

GALERIE NÄCHST ST. STEPHAN ROSEMARIE SCHWARZWÄLDER

LEE UFAN

Born in 1936 in Kyongnam, South Korea
Lives and works in Kamakura-shi, Japan, and Paris, France

SOLO EXHIBITIONS (selection, institutions only)

- 2019 Hirshhorn Museum and Sculpture Garden, Washington, D.C.
- 2018 Relatum Stage, Serpentine Sculpture Commission, Serpentine Gallery, London, United Kingdom
- 2017 The Ha Jung-Woong Museum of Art's Inaugural Exhibition, Gwangju Museum of Art, South Korea
- 2016 Topos (Excavated), Castello di Ama, Siena, Italy
Les fragments et la fenêtre, Cité de la Céramique, Sèvres, France
Hermitage Museum, St. Petersburg, Russia
Château La Coste, Le Puy-Sainte-Réparate, France
- 2015 Busan Museum of Art, Busan, South Korea
- 2014 Artistic intervention in the gardens of the Château de Versailles, Paris, France
- 2013 Dissonance, Capitole, Chapelle Saint-Laurent, Arles, France
- 2012 Relatum - signal, public commission, Asia Society Texas Center's Allan Sculpture Garden, Houston, Texas
- 2011 Marking Infinity, Salomon R. Guggenheim Museum, New York, New York
- 2010 Opening of the Lee Ufan Museum, architect: Tadao Ando, Naoshima Island, Japan
- 2009 Kunstverein Lippstadt, Germany
- 2008 Musées Royaux des Beaux-Arts, Brussels, Belgium
Museum Dahlem, Museum für Asiatische Kunst, Berlin, Germany
- 2007 Resonance, Palazzo Palumbo Fossati, Venice, Italy, catalogue (collateral event of the 52th Venice Biennale)
- 2005 Yokohama Museum of Art, Yokohama, Japan
Musée d'Art Moderne, Saint-Etienne, France, catalogue
- 2003 Samsung Museum of Modern Art, Seoul, South Korea
- 2001 Kunstmuseum Bonn, Germany
- 1998 Städel Museum, Frankfurt/M., Germany
- 1997 Galerie nationale du Jeu de Paume, Paris, France, catalogue
- 1995 Museum Morsbroich, Leverkusen, Germany, catalogue
- 1994 The National Museum of Contemporary Art, Seoul, South Korea, catalogue
- 1993 The Museum of Modern Art, Kamakura, Japan, catalogue

- 1991 Hara Museum of Contemporary Art, Tokyo, Japan, catalogue
- 1988 The Museum of Fine Arts, Gifu, Japan, catalogue
- 1980 Skulpturenmuseum Glaskasten, Marl, Germany
- 1978 Louisiana Museum of Modern Art, Humlebæk, Denmark
Städtische Kunsthalle, Düsseldorf, Germany, catalogue

GROUP EXHIBITIONS (selection, institutions only)

- 2018 Nature Knows No Pause, Massimo de Carlo, Milan, Italy
Just So Stories 1978 | 2018, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria
- 2017 Abstract Painting Now! Gerhard Richter, Katharina Grosse, Sean Scully..., Kunsthalle Krems, Krems, Austria, catalogue
- 2016 When Process Becomes Form: Dansaekhwa and Korean Abstraction, Boghossian Foundation, Brussels, Belgium
- 2015 56th Venice Biennale, Dansaekhwa, Palazzo Contarini Polignac, Venice, Italy
The End of Modernity in Calligraphy: From Yuichi Inoue, Lee Ufan to Zhang Yu, Kuandu Museum of Fine Arts, Taipei, China
Simple Forms: Contemplating Beauty, Mori Art Museum, Tokyo, Japan
- 2014 The Hara Museum Collection at 35 - Hara Museum of Contemporary Art, Tokyo, Japan
Other Primary Structures, The Jewish Museum, New York City, New York
Formes simples, Centre Pompidou Metz, Metz, France
Genius Loci – Spirit of Place, Palazzo Cavalli Franchetti, Venice, Italy
Other Primary Structures. Others 2, The Jewish Museum, New York City, New York
Korean Beauty: Two Kinds of Nature, National Museum Of Contemporary Art Korea, Seoul, South Korea
- 2013 Prima Materia, Punta della Dogana, François Pinault Foundation, Venice, Italy
Takahashi Collection Mindfulness!, Sapporo Art Museum, Sapporo, Hokkaido, Japan; Kirishima Open-Air Museum, Kagoshima, Japan
Art Arch Hiroshima 2013, Hiroshima Prefectural Art Museum, Hiroshima, Japan
Setouchi Triennale 2013, Takamatsu, Japan
- 2012 Aufbruch – Malerei und realer Raum, Pfalzgalerie, Kaiserslautern, Germany; Museum im Kulturspeicher, Würzburg, Germany; Akademie der Künste, Berlin, Germany; Kunsthalle Rostok, Rostok, Germany
2012-1 Building: Art in Relation to Architecture - Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
The Persistence of Pollock, Pollock-Krasner House and Study Center, East Hampton, New York
Dansaekhwa: Korean Monochrome Painting - National Museum of Contemporary Art Korea, Gwacheon, South Korea
- 2011 Die Kunst der Entschleunigung / The Art of Deceleration, Kunstmuseum Wolfsburg, Germany
Personal Structures, Palazzo Bembo, evento collaterale della 54 Esposizione Internazionale d'Arte, Venice, Italy
The World Belongs to You, Palazzo Grassi, François Pinault Foundation, Venice, Italy
- 2010 Expanding Art - Introduction to the Contemporary Art, Mie Prefectural Art Museum, Tsu, Japan
Malerei: Prozess und Expansion – Von den 50er Jahren bis heute, MUMOK Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria, catalogue

