

GALERIE NÄCHST ST. STEPHAN ROSEMARIE SCHWARZWÄLDER

ALICE ATTIE

Born in 1950 in New York City, she lives and works in New York City, New York

SOLO EXHIBITIONS

- 2017 Solo Presentation at Art Basel Miami Beach – Kabinett, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Miami, Florida
- 2014 Howard Greenberg Gallery, New York City, New York
- 2013 The 3rd Floor Gallery, Hudson, New York
- 2012 Neiman Art Gallery Columbia University, New York City, New York
- 2011 Class Notes, Foley Gallery, New York City, New York
- 2009 Again and Again and Again, Foley Gallery, New York City, New York
- 2007 Mother Tongue, Foley Gallery, New York City, New York
- 2001 The Neiman Art Gallery, Columbia University, New York City, New York

EVENTS

- 2013 TED-X-MET, The Metropolitan Museum of Art, New York City, New York

SEMI-SOLO EXHIBITION

- 2004 Talespinning, The Drawing Center, New York City, New York

GROUP EXHIBITIONS

- 2019 Political Affairs. Language is not Innocent, Kunstverein in Hamburg, Hamburg, Germany
- 2018 Just So Stories 1978 | 2018, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria
Spatial Flux: Contemporary Drawings from the Joann Gonzales Hickey Collection, Gregory Allicar Museum of Art - Colorado State University, Fort Collins, Colorado
Alice Attie, Karin Sander, Jongsuk Yoon, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria
- 2017 Walk the Distance and Slow Down. Selections from the collection of Joann Gonzalez Hickey, Boulder Museum of Contemporary Art, Boulder, Colorado
Word Dance. Selections from the collection of Joann Gonzalez Hickey, Denver Art Museum, Denver, Colorado
Human Interest: Portraits from the Whitney's Collection, Whitney Museum of American Art, New York City, New York
- 2016 University of Maryland, Baltimore, Maryland
- 2014 Datascape, Paul Robeson Galleries – Rutgers University, New Brunswick, New Jersey

- 2013 The New Street Types of New York, Alice Austen House, Staten Island, New York
 Here is New York: Photographs from 9/11, New-York Historical Society, New York City, New York
 Collage Art, Katonah Museum of Art, Katonah, New York
 Chick Lit, Tracey Williams Gallery, New York City, New York
 Pavel Zoubok Gallery, New York City, New York
 A.I.R.: History of a Gallery, Columbia University, New York City, New York
- 2012 Patrick Heide Contemporary Art, London, United Kingdom
 Papierwelten, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna
 Portrayal/Betrayal, Santa Barbara Museum of Art, Santa Barbara, California
- 2011 International Collage Center, New York City, New York
 ex libris, Adam Baumgold Gallery, New York City, New York
 Drawn, Adam Baumgold Gallery, New York City, New York
- 2010 The Pencil of Nature, Julie Saul Gallery, New York City, New York
- 2009 Daughters of the Revolution, Pavel Zoubok Gallery, New York City, New York
- 2008 Drawn to Detail, DeCordova Museum, Lincoln, Massachusetts
 1968/2008: The Culture of Collage, Pavel Zoubok Gallery, New York City, New York
 On Line, Adam Baumgold Gallery, New York City, New York
- 2007 New-York Historical Society, New York City, New York
 Text Messages, Adam Baumgold Gallery, New York City, New York
- 2006 Meditations of the Hand, North Dakota Museum of Art, Grand Forks, North Dakota
 Fine Line, Adam Baumgold Gallery, New York City, New York
 Metropolis Magazine Exhibition (traveling)
- 2005 The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
 The Weatherspoon Art Museum, Greensboro, North Carolina
- 2004 The Studio Museum of Harlem, New York City, New York
 Trace Elements, Kristen Frederickson Fine Art, New York City, New York
- 2003 The Museum of Fine Arts, Houston, Texas
 Tufts University, Boston, Massachusetts
 The McMullen Museum, Boston College, Boston, Massachusetts
 Selena Gallery, Long Island University, New York City, New York
 Word Works, Adam Baumgold Fine Art, New York City, New York
 Mapping it Out, Leslie Heller - The Workspace, New York City, New York
 The Gallery at The New Yorker, New York City, New York
- 2001 The Sundance Film Festival, Park City, Utah
- 2000 Quirky, Adam Baumgold Fine Art, New York City, New York
 Internationale Frauenuniversität, Hanover, Germany
 The Center for Photography at Woodstock, New York
 Parsing the Line, Leslie Heller – The Workspace, New York City, New York
 A.I.R. Gallery, New York City, New York
 The Gallery at The New Yorker, New York City, New York

