

GALERIE NÄCHST ST. STEPHAN ROSEMARIE SCHWARZWÄLDER

JOËLLE TUERLINCKX

Born in 1958 in Brussels, Belgium

Lives and works in Brussels, Belgium

2018 honorary doctor of the Hasselt University, faculty of Architecture and Arts

SOLO EXHIBITIONS

- 2018 'That's It', Dia:Beacon – Dia Art Foundation, Beacon, New York
'La constellation du peut-être', Centre International d'Art et du Paysage, Île de Vassivière, Beaumont-du-Lac, France
FOR, LLS Paleis, Antwerp, Belgium
- 2017 '1/MUSEUM', Galerie Nagel Draxler Kabinett, Berlin, Germany (10.03.17 – 15.04.17)
'Les Salons Paléolithiques', Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria (14.01.17 – 25.02.17)
- 2016 'Nothing for Eternity', Museum für Gegenwartskunst Kunstmuseum Basel, Basel, Switzerland (15.10.16 – 17.04.17)
- 2015 '1/MUSEUM (X OBJETS PUBLIQUEMENT MIS EN SCÈNE)(X OBJECTEN PUBLIEK GETOOND)', Galerie Nagel Draxler in Salle de ventes Lempertz, Brussel (12.09.15 - 09.10.15)
- 2013 'WOR(L)D(K) IN PROGRESS?', Arnolfini, Bristol, United Kingdom (07.12.13 – 16.03.14)
'WORLD(K) IN PROGRESS?', Haus der Kunst, Munich, Germany (09.06.13 – 15.09.13)
- 2012 'AMICALE SUCCURSALE: "PROLONGATION"', around '*Wor((l)d)(k)in progress?*', by Joëlle Tuerlinckx, and with Orla Barry, Robert Devriendt, Laurent Dupont, Christoph Fink, Gabriel Kuri, Willem Oorebeek, Guillaume Bijl, Emmanuelle Quertain in collaboration with Agata Jastrzębek (16.12.12. – 12.01.13)
'WOR(LD)K IN PROGRESS?', Wiels Contemporary Art Centre, Brussels, Belgium (22.09.12 – 06.01.13)
'THE WORKING PALACE presents THE HUMAN THEATER – Acte "La scène primitive"', Art Basel Art Unlimited, Basel, Switzerland (12.06.12 – 17.06.12)
- 2011 'Silver Spot', Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria (LOGIN) (14.09.11 – 29.10.11)
'Geologie einer Arbeit', Galerie Christian Nagel, Berlin, Germany (09.06.11 – 20.08.11)
- 2010 'CONGÉ ANNUEL/JAARLIJKS VERLOF', Stella Lohaus Gallery, Antwerp, Belgium (23.04.10 - 26.06.10)
- 2009 'CRYSTAL TIMES - Reflexión sin sol/Proyecciones sin objeto', Museo Nacional Centro de Arte Reina Sofía, Palacio de Cristal, Madrid, Spain (09.10.09 - 22.02.10)
- 2008 'EEN, TWEE, VEEL, singles, doubles and multiples under glas and vitrines', Fries Museum, Leeuwarden, The Netherlands (15.11.08 – 1.02.09)
+ 'EEN, TWEE, VEE (L)' work on vitrine at Stichting VHDG, Leeuwarden, The Netherlands
"Art Premiere" (special project with Angel Vergara), Stella Lohaus Gallery, ArtBasel, Basel, Switzerland (03.06.08 - 08.06.08)
'Night Cabin', Karlsplatz, Vienna, Austria in "Un coup de dés", Generali Foundation, Vienna, Austria, (03.09.08 - 31.10.08)

- 'LE PRÉSENT ABSOLUMENT', Galerie nächst St.Stephan Rosemarie Schwarzwälder, Vienna, Austria (26.04.08 – 28.06.08)
- 2007 '64 expositions-minute. sur mesure, échelle variable' in "Onamatterpoetic. Rolywholyover – premier épisode", MAMCO, Geneva, Switzerland (21.02.07 – 06.05.07)
"One printed page nr. 2: Joëlle Tuerlinckx", MoMA-editions, New York, USA
- 2006 'LES FILMS EUX-MÊMES : Joëlle Tuerlinckx par Willem Oorebeek', Argos, Brussels, Belgium (28.11.06 – 20.1.07)
'Stella Lohaus Gallery plates 2005-2006 de/van Joëlle Tuerlinckx', Stella Lohaus Gallery, Antwerp, Belgium (01.11.06 - 01.12.06).
'After Architecture, After', deSingel Internationaal Kunstcentrum, Antwerp, Belgium (13.10.06 – 19.11.06)
'Drawing Inventory', The Drawing Center, New York, USA (25.02.06 – 15.04.06) (cat.)
- 2005 'No'w' (no Rest. no Room. no Things. no Title)', The Power Plant Contemporary Art Gallery, Toronto, Canada (24.09.05 – 13.11.05).
'Points de vue', Galerie Schmela, Dusseldorf, Germany (04.06.05 – 15.07.05)
+ 'Bild, oder. material [j.t.w.o.]', Halle Schmela, Dusseldorf, Germany (04.06.05 – 15.07.05)
'LE VISITEUR PARFAIT', Ausstellungshalle zeitgenössische Kunst Münster, Munster, Germany (12.03.05 - 08.05.05)
- 2004 'Bild, oder MIT DEM FUSS IN DER REALITÄT : JOËLLE TUERLINCKX WILLEM OOREBEEK, Badischer Kunstverein, Karlsruhe, Germany (04.07.04 - 05.09.04) (cat.)
'SOLAR STAND' (curated by Peter Dorochenko), Galerie Nadja Vilenne in collaboration with Stella Lohaus Gallery, ARCO, Madrid, Spain (12.02.04 – 16.02.04)
- 2003 'Chicago Studies: les étants donnés', The Renaissance Society at The University of Chicago, Chicago, USA (04.05.03 – 15.06.03) (cat.)
The Hedge House, Castle of Wylre, Wylre, The Netherlands
'Tussenspel' (presentation of 'NIEUWE PROJECTEN Nouveaux Projets D.D. '), Museum Dhondt-Dhaenens, Deurle, Belgium (5.4.03 – 20.4.03)
- 2002 'Hyper Space', Marie-Puck Broodthaers, Brussels, Belgium (16.10.02 – 27.11.02)
'In Real Time', South London Gallery, London, United Kingdom (21.05.02 – 07.07.02)
'DRAWINGS*', Stella Lohaus Gallery, Antwerp, Belgium (24.01.02 - 02.03.02)
- 2001 'A Strech Museum scale 1:1 (proposition for a stretched walk in a compact museum)', Bonnefontenmuseum, Maastricht, The Netherlands (11.02.01 – 06.05.01)(cat.)
- 2000 'Audio and Visual Days journal de jours', Argos, Brussels, Belgium (16.09.00 - 28.10.00) (cat.)
- 1999 'Ronds-de-langage, RONDS, ronds-de-visionronds, doubles Ronds, grandRONDS et grandronds + RONDS de journal', Stella Lohaus Gallery, Antwerp, Belgium (10.09.99 – 16.10.99)
'This Book, Like a Book - exposition 2ème version', FRAC Champagne-Ardenne, Reims, France (02.04.99 – 30.05.99) (cat.)
'Nieuwe Projecten D.D. - Nouveaux Projets D.D.', Museum Dhondt-Daenens, Deurle, Belgium (07.02.99 – 21.03.99) (cat.)
'This Book, Like a Book - exposition', S.M.A.K. - Stedelijk Museum voor Aktuele Kunst, Ghent, Belgium (07.01.99 – 07.02.99) (cat.)
- 1998 'AVANT Salle – ARRIÈRE Salle. TRANSPORT – TRANSFORMATION – MANIPULATION', Galerie Iconoscope, Montpellier, France (29.05.98 – 18.07.98)