- 2009 Qui a peur des artistes? François Pinault Collection, Palais des Arts, Dinard, France
Infinitum, Palazzo Fortuny, Venice, Italy
- 2008 1st Poznan Biennale, Poznan, Poland
- 2007 Elastic Taboos – Koreanische Kunst der Gegenwart, Kunsthalle Wien, Vienna, Austria
- 2006 6th Kwangju Biennale, Kwangju, South Korea
- 2002 The Asia Pacific Triennale IV, Queensland Art Gallery, Brisbane, Australia, catalogue
- 2001 Contemporary Art of Japan, Kröller-Müller Museum, Otterlo, The Netherlands, catalogue
- 2000 3th Kwangju Biennale, Kwangju, South Korea
Shanghai Biennale, Shanghai, China
- 1999 Kunstwelten im Dialog, Museum Ludwig, Cologne, Germany, catalogue
- 1997 Made in France, Musée national d'art moderne, Centre Georges Pompidou, Paris, France, catalogue
- 1996 Japon 1970, Mono-ha, Musée d'Art Moderne, Saint-Etienne, France, catalogue
- 1995 Mono-ha, The Museum of Fine Arts, Gifu, Hiroshima City Museum of Contemporary
- 1992 Working with Nature: Contemporary Art from Korea, Tate Gallery, Liverpool, Great Britain, catalogue
- 1991 Aspects of Japanese Contemporary Art, The Santa Monica Museum of Art, Santa Monica, California, catalogue
- 1989 Croisement des Signes, Institut du Monde Arabe, Paris, France, catalogue
20. Biennale Middleheim-Japan, Middleheim Open-Air Museum, Antwerpen, Brussels, Belgium
Japan 1989, Museum van Hedendaagse Kunst, Ghent, Belgium
- 1986 Le Japon des Avant-Gardes, Centre Georges Pompidou, Paris, France
- 1985 40 Years of Japanese Contemporary Art, Tokyo Metropolitan Art Museum, Tokyo, Japan
- 1980 Skulptur im 20. Jahrhundert, Wenkenpark, Riehen/Basel, Switzerland, catalogue
- 1977 Documenta VI, Kassel, Germany, catalogue
- 1976 2. Sidney Biennale, Sidney, Australia
- 1975 3rd Triennale India, National Academy of Art, New Delhi, India
- 1974 Japan: Tradition und Modernität, Städtische Kunsthalle Düsseldorf, Germany
- 1971 7th Biennale, Paris, France, catalogue
- 1969, 1973 São Paulo Biennale, São Paulo, Brazil, catalogue
- 1968 Contemporary Art of Korea, National Museum of Modern Art, Tokyo, Japan

PUBLICATIONS (selection)

Le Ufan, Marking Infinity, exh. cat. Salomon R. Guggenheim Museum, New York 2011

Lee Ufan, Painting, Sculpture, 52th Venice Biennale, Fondazione Mudima, Milan 2007

Silke von Berswordt-Wallrabe, Lee Ufan – Encounter with the Other, Steidel, Göttingen 2007

Lee Ufan, Peinture, Sculpture, exh. cat. Musée d'Art Moderne, Saint-Etienne, 2005

Lee Ufan, The Art of Encounter, texts by Lee Ufan 1971-2001, Lisson Gallery, London 2004