationalgalerie Berlin, Berlin, Germany, catalog
 Japanese Contemporary Art Exhibition, Camden Arts Centre, London, Great Britain, catalog
- 1980 Skulptur im 20. Jahrhundert, Wenkenpark, Riehen/Basel, Switzerland, catalog
 Contemporary Art of Japan, The Museum of Modern Art, Stockholm, Sweden, catalog
- 1979 11th Tokyo International Biennale. Exhibition of Prints, National Museum of Modern Art, Tokyo, Japan
 Grosser Henry Moore Preis, Hakone Open-Air Museum, Kanagawa, Japan
- 1978 Z.B. Skulptur, Städtisches Museum im Städel, Frankfurt/Main, Germany, catalog
 Focus 78, Centre Culturel du Marais, Paris, France, catalog
- 1977 Kassel Documenta VI, Kassel, Germany, catalog
 13th Contemporary Art Exhibition of Japan, Tokyo Metropolitan Museum of Art, Tokyo, Japan
 100 Prints. Acquisitions 1973-1976, The Museum of Modern Art, New York, New York
- 1976 Foire Internationale des Peintures, Cagnes sur Mer, France
 2. Sydney Biennale, Sydney, Australia
- 1975 3. Triennale Indien, The National Academy of Art, New Delhi, India
 Contemporary Art of Japan, The Museum of Itevorg, Stockholm, Sweden
 Contemporary Art of Japan, Sonja Henle-Niels Onstad Museum, Oslo, Norway
- 1974 Japan: Tradition und Modernität, Städtische Kunsthalle Düsseldorf, Germany
- 1973 São Paulo Biennale, São Paulo, Brazil, catalog
 11. Ausstellung Zeitgenössischer Kunst: 20 Jahre Zeitgenössische Japanische Kunst - Eine Retrospektive, Tokyo und Kyoto, Japan
- 1972 Exposition Internationale de Naples, Naples, Italy
- 1971 7th Biennale, Paris, France, catalog
- 1970 Aspects of New Japanese Art, National Museum of Modern Art, Tokyo, Japan
- 1969 Sao Paulo Biennale, Sao Paulo, Brazil, catalog
 Trends in Contemporary Art, National Museum of Modern Art, Kyoto, Japan
 5. Ausstellung Zeitgenössischer Kunst aus Japan, Tokyo Metropolitan Art Museum, Tokyo, Japan

5. Internationale Ausstellung Junger Künstler, Japan Culture Forum, Tokyo, Japan

1968 Contemporary Art of Korea, National Museum of Modern Art, Tokyo, Japan

AWARDS

2005 Artists Summit, Kyoto

2002 Purple Ribbon Medal, Government of Japan

2001 Ho-Am Prize, Samsung Foundation, South Korea
Praemium Imperiale for painting, Japan Art Association

2000 UNESCO Prize, Shanghai Biennale, China

1994 Japan Cultural Design Award

1991 Chevalier de l'Ordre des Arts et des Lettres, Ministry of Culture, France

PUBLICATIONS (selection)

Lee Ufan, Marking Infinity, exh. cat. Salomon R. Guggenheim Museum, New York 2011

Lee Ufan, Painting, Sculpture, 52th Venice Biennale, Fondazione Mudima, Milan 2007

Silke von Berswordt-Wallrabe, Lee Ufan – Encounter with the Other, Steidel, Göttingen 2007

Lee Ufan, Peinture, Sculpture, exh. cat. Musée d'Art Moderne, Saint-Etienne, 2005

TEXTS (by Lee Ufan)

Selection in: "The Art of Encounter" (text collection 1967-2003), Lisson Gallery, London, Great Britain, 2004