- 1997 'Joëlle Tuerlinckx Exhibition/Stella Lohaus Gallery' Stella Lohaus Gallery, Antwerp, Belgium (11.12.97 – 24.01.98)
'Dacht en Nacht. Museum Open 24/24', Provinciaal Museum, Hasselt, Belgium
- 1996 "Joëlle Tuerlinckx - Gottfried Hundsbichler", Salzburger Kunstverein, Salzburg, Austria (17.10.96 – 01.12.96) (cat.)
"Joëlle Tuerlinckx", Galerie des Beaux-Arts, Brussels, Belgium
- 1995 'Modern-Arid', App.BXL (curated by Moritz Küng), Brussels, Belgium (20.05.95 – 26.07.95) (cat.)
'A-exposition', in "Time festival 1995", Opus Operandi, Studiecentrum Hedendaagse Kunst, Belgium (19.03.95 – 23.04.95)
'Ik zie wat jij niet ziet?' in "Ik zie wat jij niet ziet (Inside the Visible)", Kanaal Art Foundation, Kortrijk, Belgium
- 1994 'Pas d'Histoire Pas d'Histoire', (curated by Chris Dercon), Witte de With, Rotterdam, The Netherlands (12.11.94 – 31.12.94) (cat.)
- 1991 '27 mai 1991, ...(la date du jour)', Espace d'Art Contemporain, Lausanne, Switzerland (27.04.91 – 25.05.91) (cat.)

GROUP EXHIBITIONS

- 2019 „Willem Oorebeek, Joëlle Tuerlinckx, Heimo Zobernig“, Leopold-Hoesch-Museum & Papiermuseum, Düren, Germany
- 2018 "Seelen malt man nicht", Temporary Gallery Zentrum für zeitgenössische Kunst e.V., Cologne, Germany
"Beyond The Frame - Individual Positions After Abstract Painting by Artists in Germany and Beyond", Guangdong Museum of Art, Guangzhou, China (03.07.18 – 31.07.18)
"Just So Stories 1978 | 2018", Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria (18.05.18 – 16.06.18)
"Klassentreffen. Schürmanns Lichtung", Museum moderner Kunst Stiftung Ludwig, Vienna, Austria (16.06.18 – 11.11.18)
- 2017 The Vague Space. Sammlung Christian Kaspar Schwarm, Weserburg Museum für Moderne Kunst, Bremen, Germany (23.09.17 – 18.02.18)
'CHINA-CAMERA (1)' in "Anxiety", Museum Dr. Guislain, Ghent, Belgium (11.11.17 – 27.05.18)
'colonne DIN Morris' in Fiac On Site, Petit Palais, Galerie nächst St. Stephan Rosemarie Schwarzwälder and Galerie Nagel Draxler, Paris, France (18.10.17 - 22.10.17)
"FRARgILE, Fragile / Argile / Moments / Fragments" (curated by Jean-François D'or) Maison des Arts de Schaerbeek, Brussels, Belgium (07.10.17 - 02.12.17)
Viennacontemporary, Gallery nächst St. Stephan Rosemarie Schwarzwälder Vienna, Austria (27.09.17 - 30.09.17)
'Le Tag/200m' in "Skulptur Projekte Münster", "The Hot Wire" A collaboration between Skulptur Projekte Münster and Skulpturenmuseum Glaskasten Marl, Alter Friedhof Brasser, Marl, Germany (10.06.17 – 01.10.17)
"Neither." (curated by Fernanda Brenner), Gallery Mendes Wood DM, Brussels, Belgium (18.04.2017 – 17.06.2017)
Modus Operandi, Société d'électricité, Brussels, Belgium (16.04.17 – 15.07.17)
Le Musée du Chat, Centre culturel de Markten, Brussels, Belgium (10.02.17 – 26.03.17)

- 2016 "Wahlverwandtschaften", Blickle Raum Spiegelgasse, Vienna, Austria (08.11.16 – 23.12.16)
 "Räume schaffen. Aus den Sammlungen / Making Spaces. From the Collections", Museum der Moderne, Salzburg, Austria (22.10.16 – 17.04.17)
 "Le langage des fleurs et des choses muettes", Galerie Albert Baronian, Brussels, Belgium (03.06.16 – 16.07.16)
 "... und eine welt noch", Kunsthaus Hamburg, Hamburg, Germany (26.04.16 – 26.06.16)
 "The Importance of Being... Contemporary art from Belgium in Latin-America" (curated by Sara Alonso Gómez, directed by Bruno Devos), Museum of Contemporary Art of São Paulo, São Paulo, Brazil (11.04.16 – 14.07.16)
 "This Outsideness", Galerie Art & Essai, Université Rennes 2, Rennes, France (12.02.16 – 11.03.16)
- 2015 "A line is a line is a line", Cultuurcentrum Strombeek Grimbergen, Strombeek-Bever, Belgium (02.10.15 – 13.12.15)
 "Réalités Filantes", Biennale de Lubumbashi, Congo (01.10.15 – 06.10.15)
 "Grand Illusion(s)", Simon Preston Gallery, New York City, New York, (26.05.15 – 08.08.15)
 "A Republic of Art. French Regional Collections of Contemporary Art", Van Abbemuseum, Eindhoven, The Netherlands (27.06.15 – 04.10.15)
 "The Importance of Being. Contemporary art from Belgium in Latin-America", Museo Nacional de Bellas Artes, Havana, Cuba (13.02.15 – 26.04.15; Museo de Arte Contemporáneo, Buenos Aires, Argentina (04.07.15 – 12.09.15; Museu de Arte Moderna, Rio de Janeiro, Brasil (02.12.15 – 14.02.16); Museo de Arte Contemporáneo de Oaxaca, Oaxaca, Mexico (04.04.16 – 14.02.16); Museu de Arte Contemporânea da Universidade de São Paulo, São Paulo, Brasil
 "Le souffleur. Schürmann trifft Ludwig", Ludwig Forum, Aachen, Germany (23.03.15 – 03.16)
 "IN/VISIBLE. A la recherche de chef-d'oeuvre invisible. Regard sur la collection du FRAC Lorrain, Metz", ikob, Eupen, Belgium (08.03.15 – 17.05.15)
- 2014 "Master Mould And Copy Room", CAFA Museum of the Central Academy of Fine Arts, Beijing, China (21.10.14 – 23.11.14)
 "Revolver II, Part Two: Traverse", Matt's Gallery, London, United Kingdom (15.10.14 – 09.11.14)
 "Manifesta 10", State Hermitage Museum, St. Petersburg, Russia (28.06 – 31.10.14)
 "We Fragment, Collect and Narrate. Mit Werken aus den Sammlungen des FRAC Nord - Pas de Calais und des Kunstmuseum Thun", Kunstmuseum Thun, Thun, Switzerland (15.02.14 – 27.04.14)
- 2013 "We Fragment, Collect and Narrate", Cultuurcentrum Mechelen, Mechelen, Belgium (05.11.13 – 15.12.13)
 "Utopie beginnt im Kleinen. 12. Triennale Kleinplastik Fellbach 2013", Fellbach, Germany (23.06.13 - 29.09.13)
 "Push pins in elastic space", Galerie Nelson-Freeman, Paris, France (11.06.13 – 02.08.13)
 "Adrian Piper, Joëlle Tuerlinckx, KIRWET", Elizabeth Dee Gallery, New York City, New York (25.04.13 – 25.05.13)
 "some undisclosed points of remove", Chelsea College Art Library, Chelsea, United Kingdom (19.04.12 – 13.05.13)
 "Time Space Poker Face", Be-part, Waregem, Belgium (24.02.13 – 21.04.13)
 "Wanderlust: A Never Ending Journey to the Other Side of the Hill", Gwangju Art Museum, Gwangju, South Korea (17.01.13 – 31.03.13); travels to Chengdu Museum of Contemporary Art, Chengdu, China (18.04.13 – 23.05.13)
- 2012 "Images and Words: Since Magritte Era", Wuhan Art Museum, Wuhan, Hubei, China (23.10.12 – 18.09.12); travels to NAMOC The National Art Museum of China, Beijing, China (22.12.12 – 14.01.13)

