

GALERIE NÄCHST ST. STEPHAN ROSEMARIE SCHWARZWÄLDER

MIAO YING

1985 born in Shanghai, China
lives and works in New York City and Shanghai

EDUCATION

Master of Fine Arts, Electronic Integrated Arts, School of Art and Design, NYSCC at Alfred University, Alfred, New York
Bachelor of Fine Arts, New Media Arts, China Academy of Fine Arts, Hangzhou, China

SOLO EXHIBITIONS

- 2019 Tough Love, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria
- 2018 Art Night London, curated by Hayward Gallery, solo presentation at Embassy Gardens Marketing Suite, London, United Kingdom
- 2016 Hardcore Digital Detox, commissioned by M+ for M+ Stories, Hong Kong
Chinternet How: A Love Story, LOGIN, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria
MIAO Ying: Chinternet Plus, First Look: New Art Online, the New Museum, online/
New York City, New York
MIAO Ying: Post commentary, monetary likes and Morgan Freeman's advice on reality, Goethe Institute, Beijing, China
Content Aware, Madeln Gallery, Shanghai, China
Void, Museum of Contemporary Art Shanghai Pavilion, Shanghai, China
- 2015 Holding a Kitchen Knife to Cut the Internet Cable, Folklore of the cyber world: an online exhibition for the Chinese Pavilion, La Biennale di Venezia 2015, Chinese Pavilion, Venice, Italy / CAC, Shanghai, China/Online
- 2014 gif ISLAND, V Art Centre, Shanghai, China
Meanwhile in China – So in love, will never feel tired again, Netizenet, Internet
- 2009 Blind Spot, Fosdick-Nelson Gallery, New York City, New York
Only you would fit into the mode that I have become, Smart Wall Gallery, New York City, New York

GROUP EXHIBITIONS (selection)

- 2019 Artistic Intelligence, Kunstverein Hannover, Hanover, Germany
Chinternet Ugly, CFCCA Centre for Chinese Contemporary Art, Manchester, United Kingdom
Chinese Whispers. Recent Art from the Sigg Collection, group show, MAK Museum für Angewandte Kunst, Vienna, Austria
- 2018 Shanghai Beat, The Dynamism of Contemporary Art Scene in Shanghai, Contemporary Art Museum Kumamoto, Kumamoto, Japan
All I Know Is What's On The Internet, The Photographer's Gallery, London, United Kingdom
Peer to Peer, curated by Passing Fancy, Surplus Space, Wuhan, China
Chinternet Plus, What Goes on at Gwangju Biennale, Imagined Borders, 12th Gwangju Biennale, Exhibition Hall 111, Gwangju, South Korea
Just So Stories 1978 | 2018, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria
- 2017 Performing the Border, Kunstraum Niederösterreich, Vienna, Austria

- .com/.cn, K11 Art Foundation Pup-up Space, Sheung Wan, Hong Kong
The New Normal: China, Art, and 2017, UCCA Ullens Center for Contemporary Art, Beijing, China
After us, K11 Art Foundation and New Museum, K11 Art Museum, Shanghai, China
- 2016 Secret Surface, KW Institute for Contemporary Art, Berlin, Germany
Turning Point, Contemporary art in China Since 2000, Minsheng Art Museum, Shanghai, China
Community of Celibates, Shanghai Gallery of Art, Shanghai, China
Octopus 16: Antiques Roadshow, Gertrude Contemporary, Fitzroy, Australia
Time Test – international video art research exhibition, CAFA Art Museum, Beijing, China
Time Test—international video art research exhibition, Redtory Museum of Contemporary Art, Guangzhou, China
Asia Art Center Taipei I+II, Taipei, Taiwan
Ghost in flash: after photography, Taking Space, Beijing, China
Beijing Media Art Biennale, World Art Museum, Beijing, China
Why the Performance?, Ming Contemporary Art Museum, Shanghai, China
- 2015 The Wrong – New Digital Art Biennale, online
Huayu Youth Award nomination exhibition, Sanya, Hainan, China
Inventing Ritual, Madein Company, Shanghai, China / Art Sanya, Sanya, China
The ballad of generation Y, OCAT Shanghai, Shanghai, China
Redefine: multiple perspectives and possibilities in network era, Times Museum, Guangzhou, China
Faith/Freedom/Future-proof, 2015 Europa Tour: Contemporary Art from China, Warsaw, Poland
Portable Domains, Firstdraft, Sydney, Australia
My Feet Would Hurt If They Still Existed, Alaska Projects, Sydney, Australia
B3+Beijing 2015, Moving in Time, CAFA Art Museum, Beijing, China
No Apple No Show, We Gallery, Shanghai, China
CAFAM-FUTURE Exhibition, The Reality Representation of Chinese Young Art, CAFA Art Museum, Beijing, China
- 2014 Tomorrow's Party, Ullens Centre for Contemporary Art, Beijing, China
Rendering, BYOB Beijing, Beijing, China
Loop, BYOB Shanghai, Shanghai, China
Resolution, SNAP, Shanghai, China
Teach us to care and not to care, Teach us to sit still, BANK Gallery, Shanghai, China
Net-Recycling, Nomade Art Space, Hanzhou, China
- 2013 Art That Heels, V Art Center, Shanghai, China
The Overlapping Reflection – Zhujiajiao contemporary art exhibition, Shanghai, China
Happy Big Everybody Run, This Gallery, Beijing, China
- 2012 Wandering Eyes: Videokunst aus Shanghai, Landesgalerie Linz Museum für moderne und zeitgenössische Kunst Linz, Austria
Son, EGG Gallery, Beijing, China
Sensation, V Art Center, Shanghai, China
- 2011 Smile, Hemuse Gallery, Beijing, China
The Halo Effect, V Art Center, Shanghai, China
- 2010 Beyond/In Western New York, Buffalo, New York
- 2008 Infantization, Museum of Contemporary Art, Taipei, Taiwan; Shanghai Art Museum, Shanghai, China

COLLECTIONS

Centre for Chinese Contemporary Art (CFCCA), Manchester, United Kingdom

dslcollection

G H ART, The Netherlands

K11collection, Hong Kong

M + Museum, Hong Kong

Servais Family Collection, Brussels, Belgium

Shanghai Art Museum, Shanghai, China

Uli and Rita Sigg Collection, Switzerland

Collection Honus Tandijono, Hong Kong

J.H.Visser, The Netherlands

Jingwei W., Hangzhou, China

Wang Bing, Beijing, China

White Rabbit Collection, Sydney, Australia