

# GALERIE NÄCHST ST. STEPHAN ROSEMARIE SCHWARZWÄLDER

## JOËLLE TUERLINCKX

Born 1958 in Brussels, Belgium  
Lives and works in Brussels, Belgium

### SOLO EXHIBITIONS (selection, institutions only)

- 2018 'That's It', Dia:Beacon, Dia Art Foundation, Beacon, New York  
'La constellation du peut-être', Centre International d'Art et du Paysage, Île de Vassivière, Beaumont-du-Lac, France  
FOR, LLS Paleis, Antwerp, Belgium
- 2016 'Nothing for Eternity', Kunsthalle Basel Museum für Gegenwartskunst, Basel, Switzerland
- 2013 'World(k) in progress', Haus der Kunst, Munich, Germany; Wor(l)d(k) in progress, Arnolfini, Bristol, Great Britain
- 2012 'WOR(LD)K IN PROGRESS?' Wiels Contemporary Art Centre, Brussels, Belgium  
Monument dedicated to 'Non Integrated Arts and Cultures', Halles de Schaerbeek, Brussels, Belgium/Ramallah, West Bank (commissioned work)
- 2011 'La Triangulaire de Cransac, MUSÉE DE LA MEMOIRE-®PROPRIÉTÉ UNIVERSELLE', Cransac, France
- 2009 CRYSTAL TIMES, Reina Sofia, Palacio de Cristal, Madrid, Spain (until 2010)
- 2008 EN, TWEE, VEEL, Fries Museum, Leeuwarden, The Netherlands  
NIGHT CABIN, Vienna, Karlsplatz, Vienna, Austria
- 2007 64 EXPOSITIONS-MINUTE, MAMCO, Geneva, Switzerland
- 2006 Drawing Inventory, Drawing Center, New York, NY, catalogue
- 2004 BILD, oder (MIT DEM FUSS IN DER REALITÄT)(together with Willem Oorebeek), Badischer Kunstverein, Karlsruhe, Germany, catalogue
- 2003 Chicago Studies: Les Étants Donnés, The Renaissance Society, Chicago, IL, catalogue
- 2002 IN REAL TIME, South London Gallery, London, Great Britain
- 2001 A STRETCH MUSEUM SCALE 1:1, Bonnefantenmuseum, Maastricht, The Netherlands, catalogue
- 1999 this book, LIKE A BOOK, FRAC Champagne-Ardenne, Reims, France; Stedelijk Museum voor Aktuele Kunst, Ghent, Belgium, catalogue  
Nieuwe Projecten D.D. - Nouveaux Projets D.D., Museum Dhondt-Daenens, Deurle, Belgium, catalogue
- 1997 Dacht en Nacht. MUSEUM OPEN 24/24, Provinciaal Museum, Hasselt, Belgium
- 1995 Modern-ARID, APP.BXL, Brussels, Belgium, catalogue
- 1994 pas d'histoire pas d'histoire, Witte de With, Rotterdam, The Netherlands, catalogue

1991 27 mai 1991, ...(la date du jour), Centre d'Art Contemporain, Lausanne, Switzerland, catalogue

GROUP EXHIBITIONS (selection, institutions only)

- 2019 „Willem Oorebeek, Joëlle Tuerlinckx, Heimo Zobernig“, Leopold-Hoesch-Museum & Papiermuseum, Düren, Germany
- 2018 Seelen malt man nicht, Temporary Gallery Zentrum für zeitgenössische Kunst e.V., Cologne, Germany  
Beyond The Frame - Individual Positions After Abstract Painting by Artists in Germany and Beyond, Guangdong Museum of Art, Guangzhou, China  
Klassentreffen. Schürmanns Lichtung, Museum moderner Kunst Stiftung Ludwig, Vienna, Austria
- 2017 Modus Operandi, Société d'électricité, Brussels, Belgium  
Skulptur Projekte Muenster 2017, Münster, Germany
- 2016 Wahlverwandschaften, Blickle Raum Spiegelgasse, Vienna, Austria  
Räume schaffen. Aus den Sammlungen / Making Spaces. From the Collections, Museum der Moderne, Salzburg, Austria  
... und eine welt noch, Kunsthaus Hamburg, Hamburg, Germany  
The Importance of Being... Contemporary art from Belgium in Latin-America, Museum of Contemporary Art of São Paulo, São Paulo, Brazil  
This Outsideness, Galerie Art & Essai, Université Rennes 2, Rennes, France
- 2015 A Line is a Line is a Line, Cultuurcentrum Strombeek Grimbergen, Strombeek-Bever, Belgium  
Drawing Redefined, deCordova Sculpture Park and Museum, Lincoln, Massachusetts  
A Republic of Art. French Regional Collections of Contemporary Art, Van Abbemuseum, Eindhoven, The Netherlands  
The Importance of Being. Contemporary art from Belgium in Latin-America, Museo Nacional de Bellas Artes, Havana, Cuba; Museo de Arte Contemporáneo, Buenos Aires, Argentina; Museu de Arte Moderna, Rio de Janeiro, Brasil; Museum of Contemporary Art of São Paulo, São Paulo, Brasil; Museo de Arte Contemporáneo de Oaxaca, Oaxaca, Mexico (2016)  
IN/VISIBLE. A là recherche de chef-d'oeuvre invisible.Regard sur la collection du FRAC Lorrain, Metz, ikob, Eupen, Belgium  
Le souffleur. Schürmann trifft Ludwig, Ludwig Forum, Aachen, Germany
- 2014 Master Mould And Copy Room, CAFA Museum of the Central Academy of Fine Arts, Beijing, China  
Revolver II, Part Two: Traverse, Matt's Gallery, London, United Kingdom  
Manifesta 10, State Hermitage Museum, St. Petersburg, Russia
- 2013 We Fragment, Collect and Narrate, group show, Cultuurcentrum Mechelen, Mechelen, Belgium  
Utopie beginnt im Kleinen. 12. Triennale Kleinplastik Fellbach 2013, Fellbach, Germany  
Wanderlust. A Never Ending Journey to the Other Side of the Hill, Gwanju Art Museum, Gwangju, South Korea; travels to Chengdu Museum of Contemporary Art, Chengdu, China
- 2012 Images and Words: Since Magritte Era, Wuhan Art Museum, Wuhan, Hubei, China; NAMOC The National Art Museum of China, Beijing, China  
Superbodies - 3rd Triennial for contemporary art, fashion and design, Z33, Hasselt, Belgium
- 2011 The Fifth Column, curated by Moritz Küng, Wiener Secession, Vienna, catalogue  
unExhibit, Generali Foundation, Vienna, Austria