- "Predicting Memories", Vienna Art Week, Ehemaliges K. K. Telegrafenamnt, Vienna, Austria (19.11.12 – 25.11.12)
- "Dimensions Variables", IAC Institut d'art contemporain, Villeurbanne, France (04.07.12 – 19.08.12)
- "Wanderlust: A Never Ending Journey to the Other Side of the Hill", Artsonje Center, Seoul, South Korea (23.06.12 – 12.08.12)
- "Tumulus", Motinternational, Brussels, Belgium (29.06.12 – 27.07.12)
- "Frecher – Voor Bernd", LOODS12 vrijplaats voor actuele kunst, Wetteren, Belgium (10.06.12 – 01.07.12)
- "SuperBodies" 3rd Triennial of contemporary art, fashion and design (curated by Pieter T'Jonck), Z33, Hasselt, Belgium (04.02.12 – 27.05.12)
- "Vacanza" permanente, NICC New International Cultural Centre, Antwerp, Belgium (13.03.12 – 13.05.12)
- 2011 "Von Dort Aus II – Nieuwe Kunst uit België/Art Nouveau de la Belgique III", Galerie Christian Nagel, Berlin, Germany (01.10.11 – 22.10.11)
- "Les Statues Meurent Aussi", Galleria Suzy Shammah, Milan, Italy (06.10.11 – 26.11.11)
- "The First CAFAM Biennale: Super-Organism", CAFA Art Museum, Art Museum of China Central Academy of Fine Arts, Beijing, China (21.09.11 – 30.10.11)
- "Marking By Disclosure", ESSEX ST. Maxwell Graham Fine Art, New York, USA (17.09.11 – 23.10.11)
- "The Fifth Column/Die Fünfte Säule" (curated by Moritz Küng), Secession, Vienna, Austria (09.09.11 – 20.11.11) (cat.)
- "Radical Autonomy. Nieuwe werelden van niks", Netwerk/Centrum voor Hedendaagse Kunst, Aalst, Belgium (16.04.11 – 19.06.11)
- "Von Dort Aus – Nieuwe Kunst uit België/Art Nouveau de la Belgique II", Galerie Christian Nagel, Cologne, Germany (02.04.11 – 04.06.11)
- "Artefact Festival: The Emergence Of Things", Stuk, Leuven, Belgium (15.02.11 – 24.02.11) (cat.)
- "Tussenruimt. Het onzichtbare zichtbaar maken", Roger Raveel Museum, Machelen-Zulte, Belgium (13.02.11 – 19.06.11)
- "UnExhibit", Generali Foundation, Vienna, Austria (04.02.11 – 17.07.11) (cat.)
- "Accochage", Stella Lohaus Gallery, Antwerp, Belgium (27.01.11 – 12.03.11)
- 2010 "Manières noires", Musée des Beaux-Arts, Mons, Belgium (02.10.2010 - 13.02.2011)
- "Von Realer Gegenwart, Marcel Broodthaers heute", Kunstverein und Kunsthalle Düsseldorf, Dusseldorf, Germany (11.09.10 – 16.01.11).
- "Brussels Body Speech", Minsheng Art Museum, Shanghai, China (19.09.10 – 07.10.10)
- "The Moon is an Arrant Thief", The David Roberts Art Foundation Limited Fitzrovia, London, United Kingdom (23.07.10 – 18.09.10).
- "Inside Installations, Collectietentoonstelling", S.M.A.K., Ghent, Belgium (05.06.10 – 03.12.10)
- "...um so mehr", Kunsthalle Göppingen, Göppingen, Germany (16.05.10 – 04.07.10)
- "The State of Things – Contemporary art from China and Belgium" (curated by Luc Tuymans and Ai Wei Wei), National Art Museum of China, Beijing, China (01.05.10 – 30.05.10)
- "2½ DIMENSIONAL: FILM FEATURING ARCHITECTURE" (curated by Moritz Küng), de Singel Internationale Kunstcampus, Antwerp, Belgium (04.03.10 – 22.05.10)
- 2009 "L'œuvre – collection", Les Brasseurs, Liege, Belgium (18.11.09 – 30.01.10) (cat.)
- "Radical Autonomy" (curated by Arno van Roosmalen), Le Grand Café - Centre d'Art Contemporain de Saint-Nazaire, France (23.10.2009 – 03.01.2010)
- "Quiet Revolution" (curated by Chris Fite-Wassilak), Harris Museum and Art Gallery, Preston, Lancashire, United Kingdom (18.09.09 – 15.11.09); Djanogly Art Gallery, Nottingham, United Kingdom (21.11.09 – 10.01.10) (cat.)
- "The State of Things, Brussels/Beijing" (curated by Ai Weiwei and Luc Tuymans) (Europalia.China), Paleis voor Schone kunsten/Palais des Beaux-Arts, Brussels, Belgium (18.10.09 - 10.01.10) (cat.)
- "TILT_TWILIGHT", La Box-ENSA, Bourges, France (01.10.09 – 31.10.09)

- "Jeugdzone. Over opus één en opus min één" (curated by Ulrike Lindmayr), Hedeh, Maastricht, The Netherlands (06.09.09 – 03.10.09) (cat.)
- "Dream Machines, Objects and Physical Phenomena (A Reciprocal Love Story)" (curated by Ive Stevenheydens), Beaubourg, Brussels, Belgium (02.10.09 – 04.10.09)
- "Mise à l'échelle. Regard sur la collection de MAC's", MAC's, Site du Grand-Hornu, Belgium (29.08.2009 – 11.10.09).
- "Quiet Revolution" (curated by Chris Fite-Wassilak), Milton Keynes Gallery, Milton Keynes, United Kingdom (04.07.09 – 30.08.09). (cat)
- "Painting And Its Environs [About the Galerie nächst St. Stephan Rosemarie Schwarzwälder in Vienna]", Palacio de Sástago, Saragossa, Spain (28.05.09 – 19.07.09)
- "Visite", Cultuurcentrum De Spil, Roeselare, Belgium (11.05.09 – 27.06.09)
- "May & June", Stella Lohaus Gallery, Antwerp, Belgium (07.05.2009 – 27.06.2009)
- "A Story of the Image, Old & New Masters from Antwerp", (initiated by SingAnt vzw and organised by MuHKA, KMSKA and City of Antwerp), Shanghai Art Museum, Shanghai, China (01.05.09 – 21.06.09); National Museum of Singapore, Singapore (14.08.09 – 04.10.09)
- "De Doorgeefshow" (curated by Koen Theys), NICC, Antwerp, Belgium (03.04.09 – 03.05.09)
- "All That Is Solid Melts into Air, MuHKA in Mechelen" (curated by Bart De Baere), Het Werk, Stadsvisioenen, Cultureel Stadsproject, Mechelen, Belgium (21.03.09 – 21.06.09) (cat.)
- "Jeugdzone. Over opus één en opus min één", LLS 387 Ruimte voor actuele kunst vzw, Antwerp, Belgium (19.03.09 – 30.05.09) (cat.)
- "Retracing Exhibitions" (curated by Florence Ostende and Kari Conte), Royal College of Art, London, United Kingdom (17.03.09 – 29.03.09) (cat.)
- "UN-SCR-1325" (organised by Geukens & De Vil Contemporary Art), The Chelsea Art Museum, New York, USA (06.03.09 – 11.04.09) (cat.)
- "Argos – Open Lounge", Villa Merkel, Esslingen, Germany (15.01.09 – 18.02.09)
- 2008 "Moments in Time", Witte Zaal, Ghent, Belgium (31.10.08 – 06.12.08)
- "Brussels Biennial Contemporary Art in the City", Post Sorting Center, Brussels, Belgium (19.10.08 – 04.01.09) (cat.)
- "Wall Paintings 1+9/9+1" (curated by Luk Lambrecht and Koen Leemans), Cultuurcentrum Mechelen, Mechelen, Belgium (13.10.08 – 14.12.08). (cat.)
- "Art on the Underground: 100 Years, 100 Artists, 100 Works of Art", A Foundation Gallery, Rochelle School, London, United Kingdom (09.10.08 – 30.10.08)
- "Un coup de dés" (curated by Sabine Folie), Generali Foundation, Vienna, Austria (19.09.08 - 23.11.08) (cat.) + installation of the work 'Night Cabin' at Karlsplatz in the city
- "Katinka Bock, Robert Filliou, Guillaume Leblon, Joëlle Tuerlinckx", Galerie Jocelyn Wolff, Paris, France (18.09.08 – 07.11.08)
- "Autour et au-delà BROODTHAERS Onomwonden", Bibliotheek Tweebronnen, Leuven, Belgium (14.09.08 – 16.11.08)
- "UN-SCR-1325", Geukens & De Vil Contemporary Art, Antwerp, Belgium (08.05.08 – 14.06.08) (cat.)
- "Monolith, Once or Many" (curated by Willem Oorebeek), Culturgest, Lisbon, Portugal
- "Merz in Februar" (curated by Alexander Lieck and Susanne Prinz), :emyt, Berlin, Germany (16.02.08 – 29.03.08)
- 2007 "Sculpture Exhibition", Stella Lohaus Gallery, Antwerp, Belgium (06.12.07-19.01.08)
- "Black Box Screenings", argos, Brussels, Belgium (30.10.07 – 03.11.07)
- "Over het licht in de schilderkunst. Light in painting" Gemeentemuseum Den Haag, Den Haag, The Netherlands (18.08.07 – 11.11.07)
- "The Secret Theory Of Drawing" (curated by Caoimhin Mac Giolla Léith), Model Arts and Niland Gallery, Sligo, Ireland (27.01.07 – 18.03.07). (cat.)
- "Bei Freunden" (Frehrking Wiesehöfer invites Stella Lohaus Gallery), FW Frehrking Wiesehöfer, Cologne, Germany (19.01.07 – 24.02.07)
- "Die Geschichte Wiederholt Sich Nicht!", Bielefelder Kunstverein, Bielefeld, Germany (12.01.07 – 11.03.07) (cat.)