MUSEUM AND CORPORATE COLLECTIONS (selection)

Hood Museum of Art, Dartmouth, New Hampshire
Jewish Museum, New York City, New York
J. Paul Getty Museum, Los Angeles, California
Museum of Fine Arts, Houston, Texas
Museum of Modern Art, New York City, New York
Santa Barbara Museum of Art, Santa Barbara, California
Stamp Gallery, University of Maryland, College Park, Maryland
The MacDowell Colony, Peterborough, New Hampshire
The Studio Museum of Harlem, New York City, New York
Weil, Gotshal and Manges, New York City, New York
Whitney Museum of American Art, New York City, New York
Yale University Art Gallery, New Haven, Connecticut

PRIVATE COLLECTIONS (selection)

Alexia and Ethan Brue, New York City, New York
Henry Buhl, New York City, New York
Taylor Carman, New York City, New York
Christine and Cromwell Coulson, New York City, New York
Private Collection Dubourg
Private Collection Engelstein & Grünberger, Vienna, Austria / New York City, New York
Collection Mimi Floback, Florida
Carter Foster, New York City, New York
Collection Eva and Manfred Frey, Vienna, Austria
Galila's Collection, Belgium
Collection Hainz, Vienna, Austria
Diana Hayden Collection, Greenwich, Connecticut
Axel Honneth and Christine Pries, Frankfurt/Main, Germany
Private collection, Dina and Steven Horowitz, New York City, New York
Karim HOSS Collection, France
Becky Kerlin, Joe Gallery, Philadelphia, Pennsylvania
Kienbaum Collection, Cologne, Germany
Collection Galerie Werner Klein, Cologne, Germany
Private Collection Violetta and Philip König, Vienna, Austria
Werner Kramarsky, New York City, New York
Private Collection of John and Penny Krantz, Des Moines, Iowa
Private Collection Aaron and Barbara Levine, Washington DC
The Margulies Collection, Key Biscayne, Florida
Frederick Neuhouser, New York City, New York
Private Collection Tom Osborne, New York City, New York
Private Collection Pérez Baranda
Collection Helen Poon, Hong Kong
Private Collection Marc Rouanet, Paris
Jeff and Kellye Rosenheim, New York City, New York
Andrew Salomon, New York City, New York / London, United Kingdom
Collection Rosemarie Schwarzwälder, Vienna, Austria
Private Collection SoArt, Vienna, Austria
Gayatri Spivak, New York City, New York
Howard Stein, New York City, New York
SYZYGY Collection of JoAnn Gonzalez Hickey, New York City, New York
Achille Varzi, New York City, New York
Pacific Palisades Private Collection The Woolley Rogers Family Pacific Palisades, California

and several private collections that wish to remain anonymous

ARTIST'S BOOKS

Under the Aleppo Sun, Seagull Books/University of Chicago Press, 2018

These Figures Lining the Hills, Seagull Books/University of Chicago Press, 2015

Harlem on The Verge, Quantluck Lane/W.W.Norton Press, 2001

MONOGRAPH

Alice Attie, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Verlag für moderne Kunst, Vienna, Austria, 2018, texts by Alice Attie and Mark W. Turner