- 2010 Brussels Body Speech, Minsheng Art Museum, Shanghai, China  
 Real Presences. Marcel Broodthaers today, Kunsthalle Düsseldorf, Germany  
 Collectietentoonstelling / Inside Installations, S.M.A.K., Ghent, Belgium  
 ...um so mehr, Kunsthalle Göppingen, Germany
- 2009 Quiet Revolution, Milton Keynes Gallery, Milton Keynes, United Kingdom, catalogue  
 Argos - Open lounge, Villa Merkel, Esslingen, Germany
- 2008 Un coup de dés, Generali Foundation, Vienna, Austria, catalogue
- 2007 Over het licht in de schilderkunst, Gemeentemuseum Den Haag, Den Haag, The Netherlands  
 Die Geschichte wiederholt sich nicht!, Bielefelder Kunstverein, Bielefeld, Germany, catalogue
- 2006 Gegenstände, Badischer Kunstverein, Karlsruhe, Germany  
 Nichts, nothing, nada, rien, Schirn Kunsthalle, Frankfurt/M., Germany, catalogue  
 Uchronies et autres fictions, FRAC Lorrain, Metz, France, catalogue  
 Ecartés & Traces, Espace le Carré (collection FRAC Nord-Pas de Calais), Lille, France
- 2004 Chasm 'night cabin', Busan Biennale 2004, Busan, South Korea, catalogue
- 2003 Gelijk het leven is, S.M.A.K., Ghent, Belgium
- 2002 Documenta 11, Museum Fridericianum, Kassel, Germany
- 2000 Manifesta 3, Ljubljana, Slovenia, catalogue
- 1999 De Opening, S.M.A.K, Ghent, Belgium
- 1997 Willem Oorebeek project participation, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands  
 Lost in Space, Kunstmuseum, Luzern, Switzerland, catalogue
- 1996 Inside the Visible, ICA, Boston, Massachusetts  
 NowHere, Louisiana Museet, Humlebaek, Denmark, catalogue  
 Inside the Visible, Whitechapel Art Gallery, London, Great Britain; National Museum of Woman Art, Washington, DC, catalogue  
 Joëlle Tuerlinckx - Gottfried Hundsbichler, Salzburger Kunstverein, Salzburg, Austria, catalogue
- 1994 Ludwig Forum für internationale Kunst, Aachen, Germany, catalogue
- 1988 La jeune Peinture Belge, Palais des Beaux-Arts, Brussels, Belgium
- 1987 Une architecture qui s'expose, Centre Georges Pompidou, Paris, France

#### ARTIST'S BOOKS (selection)

this book, LIKE A BOOK, col. B.O.O.K. vol. 0, ed.: SDZ, Gent, 1999. text: Joëlle Tuerlinckx

autour de FILM.CINEMA EXPOSITIONS. PROJECTIONS

1982.1985.1986.1987.1988.1990.1991.1992.1993.1994.1995.1996.1997.1998.1999.2000, ed.: argos, Merz, 2001, text: Joëlle Tuerlinckx. Translation: Orla Barry

A STRETCHED MUSEUM 1:1, catalogue de l'exposition-insert revue du musée n°1-2001, text: Joëlle Tuerlinckx

Joëlle Tuerlinckx. Brugge 2002: 9 possible proposals selected and annotated by Hans Theys from 127 descriptions of exhibitions. Ed: a-prior, Brussel, 2002 (translation Orla Barry)

Chicago Studies: Les étants donnés. Box with 4 volumes of Material books, 100 numbered copies. Published by argos and the Renaissance Society of Chicago, 2004, a work by Joëlle Tuerlinckx

'BILD, oder (MIT DEM FUSS IN DER REALITÄT)', exhibition material Willem Oorebeek - Joëlle Tuerlinckx. Exhibition catalogue Badischer Kunstverein, Karlsruhe, 2004 (380 pages)

One printed page #2 , 200 numbered copies. Ed.: Moma 2005

'JOËLLE TUERLINCKX STUDY BOOK', texts: Catherine de Zegher, Katherine Carl, Jaleh Mansoor, and Michael Newman. Published by Mer, Ghent, The Drawing Center, New York and the Renaissance Society at the University of Chicago, USA, 2006

'LES MOMENTS D'ESPACE', performance material, ed. by Wiener Secession, Vienna, 2011 (242 pages)  
'JOËLLE TUERLINCKX LEXICON', text: Joëlle Tuerlinckx, ed. by Wiels Contemporary Art Centre, Brussels, Belgium (34 pages)

'La constellation du peut-être', Centre International d'Art et du Paysage, Île de Vassivière, Beaumont-du-Lac, France, supplement