- "Let Everything Be Temporary, or When is the Exhibition?" (curated by Elena Filipovic), apexart, New York, USA (10.01.07 – 17.02.07) (cat.)
- 2006 "Collectie-uitdieping: Eugène Laermans, Edgard Tytgat, Marthe Wéry, Joëlle Tuerlinckx", Museum Dhondt-Daenens, Deurle, Belgium (17.12.06 – 04.02.07)
 "Presentation de la Collection XVII ...en double", MuHKA, Antwerp, Belgium (25.11.06 – 11.02.07)
 "Riss/Lücke/Scharnier A" (curated by Heinrich Dunst), Galerie Nächst St. Stephan, Vienna, Austria (24.11.06 - 13.01.07)
 "Regarding facts", Galerie Van Gelder, Amsterdam, The Netherlands (14.10.06 – 22.11.06)
 "The Secret Theory Of Drawing: Dislocation & Indirection in Contemporary Drawing" (curated by Caoimhin Mac Giolla Léith), The Drawing Room, London, United Kingdom (05.10.06 – 19.11.06) (cat.)
 "Gegenstände:", Badischer Kunstverein, Karlsruhe, Germany (23.09.06 – 19.11.06)
 "Academy. Learning from Art", MuHKA, Antwerp, Belgium (15.09.06 - 26.11.06) (cat.)
 "Discontinuous. Drawing lines from and to the work of Guy Mees", Galerie Micheline Szwejcer, Antwerp, Belgium (08.09.06 – 14.10.06)
 "Nichts, nothing, nada, rien" (curated by Martina Weinhart), Schirn Kunsthalle, Frankfurt, Germany (12.07.06 – 01.10.06) (cat.)
 "freeing the line" (curated by Catherine De Zegher), Marian Goodman Gallery, New York, USA (22.06.06 – 26.08.06) (cat.)
 "En mai, fais ce qu'il te plait. Trois artistes, trois regards singuliers sur la collection du FRAC Nord-Pas de Calais", Espace Culture, Villeneuve d'Ascq, France (31.05.06 – 23.06.06)
 "Drawings, watercolours, atlases, works on paper, etc. by Bjarne Melgaard, Sven 't Jolle, Joëlle Tuerlinckx, Erik Van Lieshout and Angel Vergara", Stella Lohaus Gallery, Antwerp, Belgium (27.04.06 – 24.06.06)
 "Uchronies et autres fictions", FRAC Lorraine, Metz, France (11.02.06 – 07.05.06) (cat.)
 "Ecart & Traces" (collection FRAC Nord-Pas de Calais), Espace le Carré, Lille, France (20.01.06 - 12.03.06)
- 2005 "Met zonder KOP: Willem Oorebeek, Koenraad Dedobbeleer, Christoph Fink, Rita Mc Bride, Asier Mendizabal, Karolin Meunier, Keiko Sato, Jochen Schmidt, Joëlle Tuerlinckx" (invited by Willem Oorebeek), Artis, 's-Hertogenbosch, The Netherlands (05.12.05 – 22.01.06)
 "Lichtkunst aus Kunstlicht" (curated by Peter Weibel, Gregor Jansen), ZKM – Museum für Neue Kunst, Karlsruhe, Germany (19.11.05 – 01.05.06) (cat.)
 "argosfestival 2005. Artist in Focus", Argos, Brussels, Belgium (13.10.05 – 22.10.05) (cat.)
 "The Collection XI summer 2005. The Summer of Middelburg", MuHKA, Antwerp, Belgium (04.07.05 – 14.08.05)
 "Jan De Cock, Pieterjan Ginckels, Manfred Pernice, Joëlle Tuerlinckx, Erik Van Lieshout", Stella Lohaus Gallery, Antwerp, Belgium (25.05.05 – 25.06.05)
 "Voisins officiels. Collection du Musée des Arts contemporains du Grand-Hornu", Musée d'art moderne Lille Métropole, Villeneuve d'Ascq, France (12.03.05 – 03.07.05)
 "Visionair België / Belgique Visionnaire" (curated by Harald Szeemann), BOZAR, Brussels, Belgium (03.03.05 – 15.05.05) (cat.)
 "Fields for Propositions", Galerie Van Gelder, Amsterdam, The Netherlands (29.01.05 – 05.03.05)
 "Cantos" (curated by Michel Assenmaker), Casino Luxembourg, Luxembourg (15.01.05 – 10.05.05)
- 2004 "Art and the Afterall Effect", Playspace Gallery San Francisco, USA (November 04)
 "argosfestival 2004", Argos, Brussels, Belgium (15.10.04 – 23.10.04) (cat.)
 "Entropy: on the vanishing work" (curated by Moritz Küng), AR/GE Kunst Galerie Museum, Bolzano, Italy (17.09.04 – 30.10.04) (cat.)
 "Raison et sentiments - collection FNAC", CRAC Alsace, Altkirch, France (17.06.04 – 22.08.04).

- 'night cabin' in "Chasm", Busan Biennale 2004, Busan, Corea (22.05.04 – 31.10.04) (cat.)
 "Job Koelewijn, Wolfgang Plöger, Gert Robijns, Joëlle Tuerlinckx", Stella Lohaus Gallery, Antwerp, Belgium (21.05.04 – 26.06.04).
 "Densité ± 0", Fri-Art, Fribourg, Switzerland (02.05.04 – 20.06.04).
 "Love is in the air", Marie-Puck Broodthaers@ Matrix Art Projects, Brussels, Belgium (01.04.04 – 04.04.04)
 "Amicalement vôtre", Musée des beaux-arts, Tourcoing (Lille 2004, European Capital of Culture), France (06.03.04 – 24.05.04).
 "Densité ± 0", Ecole nationale supérieure des Beaux-Arts, Paris, France (03.02.04 – 11.05.04)
 "Dessins et des autres", Galerie Anne de Villepoix, Paris, France (22.01.04 – 28.02.04)
 "Incidents. A lounge with 12 works on DVD" (curated by Moritz Küng), deSingel, Antwerp, Belgium (30.01.04 - 31.01.04)
- 2003 "Once Upon a Time... A look at art in Belgium in the Nineties", MuHKA, Antwerp, Belgium (20.12.03 – 29.02.04) (cat.)
 presentation of 'Livrets #' (in parallel with the Walter Swennen solo exhibition), Nadja Vilenne Galerie, Liege, Belgium (04.12.03 – 18.01.04)
 "Gelijk het leven is", S.M.A.K., Ghent, Belgium (28.06.03 – 14.09.03)
 "Apparitions", Musée des Beaux-Arts, Tourcoing, France (dates)
 "Quelques cabinets d'amateurs. Le cabinet d'Ann Philbin", FRAC Picardie, Amiens, France (13.06.03 – 26.07.03)
 "Joëlle Tuerlinckx - Michael Snow", Ecole des Beaux-Arts, Dunkerque, France (03.03.03 – 11.04.03)
 "-STAT.IC International Film Festival Rotterdam" (curated by Edwin Carels), TENT, Centrum Beeldende Kunst, Rotterdam, The Netherlands (23.01.03 – 23.02.03)
- 2002 "Trans_positions. Oeuvres de la collection du FRAC Nord-Pas de Calais", Centre d'art Passerelle, Brest, France (14.12.02 – 08.03.03)
 "argosfestival 2002", Argos, Brussels, Belgium (cat.)
 "Richard Venlet. Paramount Basics (extended)", MuHKA, Antwerp, Belgium (21.09.02 – 24.11.02)
 "L'Herbier et le Nuage", MAC's, site du Grand Hornu, Belgium (17.09.02 – 05.01.03) (cat.)
 "Onderstromen / Bovenstromen" (Bruges 2002, European Capital of Culture), NICC, Brugge, Belgium (12.09.02 – 17.11.02)
 "Subréel", MAC, Galeries contemporaines des Musées de Marseille, Marseille, France (07.07.02 - 13.10.02) (cat.)
 'around Aqui Havia Historia - Cultura Agora O - a proposal for a room in the Fridericianum, with two doors and one open window: 15'07" width by 22 museal steps length' in "DOCUMENTA 11" (curated by Okwui Enwezor), Fridericianum Museum, Kassel, Germany (08.06.02 – 15.09.02) (cat.)
 "The Object Sculpture" (selected by Joëlle Tuerlinckx, Tobias Rehberger and Keith Wilson), Henry Moore Institute, Leeds, United Kingdom (01.06.02 – 01.09.02) (cat.)
 "Octopus" (Brugge 2002, European Capital of Culture), Veemarkt, Concertgebouw Brugge, Blindekenskapel, Brugge, Belgium (18.05.02 – 15.09.02)
 "Attachment+" (curated by Kurt Vanbelleghem) (Bruges 2002, European Capital of Culture), Kunsthalle Lophem, Belgium (22.02.02 – 12.05.02).
- 2001 'Volume de Démonstration' in "Sous les ponts, le long de la rivière...", Casino Luxembourg, Luxemburg (08.07.01 – 14.10.01) (cat.)
 "Economie de moyens", MAC, Galeries contemporaines des Musées de Marseille, Marseille, France (29.06.01 – 30.09.01)
 "Presentation of editions, multiples and artist books", Stella Lohaus Gallery, Antwerp, Belgium (01.06.01 – 30.06.01)

- "Stop & Go. Acquisitions 1999 / 2000, FRAC Nord-Pas de Calais, Dunkerque, France (29.05.01 – 02.06.01)
 "Mieux vaut une poule demain qu'un œuf aujourd'hui", FRAC Picardie, Amiens, France (22.02.01 – 13.05.01)
- 2000 "Hyper Space", b-space, Brussels, Belgium
 "Metro>Polis" (curated by Moritz Küng) (exhibition in underground stations) (Brussel/Bruxelles 2000, European Capital of Culture), Brussels, Belgium (15.10.00 – 19.11.00) (cat.)
 'Combi de la Nuit' in "Manifesta 3", Ljubljana, Slovenia (23.06.00 – 24.09.00) (cat.)
 "Small Stuff II" (assembled by Hans Theys), Herman Teirlinckhuis, Beersel, Belgium
 'Faux Soleil' in "Orbis Terrarum. Ways of Worldmaking" (curated by Moritz Küng), Museum Plantin – Moretus and Surroundings, Antwerp, Belgium (22.06.00 – 24.09.00) (cat.)
 "Marres" (curated by Piet Vanrobaeys), Centrum Beeldende Kunst, Maastricht, The Netherlands (17.03.00 – 09.04.00)
 "Accrochage", Stella Lohaus Gallery, Antwerp, Belgium (09.03.00 – 15.04.00)
- 1999 "argos informatiedagen", Beursschouwburg, Brussels, Belgium (dates) (cat.)
 "Small Stuff" (assembled by Hans Theys), Nicole Klagsbrun Gallery, New York, USA (24.09.99 – 23.10.99)
 "Small Stuff - schetsen, tekeningen, maquettes, probeersels, gepruts & gebroddel" (assembled by Hans Theys), Herman Teirlinckhuis, Beersel, Belgium (04.06.99 – 30.06.99)
 "De Opening", S.M.A.K, Ghent, Belgium
 "Trouble Spot. Painting" (curated by Narcisse Tordoir and Luc Tuymans), MuHKA, Antwerp, Belgium (09.05.99 – 22.08.99) (cat.)
- 1998 "Aspects de l'Art Actuel en Belgique", FRAC Nord-Pas de Calais, Dunkerque, France (19.12.98 – 28.2.99) (cat.)
 "Twee uur breed of twee uur lang – Over kunst en samenleving / Fascinerende Facetten van Vlaanderen" (curated by Barbara Vanderlinden), Koninklijk Museum voor Schone Kunsten, Antwerp, Belgium (06.12.98 – 31.01.99) (cat.)
 'Rêve de Fontaine', de kabinetten van de Vleeshal, Middelburg, The Netherlands
 'Austellungsideen' in "Skulpturale Ideen", Galerie Martina Detterer, Frankfurt, Germany (12.09.98 – 24.10.98) (cat.)
 'Lisboa Construção: OBJETS d'exposition et OBJETS d'exposition' in "The Fascinating Faces of Flanders", Centro Cultural de Belém, Lisbon, Portugal (dates) (cat.)
 "Works on paper: Manfred Pernice, Joëlle Tuerlinckx, Erik van Lieshout", Stella Lohaus Gallery, Antwerp, Belgium (24.4.98 – 30.5.98)
 "Standort Berlin - Places to stay n° 2", BüroFriedrich, Berlin, Germany (21.3.98 -)
- 1997 "Reushering in Sacrality", Galerie d'Eendt, Amsterdam, The Netherlands
 "Openstelling", Provinciaal Centrum voor Beeldende Kunsten, Hasselt, Belgium (04.07.97 – 07.09.97)
 "Willem Oorebeek" project participation, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
 "Inside the Visible" (curated by Catherine de Zegher), The Art Gallery of Western Australia, Perth, Australia (13.02.97 – 06.04.97)
 "Lost in Space" (curated by Moritz Küng), Kunstmuseum, Luzern, Switzerland (15.02.97 – 30.03.97) (cat.)
- 1996 Das Belgische Haus, Cologne, Germany (08.11.96 – 20.12.96)
 "Gottfried Hundsbichler - Joëlle Tuerlinckx", Salzburger Kunstverein, Salzburg, Austria (17.10.96 – 01.12.96) (cat.)
 "Inside the Visible" (curated by Catherine de Zegher), National Museum of Woman Art, Washington, USA (dates)

- "Inside the Visible" (curated by Catherine de Zegher), Whitechapel Art Gallery, London, United Kingdom (10.10.96 – 09.12.96) (cat.)
 'After me' in "Snowball" (curated by Moritz Küng), Deweer Art Gallery, Otegem, Belgium (14.09.96 – 20.10.96) (cat.)
 "Doppelbindung - Linke Maschen" (curated by Dirk Snauwaert), Kunstverein, München, Germany (26.07.96 – 22.09.96)
 "Zoersel '96" (curated by Menno Meewis), Domein Kasteel van Halle, Zoersel, Belgium (15.06.96 – 08.09.96) (cat.)
 "City Space. Sculptures and installations made for Copenhagen 1996" (Copenhagen, European Capital of Culture), Copenhagen, Denmark (15.05.96 – 01.10.96) (cat.)
 'Walking and Thinking and Walking' in "NowHere", Louisiana Museet, Humlebaek, Denmark (15.05.96 – 08.09.96) (cat.)
 "Inside the Visible" (curated by Catherine de Zegher), ICA, Boston, USA (31.01.96 – 12.05.96)
- 1995 "App.BXL c/o Filiale Basel" (curated by Moritz Küng), Basel, Switzerland (14.06.95 – 15.07.95)
 "Géométrie Sacrée / Sakrale Geometrie", Galerie des Beaux-Arts Galerij, Brussels, Belgium (11.07.95 –)
 "Passages in time" (curator Jon Thompson), Galerie Henn, Maastricht, The Netherlands (11.03.95 – 08.04.95)
 "Accrochage", Galerie Rodolphe Janssen, Brussels, Belgium (14.01.95 – 16.02.95)
 "Accrochage" (curated by Dirk Pültau) Richard Foncke Gallery, Ghent, Belgium (19.03.95 – 01.04.95)
- 1994 "Tekeningen & Tekeningen", Galerie van Gelder, Amsterdam, The Netherlands (19.11.94 – 18.01.95)
 "Cel Crabeels, Johanna Roerburg, Andreas Sansoni, Joëlle Tuerlinckx", Ludwig Forum für internationale Kunst, Aachen, Germany (23.06.94 – 07.08.94) (cat.)
 'ça, là' in "Un papillon sur la roue", Espace d'Art Moderne et Contemporain de Toulouse et Midi-Pyrénées, Toulouse, France (23.09.94 – 23.10.94)
 'stukjes stukjes en dingen, dingen dingen en stukjes' in "WATT", Witte de With and Kunsthall, Rotterdam, The Netherlands (dates) (cat.)
 '4 formes en vacances', in "Transfer", Kunsthalle Recklinghausen, Recklinghausen, Germany (16.01.94 – 27.02.94)
 'en voyage', in "Transfer", Palais des Beaux-Arts, Charleroi, Belgium (dates) (cat.)
- 1993 '252 gouttes de couleur', in "Transfer", Sint-Pietersabdij, Ghent, Belgium (dates).
 'aujourd'hui', in "Transfer Bruxelles - Düsseldorf", Goethe Institut, Brussels, Belgium (06.10.93 – 30.10.93). (cat.)
 '4 constructions', in "Loredana Bianconi, Jean-Paul Deridder, Sylvie Eyberg, Joëlle Tuerlinckx, Caroline Van Damme", Palais des Beaux-Arts / Paleis voor Schone Kunsten, Brussels, Belgium (22.04.93 – 23.05.93). (cat.)
 'l'Objet doré', in "Kunst Auktion", Neuer Aachener Kunstverein, Aachen, Germany
- 1992 'Les archives de la galerie', in "30 11", Galerie des Archives, Paris, France (13.05.92 – 11.07.92)
 Podedal-Chorographie, Paris-Beaum, France
 "Arques 91", Les Arques, Belgium (cat.)
- 1990 'Toulouse...!', in "Joëlle TUERLINCKX, Carmélo ZAGARI, Nasser BOUZID, Dimitry ORLAC", Centre Régional d'Art Contemporain Midi-Pyrénées, Labège, France (28.09.90 – 04.11.90) (cat.)
- 1989 'Envers en contre tout' in "Fenêtres en vue", Musée d'art moderne, Liège, Belgium (cat.)

- 'Envers en contre tout' and 'Les Formes Brèves - inventaire illimité', in "Akinom", Brussels, Belgium
- 1988 "Parcours d'Artistes", Saint-Gilles, Brussels, Belgium
'Ailleurs, ici', in "La Jeune Peinture Belge", Palais des Beaux-Arts, Brussels, Belgium
- 1987 "Une architecture qui s'expose" (conception and construction of optical devices), Centre Georges Pompidou, Paris, France
- 1985 '13, 14, 15', in "Travaux en Cours", ISELP, Brussels, Belgium (cat.)
- 1983 'Trajet', in "Voir des Vidéos", Musée des Sciences Naturelles, Brussels, Belgium

PERFORMANCES, IMPROVISATIONS, EVENTS, SCREENINGS

- 2015 21.03.15 «THAT'S IT!» (+3 FREE minutes. Lecture on a work by Joëlle Tuerlinckx on a live soundtrack by Christoph Fink accompanied by Valentijn Goethals. Interpreted by Francesca Chiacchio, Juliette Thomas and Valentijn Goethals, Kaaitheater, Brussels, Belgium
- 2014 'That's it' + 3 free minutes, A staged lecture on a work, Tate Modern, London, United Kingdom (04.04 – 05.04); Het Veem Theater, Amsterdam, The Netherlands (12.04 - 13.04); Playground Kunstenfestival Leuven, Belgium (13.11 – 14.11
- 2012 18.10.12: Catherine Mayeur and Joëlle Tuerlinckx in "LA CRÉATION CONTEMPORAINE. JOËLLE TUERLINCKX (organized by Jeunesse & Arts Plastiques), Wiels, Brussels, Belgium
- 2011 17.11.11: 'Les moments d'espace - lecture for YouTube in 591 panels' during "The Fifth Column/Die Fünfte Säule", Secession, Vienna, Austria
- 07.02.11: 'Les moments d'espace - lecture for YouTube in 591 panels' during "Mise en Place/Mise en Scène", International Symposium, Hogeschool voor Wetenschap en Kunst, Departement Beeldende Kunst, Sint-Lucas, Ghent, Belgium
- 2010 20.10.10 - 23.10.10: 'Atlas Eclipticalis J. Cage, Atlas Eclipticalis' (by Frank Agsteribe & Joëlle Tuerlinckx), DeSingel, Antwerp, Belgium
- 2009 27.10.09: "Carte noire/Carte blanche für Jean-Luc Fafchamps und Joëlle Tuerlinckx" (project by Vincent Royer) (reiheM manifestation), Alte Feuerwache, Cologne, Germany
- 2007 16.09.07: 'JOËLLE TUERLINCKX STUDY BOOK', book presentation, Musée Erasme, Brussels, Belgium
15.09.07: "KÖLNER MUSIKNACHT", performance with Vincent Royer, Cologne, Germany
14.09.07: "FRISCHZELLE", performance with Vincent Royer, Dusseldorf, Germany
- 2006 07.09.06: screening 'Aqui Havia Historia – Cultura Agora O' (organized by objectif_exhibitions), MuHKA, Antwerp, Belgium
19.04.06: screening 'ÉTUDES AMERICAINES (American Studies)', The Museum of Modern Art, New York, USA
30.03.06: "A meeting with Joëlle Tuerlinckx" (organized by Astérides), Garage Hermétique, Marseille, France

- 22/23.03.06: screening selected videos, The Swiss Institute – Contemporary art, New York, USA
- 2005 18/25.06/02.07.05: demonstration and projection of films 'STRETCHFILMS SCALE 1:1' on screen (JT) and BLACKOUTS (WO), Galerie Schmela, Düsseldorf, Germany
 "Timeline à Point Éphémère (une invitation du Centre National de l'Estampe et de l'Art Imprimé)", Paris, France
 'BILD, oder MIT DEM FUSS IN DER REALITÄT:' (together with Willem Oorebeek), "Curating the Library", deSingel Internationaal Kunstcentrum, Antwerp, Belgium
- 2004 23.09.04: 'ÉTUDES AMERICAINES. Chicago, Cleveland, New York, 2003. SPACE THESIS PART 1-5 (Winter1, Winter 2, Summer 1, Summer 2, Fall 1)' videoperformance –en vivo- in "Zona de Mestizaje", Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
 'ÉTUDES AMERICAINES. Chicago, Cleveland, New York, 2003. SPACE THESIS PART 1', Beursschouwburg, Brussels, Belgium
 06.06.04: 'Chicago Studies: Les étants donnés. SPACE THESIS in 8 sequences of 60 minutes with videos and demonstrations of material in natural and artificial light', Hotel Wolfers, Brussels, Belgium (edition of book and dvd's published by argos in collaboration with the Renaissance Society of Chicago, USA)
 05.03.04: 'au café du coin – vente de posters d'exposition: action de soutien au profit des artistes Lille 2004', (lieu)
- 2003 'ÉTUDES AMERICAINES. Chicago, Cleveland, New York, 2003. SPACE THESIS PART 1', "argosfestival", argos, Brussels, Belgium
 18/22/23/24.10.03: presentation of a selection of different films with Jos de Gruyter as interpreter, argos, Brussels, Belgium
 19.09.03: presentation of 'Flashvision', Van Tendeloo family, Kortrijk, Belgium
 28.02.03: 'A Prior: Benefit', MuHKA, Antwerp, Belgium
- 2002 21.05.02: 'south london gallery (le 5ème mur) (the 5th wall)' opening of the solo show 'IN REAL TIME', South London Gallery, London, United Kingdom
- 2001 invitation to a walking on a airstrip, Husserl, Belgium (in 'ACTION WITHOUT KNOWING', ASK Workshop Joëlle Tuerlinckx, Brussels / Ghent, Belgium)
 19.11.01: 'A COLOR IMPROVISATION' in 3 PARTS (in 'ACTION WITHOUT KNOWING', ASK Workshop Joëlle Tuerlinckx, Brussels / Ghent, Belgium.), Kaaithheaterstudio's, Brussels, Belgium (with Anouk Llaurens and Lisa Nelson)
 10.03.01: book presentation and introduction by Bart de Baere 'autour de FILM.CINÉMA PROJECTIONS.EXPOSITIONS' + film projection 'AQUI HAVIA HISTORIA...', Cinéma Arenberg, Brussels, Belgium
- 1997 04h Bart De Baere - 'Openstelling-the frame of time (1)', Provinciaal Museum, Hasselt, Belgium (in the special lighting of Joëlle Tuerlinckx)
- 1991 'lettre au maire du village', "Arques 91", Les Arques, Belgium (cat.)

LECTURES

- 2016 04.03.16 'Auto-doctorat' – Conférence inaugurale Joëlle Tuerlinckx et Jean Katambayi in AIRE, Espace Vanderborght, Brussels, Belgium
 20.02.16 "Panel talk on the Lubumbashi Biennale", NICC, Brussels, Belgium
- 2015 04.11.15 'Joëlle Tuerlinckx', ENSBA, Lyon, France

- 28.04.15 'Autour de la publication', CONA Foundation, Mumbai, India
 10.02.15 'L'espace: mis en place, mis en scène', Hemicycle Chamber, Museo Nacional de Bellas Artes La Habana, Havana, Cuba
- 2014 09.10.14 "Contemporary Art Talks – Joëlle Tuerlinckx", Goldsmiths University, London, United Kingdom
- 2013 15.09.13: 'La Logique du promeneur' (with Christoph Fink and Francesca Chiacchio), Haus der Kunst, Munich, Germany
 13.06.13: 'common grounds, common practices: Joëlle Tuerlinckx en Willem Oorebeek', Stedelijk Museum, Amsterdam, The Netherlands
- 2012 12.12.12: 'Look who's Talking: Joëlle Tuerlinckx & Willem Oorebeek', Wiels Contemporary Art Centre, Brussels, Belgium
 28./29.11.12: 'EINSTEIN/DUCHAMP, ET APRÈS ? La recherche dans l'enseignement supérieur artistique, CSESA, Brussels, Belgium
- 2011 17.11.11: 'Les moments d'espace - lecture for YouTube in 591 panels' during "The Fifth Column/Die Fünfte Säule", Secession, Vienna, Austria
 07.02.11: 'Les moments d'espace - lecture for YouTube in 591 panels' during "Mise en Place/ Mise en Scène", International Symposium, Hogeschool voor Wetenschap en Kunst, Departement Beeldende Kunst, Sint-Lucas, Ghent, Belgium
- 2010 24.04.10: "Editions", Bartleby & C°, organised by Jeunesse et Arts Plastiques, Brussels, Belgium
- 2009 25.05.09: introduction to 'La Triangulaire de la Mémoire' – response to a state commissioned work in public space, serie of 3 lectures, (lieu)
 06.01.09: (titre), HEAD (Haute Ecole d'Art et Design), Geneva, Switzerland
- 2008 18.12.08: Bonnefontenmuseum Maastricht, The Netherlands
 21.09.08: presentation of the Cransac - DRAC Midi-Pyrénées state commissioned work's study (during the "Journées du patrimoine", Toulouse, France
 11.03.08: 'Echanges sur l'architecture au travers de regards d'artistes au féminin', Flagey, Brussels, Belgium
- 2007 20.03.07: '64 EXPOSITIONS-MINUTE (sur mesure, échelle variable)', commentary by Joëlle Tuerlinckx & Catherine Pavlovic, Mamco, Geneva, Switzerland
- 2005 29.04.05: 'LE VISITEUR PARFAIT (Der Perfekte Besucher): ein Gespräch mit Joëlle Tuerlinckx und Willem Oorebeek', Ausstellungshalle zeitgenössische Kunst Münster, Munster, Germany
 26.03.05: 'Cantos: rencontre avec le public', Casino Luxembourg, Luxembourg
 25.03.05: 'rencontre avec Joëlle Tuerlinckx: une présentation de son travail par elle-même', University of Canterbury, Department of Arts, Canterbury, United Kingdom
 17.03.05: 'Réponses à côté de l'exposition*' *Karlsruhe: Bild, oder / Munster: 'Le Visiteur Parfait' (Der perfecte Besucher) / Londres: IN REAL TIME / Chicago: SPACE THESIS. Les Étants donnés / Kassel: AQUI HAVIA HISTORIA-CULTURA AGORA O, a proposal for a room with two doors and one open window 15'07" width by 22 museal steps length' / Maastricht: s stretch museum ... commentaires illustrés de diaporamas'; Koninklijke Academie voor Schone Kunsten, Ghent, Belgium
- 2004 01.12.04: 'rencontre avec Michelangelo Pistoletto', Espeel Constructies/Arteconomy vzw, Roeselare, Belgium

- 10.11.04: 'autour des livres et publications j.t.: publication officielles et parallèles: présentation et explication', Bibliothèque, Chalon, France
 xx.xx.04: '/ACTION WITHOUT KNOWING: le compte rendu d'une expérience': meeting with Matt Mullican, deSingel, Antwerp, Belgium
 04.10.04: 'art et économie: rencontre avec Joëlle Tuerlinckx' in "Kunst en economie: wij zien geen verschil", Lhoist, organized by Arteconomy vzw, Roeselare, Belgium
 11.03.04: 'autour des mots : les mots hors du champ des livres', FRAC Champagne-Ardenne, Reims, France
 31.01.04: 'Art et Société. Crise et Dialogue. Frandre et Wallonie', Université de Liège, Institut de Zoologie, Liege, Belgium
- 2003 04.05.03: 'Chicago studies: les étants donnés', The Renaissance Society at the University of Chicago, Chicago, USA
- 2002 01.06.02: 'the object Sculpture' (with Tobias Rehberger and Keith Wilson), Henri Moore Institute, Leeds, United Kingdom
 07/08/09.12.02: lecture/performance in "Kennedy – De Bolle" (project + workshop with Christoph Fink), Stedelijke Kunst Academie, Oostende, Belgium
- 2001 xx.xx.01: lecture in '/ACTION WITHOUT KNOWING', ASK Workshop joëlle tuerlinckx, Brussels / Ghent, Belgium
 xx.xx.01: serie of lectures, MIDDELSEX University, London, United Kingdom
 xx.xx.01: on 'A Stretch Museum scale 1:1 - a proposition for a architecture of ALDO ROSSI', Jan van Eyckakademie, Maastricht, The Netherlands; ASK Workshop joëlle tuerlinckx, Brussels / Ghent, Belgium
- 2000 xx.xx.00: relating the artist in the curatorial system (with Christoph Fink), Greenwich café NICC, Brussels, Belgium
- 1999 01.04.99: with Bart de Baere regarding the exhibition 'THIS BOOK, LIKE A BOOK', FRAC Champagne-Ardenne, Reims, France
 17.12.09: 'Enkele toelichtingen over de betekenis van het "museum" in het oeuvre van de kunstenaar' in "What's in a name?", Karel Geirlandt Symposium, Universiteit Gent, Ghent, Belgium
 23.11.09: "On conservation, collection, ...", Jan van Eyckakademie, Maastricht, The Netherlands
- 1995 xx.xx.95: on the difference between the reality of an exhibition and his representation in a catalogue: what procedure, Jan van Eyckakademie, Maastricht, The Netherlands

ORGANISATION OF EXHIBITIONS, EVENTS, LECTURES

- 2015 'Restitution Tuerlinckx', students exhibition of ENSBA, Lyon, France (5.11.2015)
- 2010 'Vues/VIEW', master students exhibition of ERG (École de Recherche Graphique), Brussels in Netwerk, Aalst, Belgium (26.06.10 - 14.08.10)
 'Prévues/PREVIEW d'une exposition d'été', 10 days exhibition in which the master students of ERG (École de Recherche Graphique, Brussels) daily developed alternating solo exhibitions, Établissements d'en face projects, Brussels, Belgium (07.03.10 - 18.03.10)
- 2008 'Une expérience de symphonie', workshop and concert with the students of Erg (Ecole de Recherche Graphique, Brussels) and the French artist composer Vincent Royer, argos, Brussels, Belgium

- 2007 'Les ateliers de Cransac -Résidences d'été', organization of a residency and an exhibition for young artists (Jean Daniel Bourgeois, Jonathan Dewinter, Jonas Loch, Xavier Mary..), Cransac, France
- 2004 Lille: guests Orla Barry, Robert Devriendt, Christoph Fink, Aglaia Konrad, Willem Oorebeek, Guy Mees, Ria Pacquée, (lieu) + (dates)
'SOLAR STAND': guests Orla Barry, Christoph Fink, Aglaia Konrad, Olivier Foulon, Sylvie Macias Diaz, Guy Mees, René Heyvaert (artists of the Galerie Nadja Vilenne), ARCO, Madrid, Spain (12.02.04 – 16.02.04)
- 2002-2003 serie of performances, public recordings (in collaboration with Christoph Fink), Constructies Espeel, ARTECONOMY, Roeselare, Belgium
- 2001 curated by a module in ASK university '/ACTION WITHOUT KNOWING', Ghent, Belgium
'WILLEM OOREBEEK/RICHARD VENLET', 'ROBERT DEVRIENDT', 'FILIP FRANCIS', 'SILA BLUME', 'CHRISTOPH FINK', 'MATT MULLICAN': exhibition of one day, performance in '/ACTION WITHOUT KNOWING', ASK Workshop joëlle tuerlinckx, Brussels / Ghent, Belgium
serie of lectures '/ACTION WITHOUT KNOWING module 1', ASK Workshop joëlle tuerlinckx, Brussels / Ghent, Belgium
- 2000 serie of lectures + exhibition 'LES OCCASIONS DU TRAVAIL' (with Ria Pacquée), NICC Antwerp, Belgium
'Mo(uve)ments' NICC/Koninklijk Museum voor Schone Kunsten (with Christoph Fink and Ulrike Lindmayr), Antwerp, Belgium (section 1980 – 2000)
a meeting with Douglas Quin, in radio live from antarctica (in collaboration with Christoph Fink, Ria Pacquée in 'LES OCCASIONS DU TRAVAIL'), NICC, Antwerp, Belgium
exhibition 'WILLEM OOREBEEK' (in collaboration with the artistic commission NICC), NICC, Antwerp, Belgium
- 1999-2000 participation in different lectures (organised by Koen Theys and Willem Oorebeek), Greenwich café NICC, Brussels, Belgium
- 1997 serie of lectures (Ilya Prigogine, Bart De Baere, David Lamelas...), 'Openstelling - the frame of time (1)', Provinciaal Museum, Hasselt, Belgium.
exhibition 'Openstelling - the frame of time (2)' (in collaboration with Piet Vanrobaeys), Provinciaal Museum, Hasselt, Belgium (dates)

TEACHINGS, WORKSHOPS

- Workshop Joëlle Tuerlinckx, ENSBA, Lyon, FR (2015)
Workshop THAT'S IT, CONA Foundation, 268, Om Siddharaj, Near Kajupada Mosque, Hrishivan, Borivali, Mumbai, India (2015)
Professor at ERG (Ecole de Recherche Graphique), master II, Brussels, Belgium
HEAD, Geneva, Switzerland
Jan van Eyckakademie, Maastricht, The Netherlands
ArteZ Institute of the Arts, Arnhem, The Netherlands (workshop 2011, 2012)

STATE COMMISSIONED WORKS

- 2014 'MONUMENT – POINT ZÉRO', Place Communale Molenbeek-Saint-Jean, Brussels, Belgium
- 2012- Project for a fountain en collaboration with Christoph Fink and Geerk, Simonis square, Brussels, Belgium

- 2011- 'Monument – Moment zéro', Place Communale Molenbeek-Saint-Jean, Brussels, Belgium
- 2008-2012 "Monument pour les arts et cultures non intégrés", Les Halles - Rue Royale Sainte Marie, Brussels, Belgium
- 2007-2011 "LA TRIANGULAIRE DE CRANSAC 'MUSEE DE LA MEMOIRE'-PROPRIETE UNIVERSELLE", permanent work realized within the programme of "Nouveaux commanditaires, Fondation de France" and "La commande publique/Ministère de la culture - DRAC Midi-Pyrénées", city of Cransac, France
- 2001- in progress project "De Bolle - Kennedy", Oostende, Belgium
- 2000- in progress Overlaadstation, Delft, The Netherlands
- 1997 Breda Brandweerkazerne, Breda, The Netherlands
- 1996 'Het Witte Moment', building of the Flemish Community: Graaf de Ferraris, Brussels, Belgium

AWARDS

- 2015 Lauréat et Prix de la maîtrise d'ouvrage publique de la Fédération Wallonie-Bruxelles 'Pour des projets d'architecture exemplaires: Place communale de Molenbeek–Saint-Jean', Bruxelles, Belgium, 2015
- 2011 Laureat for the Fernand Baudin bookdesign prize for 'Les Moments d'Espace' (artist book in collaboration with Thomas Desmet), ed. Secession, Vienna, 2011
- 2009 Cultuurprijs Vlaanderen Beeldende Kunst 2008 (cat.)
- 2008 The Plantin Moretus prize, Antwerp, Belgium for 'STUDY BOOK' (artist book), ed. by Mer/Luc Derycke Ghent, The Drawing Center, New York and The Renaissance Society at the University of Chicago, Chicago, Illinois, 2007
- 2006 "le prix du pot", for 'BILD, oder' (artist book, in collaboration with Willem Oorebeek), edited by Kunstverein Karlsruhe and the artist, received from 'les Etablissements d'en face projects', Brussels, Belgium
- 1998 Blanlin-Everaert, Katholieke Universiteit van Leuven, Leuven, Belgium